RSL STUDIO MONITOR — The RSL studio monitor is one of our most popular models. There is currently no competition to this model on the market. It is a high-efficiency 3 way 12" system. It only needs 7 watts RMS, but can handle over 65 watts RMS for extended periods. It has a very real sound, bright and alive, but will not offend. You can use the RSL monitor in any type room. A very clean, but not muffled sound. Available in monitor or walnut finish. Other speakers with similar sound characteristics of the studio monitor: JBL L 100(4310).

SPECIFICATIONS:
Nominal Frequency Response: 40 - 16 K Hz ± 3 db
Impedance: 8 Ohms
Power Capacity: 65 Watts RMS
Crossover Frequencies: 800, 5,000 Hertz
Shipping Weight: 45 lbs.
Dimensions: 25" H x 14½" W x 12" D

The RSL Studio Monitor was designed primarily for studio use which also makes it an excellent speaker for the home. The RSL Studio Monitor has two qualities which make it in demand for studio engineers as well as audiophiles. Those are extremely lifelike sound reproduction and high power handling capabilities. In short, the RSL Studio Monitor is made to take it...for years. It's low price will amaze you. Compare it to other studio monitors that cost nearly three times as much and do not perform as well.

WOOFER - RSLW1 — This is a specially constructed extended-range loudspeaker engineered to meet specific requirements for high efficiency, power-handling capacity, good transient response, and low distortion. The highly compliant treated cloth surround and long-throw voice coil combine to produce a free-air cone resonance of around twenty-five Hertz, and the use of a massive six-pound Alnico V magnet structure greatly increases bass efficiency. The unusual ruggedness of this twelve-inch driver ensures long life under the often severe peaks imposed upon a low-frequency speaker in a system of this type.

MIDRANGE - RSLMRC
TWEETER - RSLBT1 — The high frequency transducer used in the RSL Studio Monitor contains a 1" diameter plastic impregnated diaphragm coupled through a cast aluminum turbulence chamber to a 4½" exponential horn. This design is noted for smooth accurate reproduction of sound, in fact, responds well beyond twenty thousand Hertz.

CROSSOVER NETWORK - RSLDC1 — The RSL Studio Monitor contains a parallel-connected quarter section three way frequency dividing network. Level controls are incorporated in both the mid-range and high frequency circuitry so as to permit variation of relative sound level over a range wide enough to suit virtually any listening taste. The network contains heavy-duty custom-wound air-core chokes and low-loss Military-type oil-filled capacitors. Input as on all RSL speaker systems are fused for greater protection, and external connections are made to spring-loaded push-type contacts.

CABINETRY — Utility and walnut.

RSL Studio Monitor (12" 3 way, bass reflex) ........................................ $115.00
RSL Studio Monitor (Walnut cabinet) ................................................ $140.00

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