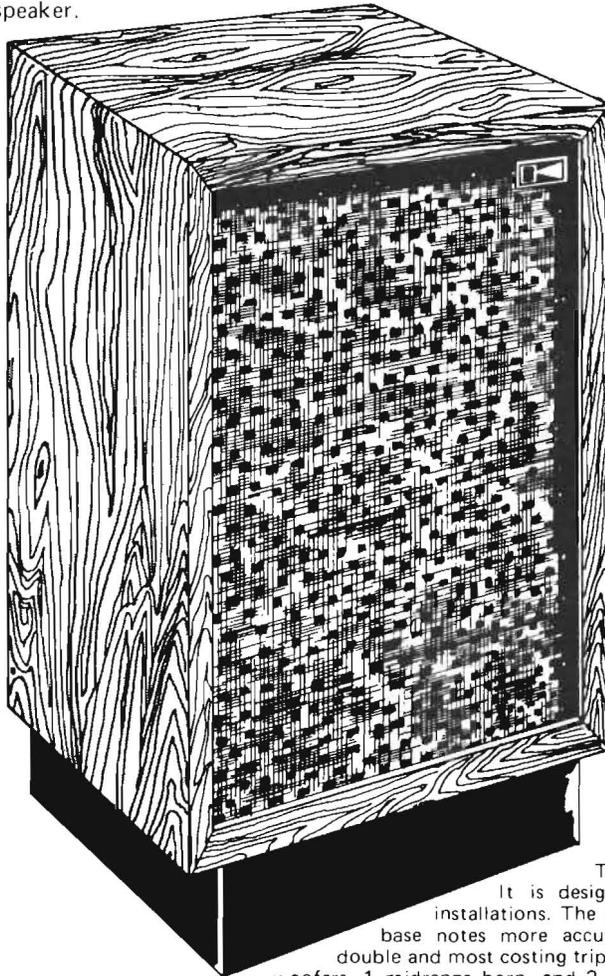
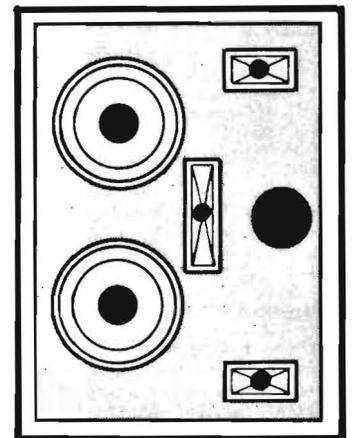




RSL 512 — Our giant with a giant sound, almost like the bigger JBL's or Altecs. Bright, alive spread out midrange with a staggering bass. The 512 goes lower than any speaker costing triple. It will reproduce bass notes perfectly that other speakers at comparable cost cannot even reproduce at all. The 512 will handle tremendous amounts of power and can easily fill most auditoriums or movie theatres. The 512's should only be used in larger rooms with amplifiers of at least 10 watts RMS. The 512 is a high efficiency speaker.

**SPECIFICATIONS:**

Impedance: 4 Ohms
 Nominal Frequency Response:
 18 Hz - 20 K Hz.
 Power Capacity 100 Watts Rms.
 Crossover Frequency: 1,000 - 5,000 Hz.
 Shipping Weight: 100 lbs.
 Dimensions: 36" H x 28" W x 18" D



The RSL 512 is our biggest speaker system. It is designed for studio, theatre or large home installations. The RSL 512 is capable of reproducing deeper base notes more accurately than any speaker system costing double and most costing triple. The RSL 512 utilizes 2 very heavy 12" woofers, 1 midrange horn, and 2 exponential tweeters. In comparison to other speakers costing more, the sound of the RSL 512 is incredible. The handling capacity of the RSL 512 exceeds 100 RMS.

WOOFERS - RSLWW1

MIDRANGE - RSLMRH — The midrange unit of the RSL 512 has been specially engineered to eliminate the low frequency distortion prevalent in many horns. The rugged driver unit is coupled to a cast aluminum horn. The RSL 512's midrange operates from 1,000 to 5,000 Hz.

TWEETERS - RSLBT1

CROSSOVER NETWORK - RSLDC1 - designed for 4 ohms.

CABINETRY — Cabinetwork is 3/4" construction throughout. The enclosure is hand-finished in a rich oiled walnut and a choice may be made from several different grilles. Close attention is paid during assembly to cabinet sealing and panel fit and the end result is not only functionally handsome but acoustically superior. The enclosure is a ducted port bass reflex design in order to properly load the woofer at frequencies below one hundred Hertz. Also available in a non-walnut studio monitor at a lower cost.

- 512 Walnut cabinet \$275.00
- 512 in studio-type cabinet (Studio III) \$235.00

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