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STANTON TRADITION

Stanton Magnetics was founded in 1961. Its purpose was to create and market products for the professionals in the Recording and the Broadcast Industries.

At that time, recording equipment and playback electronics had outgrown the capabilities of the best state-of-the-art cartridge designs. To close this technical gap, one of Stanton's first major moves was to create the Calibration Standard Series of Magnetic Cartridges. Stanton resolved to produce an "absolute" cartridge standard... stereo cartridges of such linearity and overall quality as to gain immediate acceptance within the Recording and the Broadcasting Industries, and of so advanced in design that it would remain the standard for years to come.

Stanton's devotion to the needs of Audio Professionals has had a profound effect on listening habits around the world. Today, the majority of Stanton product goes into the systems of audiophiles for home entertainment. While Stanton Magnetics can be characterized from many points of view perhaps the most important is the company's commitment to quality and reliability. Such goals demand total dedication to quality control and research. Our research department, the heart of the company, has a team of engineers who create and then monitor the production of a cartridge. They use sophisticated sound and measuring equipment, such as the Real Time Analyzer, which gives a precise, visual display of a cartridge's performance, and the Scanning Electron Beam Microscope to examine and study styli as well as record grooves.

Stanton's commitment to excellence is borne out by the fact that each of the twenty or more components that goes into every cartridge is manufactured within our own plants, to insure complete uniformity. In addition, and unique to our type of manufacturing process, every cartridge is checked against "Criteria for Standards" and not, as is often the case with other manufacturers, merely spot-checked. In the course of time, we have also developed professional related products, a Preamp/Equalizer, Stereo Headphones and Record Care products.

Stanton Magnetics was formed to meet the exacting needs of the audio professional and although our market has grown to include the more demanding nonprofessional audiophile, our commitment to quality is the same as was back in 1961.

Walter O. Stanton
President
HIGH IMPEDANCE SERIES

981Hz Mk IIs – A new and exciting samarium cobalt micro magnet design concept. Its patented moving stylus system provides an extended frequency response to an amazing 50kHz. The 981Hz features the Stereohedron II diamond mounted in an ultra-low mass samarium cobalt magnet which enables the cartridge to track the highest levels found on the most sophisticated high technology records.

881S Mk IIs – Also features the samarium cobalt super micro magnet and Stereohedron II diamond cut and provides an extended frequency response beyond 25kHz. It has won worldwide awards and been one of the top cartridges ever produced. Its superb for the audiophile or for critical studio use.

Longhair Brush® – All six come with a longhair brush. It is independently hinged so it will not interfere with the tracking force of the stylus while its tapered nylon bristles clean the grooves. It cleans records efficiently, damps tone-arm resonance, improves low frequency tracking, dynamically stabilizes the tone arm system, aids in the playback of warped records.

Stereohedron II® – Each of the cartridges in this series features the Stereohedron II stylus. It is the most advanced stylus design on the market today. It provides the most ideal stylus-to-groove interface, its smaller tracing radii and front-to-back angle allows for incredibly faithful tracing of the high frequency modulation.

Factory Calibration – Each of these cartridges is calibrated to provide superb and accurate individual performance. All critical performance data on the individual cartridge is checked and verified on a calibration certificate enclosed with each cartridge.

681EE Mk IIs – The latest generation of one of the world’s most popular cartridges. It features the Stereohedron II diamond tip and a frequency response beyond 22kHz. It is a cartridge that has won universal recognition for its outstanding stereo sound production.
981LZ Mk II s – A new and exciting magnetic cartridge design concept. The 981LZ offers “low impedance” and will work directly into the moving coil input featured in most receivers and integrated amplifiers. It provides extended frequency response well beyond 50kHz. The 981LZ patented moving stylus system features a Stereohedron II diamond and ultra-low mass samarium cobalt magnet which allows it to track the highest levels found on the most sophisticated high technology records. It is insensitive to cable capacitance and load impedance above 100 ohms. Each 981LZ is hand calibrated.

885LZS – Features the same low impedance concept as the 981LZS. The 885LZS has a smooth response up to 40kHz and uses a Stereohedron diamond stylum.

785LZE – Has an elliptical stylum and its frequency response is rated up to 30kHz. It is tested individually for high performance.
L847S — The P-Mount cartridge incorporating samarium cobalt magnet and extra light cantilever assembly with the famous Stereohedron stylus. Its performance compares to the world acclaimed 980 Stanton series. With frequency response spanning from subsonic frequencies to 36 kHz, the L847S will please even the most demanding listener with its performance.

L837S — Features the same moving magnet design using samarium cobalt magnet and Stereohedron stylus, with frequency response spanning from subsonic frequencies to 30 kHz.

L747S — The most advanced version in our 700 Series. It features the Stereohedron stylus, very light cantilever assembly and stylus system that allows clean tracing of the most complex wave forms in the groove.
L737S — An extremely accurate and responsive cartridge which features the Stereohedron stylus and light cantilever assembly.

L737E — Same cartridge as the L737S but with high polish elliptical stylus tip.

L727E — An affordable version of 700 Series P-Mount cartridges. Combines good performance with ruggedness. For systems used by majority of music lovers.

L725E — This cartridge represents the design that started the stereo revolution and introduced stereo to the professional community. The moving magnet design of patented construction features the most reliable, rugged and yet economical answer to reproducing sound from records. This model features an elliptical stylus and a high compliance low mass cantilever.

L720EE — Combines durability and reliability with improved performance. Designed to cope with unusually difficult recordings.
PROFESSIONAL SOUND APPLICATION

680SL
The perfect choice. It features the patented Stereo-Hedron stylus tip assuring longer life for record collections.

680EL
The industry standard. It is designed to deliver sound excellence and at the same time stand up to back cueing, vibrations and mishandling. Comes with extra stylus.

680DEL
Delivers the same sound excellence as the 680EL but designed exclusively for PA Mount turntables. It also automatically compensates for higher tracking forces. Supplied with extra stylus.

681SE
Our calibrated Disco cartridge is designed to meet the demanding needs of both the professional and the audiophile. It provides the perfect combination of ruggedness and superb sound quality.

DISCO
680AL
A cartridge perfect for those demanding accurate sound quality, ruggedness and economy in their professional cartridges. An excellent choice for Disco or Broadcast use. Comes with extra stylus.

500EL
Designed to deliver fine sound quality, ruggedness and reliability all at an affordable price.

500AL
Known as the workhorse of the broadcast industry, meets the extremely rugged requirements of live application without sacrificing performance quality.

500AL-DP
Some quality cartridge as the 500AL which comes pre-packed with an extra stylus.

L500AL
Our newest version of this cartridge which is designed exclusively for P-Mount turntables. It automatically compensates for the higher tracing forces required for Disco use.
STEREO STANDARD

680EE-S — Features the Stereohedron diamond tip which provides for minimum record wear while bringing out the optimum in sound quality.

680EE — Comes with a fine cut elliptical diamond that provides outstanding listening characteristics while tracking at the very lightest forces and tracing the record grooves accurately.

BROADCAST SERIES

600EE — Has a highly polished elliptical diamond providing a fine music quality for the audiophile or professional.

600E — A brilliant performer while being exceptionally durable due to its advanced stylus assembly design. The 500 Series has been one of the most widely accepted cartridges on the market today. The Mark II Series is a totally new designed 500 that provides a tremendous performance level at a moderate price.

500EE-MK-II — Comes with a fine cut highly polished elliptical diamond.

500E-MK-II — Also equipped with an elliptical diamond.

500A-MK-II — Equipped with a spherical diamond. All three in these series have a completely new designed stylus armature providing an extremely accurate and responsive cartridge.
COMPLETE RECORD CARE

SC4 -- Regardless of how you clean your records you'll need the Stanton SC4 Stylus Cleaning Kit. SC4 adds hundreds of hours to the life of your stylus. This stylus cleaning system combines a specially formulated stylus cleaner fluid, safe for your delicate stylus parts, to dissolve stylus contamination, and a unique cleaning brush with controlled penetration bristles.

RCS Plus -- Consists of a velvet high pile brush specially designed to reach deep into the grooves and remove contaminants. Plus, a specially formulated cleaning fluid that safely dissolves oil film, loosens micro dust and other debris and at the same time reduces static charges. This special non-toxic fluid is designed to clean 150 records, both sides.

Carbon Fibre Brush -- The ARC-5 Brush is constructed with aerospace carbon fibers that clean your records and leave them static free. The ARC-5 is a safe, fast and effective method of record care. Its the dry process of cleaning your records and eliminating static build up.

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HEADPHONES

STEREOWAFERS®

DYNAPHASE 65A — With its samarium cobalt high velocity drivers provides the ultimate in home listening pleasure. Its perfect combination of comfortable fit and accurate sound reproduction is the state-of-the-art in headphone technology.

STEREOWAFER 80 — A superb professional headphone featuring open audio design for maximum listening enjoyment. Samarium cobalt drivers for finest audio performance. The Stereowafer 80 features soft black vinyl covered foam cushions and a spring steel headband with black vinyl covering and silver extend-adjustable pivot yokes. Truly a top-of-the-line headphone for all audiophiles.

STEREOWAFER 45 — Provides the perfect combination of lightweight comfort and tremendous sound quality. This high technology phone features a high dynamic high velocity driver element that provides a truly accurate sound. Comfortable to wear, pleasurable to listen to. Lightweight yet comes with isolation cushions.

STEREOWAFER 40 — Offers superb sound, a clean hi-tech design and full isolation cushions, yet weighs only 2.6 oz. (without cord). It becomes a combination of lightweight comfort with great full stereo sound.

MICROWAFER 16 — Provides the finest reproduction of sound available in a lightweight headphone today. Its high velocity samarium cobalt drivers are extremely accurate in producing the sound quality demanded by the audiophile. A true listening experience.

MICRO headphones, perfect for the professional and the audiophile.
MICROWAFER 14 — A lightweight headphone offering tremendous sound quality for both home and portable audio systems. Its open lightweight style provides the perfect combination of great sound and comfort.

MICROWAFER 4 — Lightweight high performance headphone for use with portables and home receivers. Superb sound at a super value.

MICROWAFER 2 — A lightweight headphone with mini and stereo plugs, comfortable ear cushions and a wide band frequency response. Superb comfortable sound.

MICROWAFER 15V — The ultimate in a lightweight headphone comes with extra cushions. A bud "in the ear" design headphone which can be used with or without headband. Includes a convenient volume control and mini and stereo switch built-in for portable and home stereo or TV listening.

MICROWAFER 5 — A lightweight bud "in the ear" phone which can be used with or without its lightweight stainless steel headband. Provides accurate sound reproduction from 20 to 20kHz. Comes with extra ear cushions and stereo mini and 1/4" adaptor plug.

THE NARRATOR — An exciting new product for use with video cameras. Now you can narrate all your important video events... for fun: graduations, sports events, and much more!
PROFESSIONAL PRODUCTS

Model 310B Professional Phono Preampifier

The model 310B Stereo Phono preamplifier is designed to correctly interface all Stanton and selected magnetic phonograph cartridges for optimum playback of disk records and calibration of audio systems. The 310B Preamp features universal mounting by special brackets, instant selection of flat or NAB postemphasis curves, switchable, effective rumble filter, individual adjustment of gains and high frequency responses, trimming of the capacitive cartridge loading at the input, provision for setting the power transformer for either 117 or 230V operation at 50 or 60Hz and immunity to external magnetic AC fields. The 310B can be used in balanced as well as in unbalanced modes as well as in phase and out of phase mix of L and R channels for monophonic reproduction of older records.

Specifications

Output: (Per Channel): +26dBm Max.
Gain (Per Channel): Adjustable 36-66dB
Output Type: Active Balanced or Unbalanced
Output Source Impedance: 5 Ohms. Designed for loads 150 Ohms or higher
Freq. Response: from 20Hz-20kHz in FLAT or NAB positions of Mode Selector
Distortion: THD < 0.5% (at 20dBm)
Rumble filter: 30dB knee at 28Hz (35dB @ 5kHz)
Max. Input Level: 200mV @ 47kHz
Noise (input terminated in cartridge): -70dB Below 1mV input @ 1kHz NAB Curve, 44dB Voltage gain
Input Resistance: 47k Ohms
Input Capacitance: 1pF switchable in 50pF steps to 350pF Max.
Channel Separation: 60dB Minimum (20Hz-15kHz)
Power Requirements: Can be set for 100-255VAC or 200-240VAC 50-60Hz 5 Watts Max.

PROFESSIONAL PRODUCTS

Super Light-Weight Announcer's Earphones

The PBR Series Announcer's Earphone offers superb sound reproduction while providing a comfortable, compact design. It is perfect for listening in a variety of applications, i.e., on camera studio work, communication equipment, dictation machines, or for the hearing impaired. It is available in three different impedances: 25, 600 and 2000 ohms and comes with a variety of cord types and plug sizes. Each earphone includes a button that acts as an ear loop, rubber ear tips, metal ear adaptor and 5' cord.

Dynaphase 30M/SR - Disco Headphone

This unique product by Stanton is designed to satisfy the professional DJ's needs. It's a shoulder rest single cup headphone that provides the ultimate in convenience, comfort and superb sound quality. It features a samarium cobalt magnet, frequency response of 20-22kHz, impedance of 100 ohms, max. input 0.25W and soft, foam filled, leather-like ear cushion. This lightweight, durable headset is made to rest comfortably on either your left or right shoulder for easy monitoring. Truly a product the professional has been waiting for.
### Stanton Cartridge Specifications

#### HZS Series (High Impedance)

<table>
<thead>
<tr>
<th>Model</th>
<th>Frequency (kHz)</th>
<th>Impedance (ohms)</th>
<th>Sensitivity (mV/Pa)</th>
<th>Output (dB SPL)</th>
<th>Frequency Response (kHz)</th>
<th>Output (mA)</th>
<th>Weight (lbs)</th>
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<tr>
<td>75-15</td>
<td>0.75-1.5</td>
<td>275</td>
<td>4</td>
<td>0.7</td>
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<tr>
<td>75-125</td>
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#### Universal Series (For Standard 1/4" and P-Mounts)

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* *Stereohedron: 2 major bearing radii 2.8 mil each
** Insensitive to capacitive load

UP: 4 mil and 788PM (2.7 mil) stylus available for all cartridge models.
- Stereohedron
- Elliptical
- Spherical
REPLACEMENT STYLUS

Match the model number for the Stanton cartridge you own with the model numbers listed below. The chart shows replacement stylus model numbers as well as an upgrade stylus (for better performance at the same tracking force), where available.

<table>
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<tr>
<th>Cartridge Model</th>
<th>Replacement Stylus Model (Diamond Stylus)</th>
<th>Upgrade Stylus Model</th>
<th>Cartridge Model</th>
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<td>L725E</td>
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</tr>
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<td>680AL</td>
<td>D8000AL</td>
<td>D8000AL</td>
<td>L720EE</td>
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</tr>
</tbody>
</table>

**UP (1 mil) and 78 RPM (2.7 mil) styli available for all cartridge models.**

*Only if Application & tonearm permit necessary lower tracking force.*

Stanton Magnetics Inc., 200 Terminal Dr., Plainview, N.Y. 11803, 718-445-0063, TWX-810 221-845 - HIFI INT'L, PLV-W