

Professional
Tape Recorders
and
Reproducers

For
Broadcasters
and Recording
Studios

▶ **Scully**



Scully Professional Tape Reproducers 270 Series

The Scully 270 Long Play Reproducer is the standard of excellence in automated broadcasting. Designed to run trouble-free for long periods, the 270 is an extra-rugged, heavy-duty quality reproducer. Its features include: disc brakes; transistorized, plug-in amplifiers; one-piece solid frame construction; plug-in reel hubs; automatic start torque tension control; instant access; and reversing capability.

Using $\frac{1}{4}$ " tape, the Scully 270 is a monophonic half or full-track, and stereo two or quarter-track unit. It accepts up to a 14" reel and is available at speeds of $3\frac{3}{4}$ & $7\frac{1}{2}$ ips, or $7\frac{1}{2}$ & 15 ips.



275 Series

The Scully 275 a playback-only unit, was developed in answer to the industry need for a professional, solid-state, editing machine. Its reproduce-only electronics system includes a 3-watt monitor speaker amplifier. The electronics are those of the Scully 280 without VU meter and Record capability. The transport is also the standard Scully 280 with a phone jack substituted for the Record button.



Scully Professional Tape Recorders 280 Series

The Scully 280 Recorder . . . is another example of Scully professional craftsmanship. Included in its many high-performance features are: smooth action tape lifters with instant access to manual override; optional Motion Sensing; handsome control center designed with functions in operations-oriented sequence, including edit control switch, sweep loading tape path and hum shield lock. The solid state 280's have exclusive Scully plug-in head assemblies . . . for either mono or stereo recording.

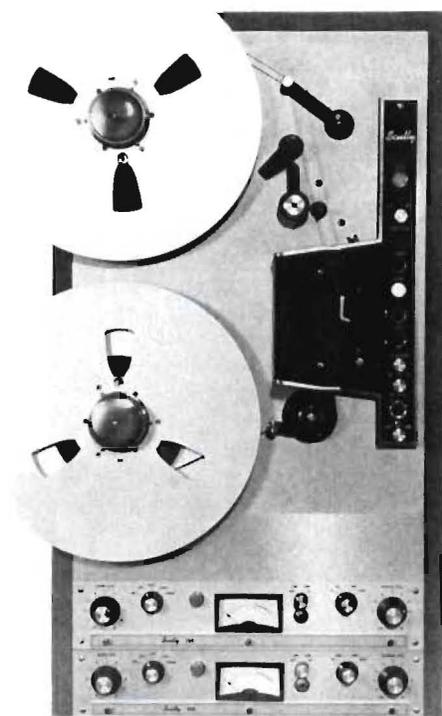
Other 280 features include: patented disc brakes; optional selective synchronization for multi channel over dub effects; patented linearity circuit for super low distortion; scrape filter for recording excellence; and tapped transformers for lowest operating temperatures.

Available unmounted, in console or portable case. 280 configurations include standard 1/4" mono and stereo plus 4 track for quadrasonic use.



280 SP/14 Series

The Scully 280 SP/14 Recorder . . . includes all the many features of the standard 280s and, in addition, accepts up to 14" reels.



Scully Studio Master Tape Recorders 282 Series

284 Series

1/2" 4 channel. 280 transport for 1/2" operation. Adjustable guides available for 1/4" Selective Synchronization standard. Motion Sensing optional.

1" 4, 8 or 12 channel. Adjustable guides available for 1/2" operation. Selective Synchronization and Motion Sensing standard. Sync-Master® capability for remote control of record and sync function.



288 Series

2" 12, 16 or 24 channel. Adjustable guides available for 1" operation. New transport, designed specifically for smooth handling of wide tape. Offers all the advantages of the famed 280 series plus latest state-of-the-art innovations; including Motion-Sensing, exclusive tape-wiping control and Scully Sync-Master®

Complete information and technical specifications on each of the Scully Recorders and Reproducers in this brochure are available. Write:



► Scully

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