IN JUST MINUTES... YOU CAN SWITCH FROM
4-TRACK TO 3-TRACK RECORDING (and back again!)

with the SCULLY 282-4 recorder/reproducer...

and interchangeable plug-in three track heads

HERE’S THE STORY: Buy the SCULLY 282-4 for 4-track, W’
recording and you get the finest solid-state instrument available...
... built to the exacting standards of craftsmanship and perfor-
ence for which the SCULLY name is so well known. Expect
sound performance unequalled... dependability in the most
critical and demanding applications.

NOW add this 3-channel head assembly which plugs in and con-
verts the SCULLY 282-4 to a 3-track unit. Gives you just the
flexibility you’re looking for, doesn’t it?

HOW MUCH? SCULLY 282-4 (unmounted)...
3-channel, plug-in head assembly...

$4736.00

SCULLY RECORDING INSTRUMENTS CORP.
480 BUNNELL STREET, BRIDGEPORT, CONN.

TECHNICAL DATA:
FREQUENCY RESPONSE: ±2 db 30 to 18,000 cps @ 15 ips; ±2 db 50 to 15,000 cps @ 7 3/4 ips; ±2 db 30 to 7500
cps @ 3 3/4 ips

SIGNAL TO NOISE RATIO: Peak record to
unweighted noise (50 to 15,000 cps
band) using 3M 201 or equivalent tape
7 1/2 ips and 15 ips full track —65 db
7 1/2 ips and 15 ips stereo —60 db
3 3/4 ips full track —55 db

FLUTTER AND WOH:
15 ips: Better than 0.06% RMS
7 1/2 ips: Better than 0.1% RMS
3 3/4 ips: Better than 0.2% RMS

SCRAPE:
15 ips: Better than 0.12%
7 1/2 ips: Better than 0.15%
(All components 300 to 5,000 cps)

JUST A WORD MORE about SCULLY
all-transistor recording equipment. It has an outstanding operational rec-
ord... insuring minimum down-time
during sessions. When servicing is
required, its plug-in construction
makes for fast, easy repair. Relays,
modules sub-assemblies, electronic
chassis, solid-state amplifiers all
plug in... no complicated wiring
disconnects or de-soldering.

CALL 203-335-5146
e or WRITE US

USERS ARE SAYING:
"... Scully 280 out-performs all our other
machines."
Dave Bellis
Gotham Recording, N.Y.C.

"Head interchangeability has doubled value of our
half-inch Scully."
Ed Green
Edgewood Recording, Washington, D.C.

"... azimuth alignment between 3 and 4 track as-
semblies is excellent!"
Paul Friedberger
Associated Recording, N.Y.C.

"... three/four track Scully produces our best
tapes."
Bill Stahl
Ultra Sonic, N.Y.