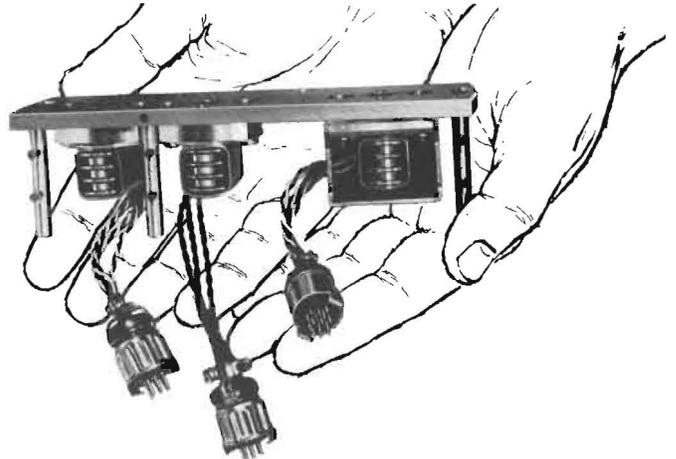


IN JUST MINUTES . . . YOU CAN SWITCH FROM 4-TRACK TO 3-TRACK RECORDING (and back again!)

with the SCULLY 282-4 recorder/reproducer...

and interchangeable plug-in three track heads



HERE'S THE STORY: Buy the SCULLY 282-4 for 4-track, 1/2" recording and you get the finest solid-state instrument available . . . built to the exacting standards of craftsmanship and performance for which the SCULLY name is so well known. Expect sound performance unequalled . . . dependability in the most critical and demanding applications.

NOW add this 3-channel head assembly which plugs in and converts the SCULLY 282-4 to a 3-track unit. Gives you just the flexibility you're looking for, doesn't it?

HOW MUCH? SCULLY 282-4 (unmounted) \$4150.00
 3-channel, plug-in head assembly 586.00
\$4736.00

USERS ARE SAYING:

" . . . Scully 280 out-performs all our other machines."

Dave Bofils
 Gotham Recording, N.Y.C.

"Head interchangeability has doubled value of our half-inch Scully."

Ed Green
 Edgewood Recording, Washington, D.C.

" . . . azimuth alignment between 3 and 4 track assemblies is excellent!"

Paul Friedberger
 Associated Recording, N.Y.C.

" . . . three/four track Scully produces our best tapes."

Bill Stahl
 Ultra Sonic, N.Y.

TECHNICAL DATA:

FREQUENCY RESPONSE: ±2 db 30 to 18,000 cps @ 15 ips; ±2 db 50 to 15,000 cps @ 7½ ips; ±2 db 50 to 7500 cps @ 3¾ ips

SIGNAL TO NOISE RATIO: Peak record to unweighted noise (50 to 15,000 cps band) using 3M 201 or equivalent tape
 7½ and 15 ips full track —65 db
 7½ and 15 ips stereo . . . —60 db
 3¾ ips full track —55 db

FLUTTER AND WOW:
 15 ips: Better than 0.08% RMS
 7½ ips: Better than 0.1% RMS
 3¾ ips: Better than 0.2% RMS

SCRAPE:
 15 ips: Better than 0.12%
 7½ ips: Better than 0.15%
 (All components 300 to 5,000 cps)

JUST A WORD MORE about SCULLY all-transistor recording equipment. It has an outstanding operational record . . . insuring minimum down-time during sessions. When servicing is required, its plug-in construction makes for fast, easy repair. Relays, modular sub-assemblies, electronic chassis, solid-state amplifiers **all plug in** . . . no complicated wiring disconnects or de-soldering.

**CALL 203-335-5146
 or WRITE US**

SCULLY RECORDING INSTRUMENTS CORP.
 480 BUNNELL STREET, BRIDGEPORT, CONN. TEL. (203) 335-5146

