This new line of Philips Microphones and mini-Headphones fully covers a broad base of applications and uses. The microphones include a clip-on condenser Lavallier, a twin-transducer stereo microphone, and a choice of cardioid dynamic microphones. Two popular lightweight mini-headphones are available.
This new line Philips Microphones and Headphones are high-quality precision-crafted products designed to provide optimum performance over years of useful service. Microphone models vary as to vocal, instrumental or public address uses. Headphones are extremely lightweight, cover the full spectrum of audible sound, and supplied with ¼ inch adaptors.

**8200 LAVALIER ELECTRET**

With its alligator clip, this battery-powered electret condenser is particularly suited for broadcast, public address, and instrumental clip-on sound reinforcement and recording.

- **Frequency Range:** 50-12,000 Hz
- **Impedance:** 200 ohms (balanced)
- **Sensitivity:** – 24 dBm
- **Dimensions:** Microphone 1¾" x ⅓”, Battery module 3" x ¼"
- **Cable/Termination:** 9 feet XLR
- **Weight:** 3 oz complete

*Note:* PX-675 Battery & Windscreen incl. Battery module includes belt clip.

**7300 SERIES CARDIOID DYNAMIC**

These professional microphones cover a broad range of applications including vocal, instrumental recording and crisp sound reinforcement. Available in three colors and three terminations - 7300 *grey*, 7301 *black*, 7302 *white.*

*On all above models, add proper suffix to designate type of termination required as follows:*

- **P** = XLR to ¼" Phone Plug
- **E** = XLR to XLR Connectors
- **T** = XLR to Hi-Z Phone Plug

- **Frequency Range:** 50-15,000 Hz
- **Impedance:** 600 ohms
- **Sensitivity:** – 57 dBm
- **Dimensions:** 6½" x 2½"
- **Cable/Termination:** Detachable 15 feet XLR/Phone Plug
- **Weight:** 8½ oz
- **Other:** On-off switch incl.

**7100 CARDIOID DYNAMIC**

Especially suited for vocal use, public address and general purpose recording in which an economical microphone is desired.

- **Frequency Range:** 60-15,000 Hz
- **Impedance:** 600 ohms
- **Sensitivity:** – 59 dBm
- **Dimensions:** 6½" x 2½"
- **Cable/Termination:** Fixed 18 feet ¼" Phone Plug
- **Weight:** 6½ oz
- **Other:** On-off switch incl.

**7200 STEREO CARIOID DYNAMIC**

This self-contained stereo microphone includes two separate transducers so as to provide the user with a “single-point” mic for semi-professional and most home stereo recording applications.

- **Frequency Range:** 80-13,000 Hz
- **Impedance:** 600 ohms
- **Sensitivity:** – 63 dBm
- **Dimensions:** 7½" x 1½"
- **Cable/Termination:** Fixed 9 feet Dual ¼" Phone Plugs
- **Weight:** 6 oz

**7300 *GREY**  *7301 *BLACK  *7302 *WHITE**

**7401 CARDIOID DYNAMIC**

Enclosed in a zinc die-cast housing, this ruggedly constructed microphone is suited to the hazards of rough handling. Obvious applications include vocal and instrumental sound reinforcement for traveling groups.

- **Frequency Range:** 50-15,000 Hz
- **Impedance:** 600 ohms
- **Sensitivity:** – 73 dBm
- **Dimensions:** 6½" x 2½"
- **Cable/Termination:** 15 feet XLR

**6301 SUPRA-AURAL STEREO MINI-HEADPHONE**

Weighs less than 2 ounces. This compact stereo headphone provides a broad frequency range, and goes unnoticed after many hours of wear. Headband is universally adjustable. Supplied with ¼" Phone Plug adaptor.

- **Frequency Range:** 20-20,000 Hz
- **Impedance:** 30 ohms
- **Sensitivity:** – 97 dB SPL at 1mW
- **Cable/Termination:** 10 feet/Mini Plug
- **Weight:** 2 oz. without cord

**6211 SUPRA-AURAL STEREO MINI-HEADPHONE**

Each earpiece of this headphone is suspended in a universal cardan-type free-to-swivel mounting, adapting comfortably to any ear shape. High in quality and performance. Supplied with ¼" Phone Plug adaptor.

- **Frequency Range:** 20-20,000 Hz
- **Impedance:** 32 ohms
- **Sensitivity:** – 92 dB SPL at 1mW
- **Cable/Termination:** 10 feet/Mini Plug
- **Weight:** 2¼ oz. without cord

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