**PROFESSIONAL DIVISION WARRANTY**

Every JBL Professional Series transducer is guaranteed against defects in material and workmanship for a period of five years. JBL electronic products are warranted for a period of two years. JBL will replace defective parts and make necessary repairs under this warranty if our examination reveals evidence of faulty workmanship or material. The warranty does not cover damage caused by misuse, accident or neglect. JBL retains the exclusive right to make such determination on the basis of factory inspection.

Moreover, because we believe that a fine loudspeaker, like a fine musical instrument, should never wear out, we will repair any JBL transducer free of charge without time limitation if factory inspection discloses evidence of an original manufacturing defect.

If it is impractical to return the product to the factory, please write JBL describing the difficulty or malfunction. JBL may, at its option, establish alternative repair procedures or furnish replacement parts as appropriate.

Products returned to the factory must be shipped prepaid and will not be accepted unless written authorization has first been obtained.

The warranty on JBL products shall remain valid only if repairs are performed by JBL or under its authorized procedures, and provided that the serial number on the unit has not been defaced or removed.
In this catalog are JBL's current Professional Series loudspeaker systems, components and electronics. They reflect the very latest developments in acoustic and electronic engineering, providing the performance, durability and versatility required of professional installations.

Transducer capacities are stated in continuous program power, taken as twice continuous sine wave power (RMS). Horn and lens distribution patterns indicate the inclusive angle through which output is no more than 6 dB below on-axis response at the selected frequencies. Electronic equipment is also conservatively rated; amplifier outputs are given in Watts RMS at specified impedance with distortion at or below the rated maximum, and distortion figures are referred to full rated output levels. All quoted operational characteristics are based on actual production units—not laboratory prototypes.

Detailed information and applications engineering data for the products in this catalog may be obtained by writing directly to the Applications Engineer, Professional Division, James B. Lansing Sound, Inc., 3249 Casilas Avenue, Los Angeles, California 90039.

JBL continually engages in research related to product improvement. New materials, production methods, and design refinements are introduced into existing products without notice as a routine extension of that philosophy. For this reason, any current JBL product may differ in some respect from its published description but is always warranted to equal or exceed the original design specifications unless otherwise stated.
Studio Monitor
Loudspeaker Systems

4311 CONTROL MONITOR
A compact loudspeaker system, the 4311 is useful in control rooms and other applications where space is limited, such as mobile studios or for remote listening in a large studio complex. The 4311 utilizes three cone drivers (12-inch low frequency, 5-inch midrange and 14-inch high frequency) to achieve a bandwidth of 45 to 15,000 Hz, ± 3 dB. Front panel controls below the grille permit convenient level adjustment of the midrange and high frequency drivers. The enclosure is available in textured gray or oiled walnut with a black grille.

4320 STUDIO MONITOR
Long a standard of the recording industry, the 4320 is a rugged, medium sized studio monitor having the power handling capacity and durability necessary for playback facilities in which sustained high levels (above 90 dB) are encountered. Its system consists of a 15-inch low frequency loudspeaker and a high frequency compression driver with an exponential horn and acoustic lens. Frequency response is 45 to 15,000 Hz, ± 3 dB. The 4320 is offered in textured gray or oiled walnut with a charcoal black grille.

4330/433 COMPONENTS
4330 AND 4331 STUDIO MONITORS
Further refinements of the 4350 studio monitor that has established standards for the recording industry, the 4330 and 4331 achieve a frequency response of 35 to 15,000 Hz + 3 dB with a newly developed 15-inch low frequency loudspeaker and the existing wide range high frequency compression driver and horn/lens assembly. The 4330 is provided with high and low frequency input terminals for bi-ampification. The 4331 includes a passive frequency dividing network tailored to the loudspeaker system components and enclosure. Two exterior treatments are offered: textured gray with a black grille and oiled walnut with a dark blue grille.

<table>
<thead>
<tr>
<th>COMPONENTS</th>
<th>4330/4331</th>
</tr>
</thead>
<tbody>
<tr>
<td>Frequency Response</td>
<td>Power Capacity</td>
</tr>
<tr>
<td>4300 40-15,000 Hz</td>
<td>0.75 watts</td>
</tr>
<tr>
<td>4300 40-15,000 Hz</td>
<td>0.75 watts</td>
</tr>
<tr>
<td>4300 40-15,000 Hz</td>
<td>0.75 watts</td>
</tr>
<tr>
<td>4300 40-15,000 Hz</td>
<td>0.75 watts</td>
</tr>
</tbody>
</table>

1. Sensitivity is measured at 95 feet (31 m) with a 10 watt input averaged from 63 Hz to 20000 Hz. With controls set for flat response.
4332 AND 4333 STUDIO MONITORS

An expansion of the loudspeaker system installed in the 4330 and 4331, these monitors feature an additional ultra-high frequency transducer that extends bandwidth of the system to 20,000 Hz ± 3 dB.

The ultra-high frequency transducer is equipped with an integral diffraction horn that maintains a 90° horizontal x 30° vertical polar pattern to 16 kHz. The 4332 is fitted with input terminals for bi-amplification of the low frequency crossover and includes a tailored passive network for the high frequency section. The 4333 is provided with a tailored passive frequency dividing network for both transitions of the system. The enclosure is identical to that of the 4330 and 4331.

COMPONENTS

<table>
<thead>
<tr>
<th>Frequency Response</th>
<th>Power Capacity</th>
<th>Nominal Impedance</th>
<th>Sensitivity</th>
<th>Dimensions</th>
<th>Enclosure</th>
<th>Finish</th>
<th>Weight</th>
</tr>
</thead>
<tbody>
<tr>
<td>26 - 20 kHz</td>
<td>25 W @ 8 ohms</td>
<td>8 ohms</td>
<td>84.4 dB</td>
<td>21&quot; (53.3 cm) x 19&quot; (48.3 cm) x 21&quot; (53.3 cm)</td>
<td>Front</td>
<td>41 kg</td>
<td></td>
</tr>
<tr>
<td>30 - 20 kHz</td>
<td>75 W @ 8 ohms</td>
<td>8 ohms</td>
<td>84.4 dB</td>
<td>21&quot; (53.3 cm) x 19&quot; (48.3 cm) x 21&quot; (53.3 cm)</td>
<td>Front</td>
<td>47 kg</td>
<td></td>
</tr>
</tbody>
</table>

1: Sensitivity is measured at 3 feet (1 m) with a 1 kHz input, averaged from 60 Hz to 20,000 Hz with a +1 dB/Hz roll-off.

2: Weight is specified for each grille and finish combination.

3: Dimensions are for the enclosure only, without the grille.
4340 AND 4341 STUDIO MONITORS

The 4340 and 4341 are JBL’s most sophisticated medium sized monitors. The system consists of 15-inch low frequency and 10-inch midrange loudspeakers, a high frequency compression driver with an exponential horn and acoustic lens, and an ultra-high frequency transducer. The 4340 and 4341 provide exceptional clarity, transient response and low distortion for control room and mastering applications. Bandwidth of either unit is 35 to 20,000 Hz ± 3 dB. The 4340 has provision for bi-ampification of the low frequency transition and includes a tailored passive frequency dividing network for the remainder of the system. The 4341 is supplied with a passive network specifically designed for the system components and enclosure. Ridiculously constructed of 1-inch stock, the enclosure has provision for mirror image mounting of the ultra-high frequency transducer and is available in texturized gray with a black grille or oiled walnut with a dark blue grille.

### COMPONENTS

<table>
<thead>
<tr>
<th>Power Capacity</th>
<th>Nominal Impedance</th>
<th>Sensitivity</th>
<th>crossover Frequency</th>
<th>Enclosure Volume</th>
<th>External Dimensions (Height x Width x Depth)</th>
<th>Weight</th>
</tr>
</thead>
<tbody>
<tr>
<td>350W (Rms)</td>
<td>8 ohm</td>
<td>94 dB</td>
<td>400 Hz</td>
<td>150L</td>
<td>9 1/2&quot; x 15 1/2&quot; x 19&quot;</td>
<td>155 lbs</td>
</tr>
<tr>
<td>250W (Rms)</td>
<td>8 ohm</td>
<td>94 dB</td>
<td>400 Hz</td>
<td>150L</td>
<td>9 1/2&quot; x 15 1/2&quot; x 19&quot;</td>
<td>155 lbs</td>
</tr>
</tbody>
</table>

1. Power is measured at 80 degrees C with a 1% modulation. Sound pressure level at 1 meter above the front of the monitor, measured in free field at 1 meter distance, is 94 dB at 1 kHz and 83 dB at 2000 Hz.
2. The 4340 is designed for use with passive bass management systems.

The 4341 is designed to be used as a single monitor or as part of a multi-channel system. The frequency response is flat from 35 to 20,000 Hz with a maximum deviation of ±3 dB. The 4341 is supplied with a passive network specifically designed for the system components and enclosure. The enclosure is constructed of 1-inch stock, the enclosure has provision for mirror image mounting of the ultra-high frequency transducer and is available in texturized gray with a black grille or oiled walnut with a dark blue grille.
4350 STUDIO MONITOR
The ultimate in high output, broad-bandwidth definition and efficiency for such applications as modern recording studios and disc mastering rooms.
Frequency response of 30 to 20,000 Hz ± 3 dB is achieved with two 15-inch low frequency loudspeakers, a 12-inch midrange loudspeaker, a high frequency compression driver with an exponential horn and acoustic lens and an ultrahigh frequency transducer. The 4350 is designed for bi-amplification of the low frequency crossover and is provided with a passive network for the other transitions of the system. For optimum source localization, the enclosure allows mirror image mounting of the high frequency components. To facilitate inverted suspension, the bottom is finished to match the other surfaces of the enclosure; the base is removable and eye bolts, anchored to an internal steel support brace, are provided. The enclosure is finished in textured gray with black grilles or oiled walnut with dark blue grilles.

<table>
<thead>
<tr>
<th>COMPONENTS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Frequency Response</td>
</tr>
<tr>
<td>30-20K Hz</td>
</tr>
<tr>
<td>Nominal Impedance</td>
</tr>
<tr>
<td>8 Ohms</td>
</tr>
<tr>
<td>8 Ohms</td>
</tr>
</tbody>
</table>

1. Sensitivity is measured at 3 feet or 1.15 m with a 100W input measured from 200 to 20,000 Hz, with corrections for different applications.

2. The 4350 subwoofer is an sealed sub chamber with an bi-amplifier with networks for the high frequency transducer. The sub chamber is 1.2 cu ft with an 0.0485 impedance.
### Special Purpose Loudspeaker Systems

#### 4375 LINE ARRAY
A small, efficient, high powered speech range system utilizing four rugged 5-in drivers. Useful as a public address system in meeting rooms, churches, and auditoriums where a high degree of intelligibility and wide dispersion are required. The 4375 delivers a bandwidth of 150 to 15,000 Hz through a 120° horizontal and 30° vertical pattern. Its shallow enclosure facilitates flush installation or other concealment. Finished in textured gray with a charcoal black fabric grille.

#### 4380 COLINEAR ARRAY
An extended range, six element array for larger meeting halls, churches or auditoriums. The broad bandwidth of the 4380 allows reproduction of moderate intensities musical accompaniment likely to be encountered in such applications. The two 8-inch and four 6-inch drivers are arranged in collinear configuration with overlapping wavefronts. Additional high frequency dispersion is accomplished with a slant plate acoustic lens positioned over the 8-inch drivers. Frequency range is 55 to 15,000 Hz with dispersion through a 30° horizontal and 20° vertical pattern. Finished in textured gray with a charcoal black fabric grille.

### 4375 COMPONENTS
<table>
<thead>
<tr>
<th>4375</th>
<th>4380</th>
</tr>
</thead>
<tbody>
<tr>
<td>Frequency Range</td>
<td>750-15,000 Hz</td>
</tr>
<tr>
<td>Dispersion</td>
<td></td>
</tr>
<tr>
<td>Nominal Impedance</td>
<td>8 ohms</td>
</tr>
<tr>
<td>Power Capacity</td>
<td>400 watts</td>
</tr>
<tr>
<td>EIA Sensitivity</td>
<td>93.4 dB</td>
</tr>
<tr>
<td>Components</td>
<td>4 x 2-1/2&quot;, 1 x 1&quot; (6)</td>
</tr>
<tr>
<td>Exterior Frequency</td>
<td>2000 Hz</td>
</tr>
<tr>
<td>Depth (with Cover)</td>
<td>12 x 40 x 16.5 cm</td>
</tr>
<tr>
<td>Net Weight</td>
<td>18 kg</td>
</tr>
</tbody>
</table>

### 4380 COMPONENTS
Low Frequency Horns

JBL low frequency horns are ideal for theater and high power sound reinforcement applications. They are constructed of dense stock with double sheets of plywood used for the curved surfaces. The rear panel of each unit is fitted with pushbutton terminals, the baffle panel accepts 15-inch drivers, and 4 20 T nuts are pressed onto the panel to facilitate loudspeaker mounting. All units are finished in utility black.

4560 FRONT LOADING SINGLE DRIVER
A long throw directional horn for use below 800 Hz, the 4560's horn adds 6 dB to the sensitivity of the driver above 200 Hz, with usable response down to 60 Hz. The dispersion pattern of the 4560 is 90° horizontal and 60° vertical at 800 Hz.

4550 FRONT LOADING DUAL DRIVER
The 4550 is a long throw directional horn for use below 800 Hz. The horn and sealed rear chamber increase sensitivity of the drivers by 6 dB above 100 Hz, and provide usable response to 50 Hz. The horn achieves a 75° horizontal and 30° vertical dispersion pattern at 900 Hz.

4530 REAR LOADING SINGLE DRIVER
The 4530 is a short throw (to 75 feet) 7 foot folded horn with maximum loading to 500 Hz. It delivers uniform response to 60 Hz and is usable to 50 Hz. The driver acts as a direct radiator above 150 Hz.

4520 REAR LOADING DUAL DRIVER
A short throw, 13-foot folded horn, the 4520 provides maximum loading to 42 Hz for applications which require high level sound projection up to 75 feet. It exhibits uniform response to 50 Hz and is usable to 30 Hz. Above 150 Hz, the drivers operate as direct radiators.

---

<table>
<thead>
<tr>
<th>Model</th>
<th>4520</th>
<th>4530</th>
<th>4550</th>
<th>4560</th>
</tr>
</thead>
<tbody>
<tr>
<td>Nominal</td>
<td>2000</td>
<td>2000</td>
<td>1250</td>
<td>1250</td>
</tr>
<tr>
<td>Frequency</td>
<td>45°</td>
<td>45°</td>
<td>45°</td>
<td>45°</td>
</tr>
<tr>
<td>Sensitivity</td>
<td>95</td>
<td>95</td>
<td>95</td>
<td>95</td>
</tr>
<tr>
<td>Dimensions</td>
<td>500 x 500 x</td>
<td>400 x 400 x</td>
<td>300 x 300 x</td>
<td>300 x 300 x</td>
</tr>
<tr>
<td>Weight</td>
<td>12 lbs</td>
<td>15 lbs</td>
<td>15 lbs</td>
<td>15 lbs</td>
</tr>
<tr>
<td>Net Weight</td>
<td>11 lbs</td>
<td>14 lbs</td>
<td>14 lbs</td>
<td>14 lbs</td>
</tr>
</tbody>
</table>
| When the 2000 is paired with a 4520 or 4550 the frequency horn may be extended up to 1000 Hz, providing an exceptional performance capability.

---

When the 2000 is paired with a 4520 or 4550 the frequency horn may be extended up to 1000 Hz, providing an exceptional performance capability.
Flexibility—a necessity for professional installations. Every professional sound installation is unique: some routine, some difficult, and some almost impossible. JBL Professional Series equipment is engineered to provide the required flexibility, reliability, and ease of installation for any acoustic environment. Possible combinations of JBL components are as numerous as the required solutions.

The systems shown here are a few suggestions for specific applications.
Special Duty Loudspeakers

2105 5-INCH SPEECH RANGE
A powerful midrange loudspeaker providing high acoustic output, smooth response and wide dispersion. Well suited for in-line arrays and inconspicuous distributed ceiling installations for natural sounding paging systems or band-limited music reproduction. The 2105 is also useful as a midrange driver in medium efficiency monitor systems. Frequency range is 150 to 15,000 Hz.

2115 8-INCH FULL RANGE
Smooth, uncolored, natural wide-range performance with peak free response and freedom from distortion through more than eight octaves in ported enclosures as small as 15 cubic feet (427 liters) internal volume. The 2115 can be used in distributed music and paging systems, as a single unit monitor or in column array for moderate level, high quality reinforcement. Frequency range of the 2115 is 40 to 15,000 Hz.

2145 12-INCH
COMPOSITE TRANSDUCER
An integrated coaxial system consisting of a 12-inch low frequency loudspeaker, separate 2-inch high frequency direct radiator and a 3,000-Hz frequency dividing network mounted on a single structure. The 2145 is often used as a moderately priced monitor system in limited space applications. Its shallow frame allows installation within wall or ceiling structures for highest quality distributed paging and music systems. Frequency range is 40 to 15,000 Hz; dispersion is 90° conical.

2150 15-INCH
COMPOSITE TRANSDUCER
Ideally suited for maximum intelligibility high level paging systems and distributed reinforcement in large areas. It consists of a 15-inch low frequency loudspeaker and a 5-inch direct radiator integrated on a single frame. (The 3125, a 1200-Hz network, is optional.) Frequency range is 50 to 12,000 Hz with 30° conical dispersion. The 2150 may be installed in ported enclosures or in low frequency horns.
## Extended Range Loudspeakers

JBL Professional Series extended range loudspeakers are rugged, precision transducers for use in custom line arrays distributed source installations and general applications. Frequency range extending through the majority of the audio spectrum allows their use as single-driver systems, for reproduction of extreme high frequencies they may be augmented by a compression driver with the appropriate horn and acoustic lens.

JBL extended range loudspeakers incorporate precisely machined, highly efficient magnetic assemblies, large edgewound aluminum voice coils, and shallow, curvilinear cones. Pneumatically formed aluminum center domes provide high frequency reproduction and dispersion.

Characterized by exceptional clarity, transient response and acoustic efficiency, JBL extended range loudspeakers can handle sustained signals at high power levels without danger of mechanical damage or overheating.

### Specifications

<table>
<thead>
<tr>
<th>Model</th>
<th>Nominal Diameter</th>
<th>Number of Drivers</th>
<th>Nominal Impedance</th>
<th>Power Capacity</th>
<th>SIA Sensitivity</th>
<th>Frequency Range</th>
</tr>
</thead>
<tbody>
<tr>
<td>2100</td>
<td>12 in</td>
<td>2</td>
<td>8 ohms</td>
<td>150 Watts</td>
<td>48 dB</td>
<td>40 Hz - 150 Hz</td>
</tr>
<tr>
<td>2130</td>
<td>15 in</td>
<td>2</td>
<td>8 ohms</td>
<td>200 Watts</td>
<td>49 dB</td>
<td>40 Hz - 200 Hz</td>
</tr>
<tr>
<td>2155</td>
<td>18 in</td>
<td>2</td>
<td>8 ohms</td>
<td>250 Watts</td>
<td>51 dB</td>
<td>40 Hz - 250 Hz</td>
</tr>
<tr>
<td>2140</td>
<td>21 in</td>
<td>2</td>
<td>8 ohms</td>
<td>300 Watts</td>
<td>52 dB</td>
<td>40 Hz - 300 Hz</td>
</tr>
<tr>
<td>2130</td>
<td>24 in</td>
<td>2</td>
<td>8 ohms</td>
<td>350 Watts</td>
<td>54 dB</td>
<td>40 Hz - 350 Hz</td>
</tr>
</tbody>
</table>

### Performance Characteristics

- **Nominal Power:**
  - 2100: 150 Watts
  - 2130: 200 Watts
  - 2155: 250 Watts
  - 2140: 300 Watts
  - 2130: 350 Watts

- **SIA Sensitivity:**
  - 2100: 48 dB
  - 2130: 49 dB
  - 2130: 51 dB
  - 2140: 52 dB
  - 2155: 54 dB

- **Frequency Range:**
  - 40 Hz to 150 Hz
  - 40 Hz to 200 Hz
  - 40 Hz to 250 Hz
  - 40 Hz to 300 Hz
  - 40 Hz to 350 Hz

- **Voice Coil Material:**
  - Aluminum

- **Magnetic Assembly:**
  - 2 lbs

- **Weight:**
  - 2100: 10 lb
  - 2130: 11 lb
  - 2155: 12 lb
  - 2140: 13 lb
  - 2130: 14 lb

- **Electrode Volume:**
  - 11.4 in³

- **Nominal Power:**
  - 150 Watts

- **Frequency Range:**
  - 40 Hz to 150 Hz

- **SIA Sensitivity:**
  - 48 dB

- **Voice Coil Material:**
  - Aluminum

- **Magnetic Assembly:**
  - 2 lbs

- **Weight:**
  - 2100: 10 lb
  - 2130: 11 lb
  - 2155: 12 lb
  - 2140: 13 lb
  - 2130: 14 lb

- **Electrode Volume:**
  - 11.4 in³

- **Nominal Power:**
  - 150 Watts

- **Frequency Range:**
  - 40 Hz to 150 Hz

- **SIA Sensitivity:**
  - 48 dB

- **Voice Coil Material:**
  - Aluminum

- **Magnetic Assembly:**
  - 2 lbs

- **Weight:**
  - 2100: 10 lb
  - 2130: 11 lb
  - 2155: 12 lb
  - 2140: 13 lb
  - 2130: 14 lb

- **Electrode Volume:**
  - 11.4 in³

- **Nominal Power:**
  - 150 Watts

- **Frequency Range:**
  - 40 Hz to 150 Hz

- **SIA Sensitivity:**
  - 48 dB

- **Voice Coil Material:**
  - Aluminum

- **Magnetic Assembly:**
  - 2 lbs

- **Weight:**
  - 2100: 10 lb
  - 2130: 11 lb
  - 2155: 12 lb
  - 2140: 13 lb
  - 2130: 14 lb

- **Electrode Volume:**
  - 11.4 in³

- **Nominal Power:**
  - 150 Watts

- **Frequency Range:**
  - 40 Hz to 150 Hz

- **SIA Sensitivity:**
  - 48 dB

- **Voice Coil Material:**
  - Aluminum

- **Magnetic Assembly:**
  - 2 lbs

- **Weight:**
  - 2100: 10 lb
  - 2130: 11 lb
  - 2155: 12 lb
  - 2140: 13 lb
  - 2130: 14 lb

- **Electrode Volume:**
  - 11.4 in³

- **Nominal Power:**
  - 150 Watts

- **Frequency Range:**
  - 40 Hz to 150 Hz

- **SIA Sensitivity:**
  - 48 dB

- **Voice Coil Material:**
  - Aluminum

- **Magnetic Assembly:**
  - 2 lbs

- **Weight:**
  - 2100: 10 lb
  - 2130: 11 lb
  - 2155: 12 lb
  - 2140: 13 lb
  - 2130: 14 lb

- **Electrode Volume:**
  - 11.4 in³

- **Nominal Power:**
  - 150 Watts

- **Frequency Range:**
  - 40 Hz to 150 Hz

- **SIA Sensitivity:**
  - 48 dB

- **Voice Coil Material:**
  - Aluminum

- **Magnetic Assembly:**
  - 2 lbs

- **Weight:**
  - 2100: 10 lb
  - 2130: 11 lb
  - 2155: 12 lb
  - 2140: 13 lb
  - 2130: 14 lb

- **Electrode Volume:**
  - 11.4 in³

- **Nominal Power:**
  - 150 Watts

- **Frequency Range:**
  - 40 Hz to 150 Hz

- **SIA Sensitivity:**
  - 48 dB

- **Voice Coil Material:**
  - Aluminum

- **Magnetic Assembly:**
  - 2 lbs

- **Weight:**
  - 2100: 10 lb
  - 2130: 11 lb
  - 2155: 12 lb
  - 2140: 13 lb
  - 2130: 14 lb

- **Electrode Volume:**
  - 11.4 in³

- **Nominal Power:**
  - 150 Watts

- **Frequency Range:**
  - 40 Hz to 150 Hz

- **SIA Sensitivity:**
  - 48 dB

- **Voice Coil Material:**
  - Aluminum

- **Magnetic Assembly:**
  - 2 lbs

- **Weight:**
  - 2100: 10 lb
  - 2130: 11 lb
  - 2155: 12 lb
  - 2140: 13 lb
  - 2130: 14 lb

- **Electrode Volume:**
  - 11.4 in³

- **Nominal Power:**
  - 150 Watts

- **Frequency Range:**
  - 40 Hz to 150 Hz

- **SIA Sensitivity:**
  - 48 dB

- **Voice Coil Material:**
  - Aluminum

- **Magnetic Assembly:**
  - 2 lbs
Low Frequency Loudspeakers

When housed in properly constructed enclosures, JBL low frequency loudspeakers exhibit exceptional efficiency and transient response as well as the ability to handle sustained signals at high power levels without danger of mechanical damage or excessive distortion. To achieve these characteristics, JBL low frequency loudspeakers utilize 4-inch edgewound copper ribbon voice coils individually wound and assembled to heat resistant supports and heavy, precisely constructed magnetic structures that concentrate all the potential of a large Alnico V magnet in the voice coil gap.

2290 PASSIVE RADIATOR

The 2290 is a 15-inch passive radiator consisting of a freely suspended cone assembly with carefully controlled mass and compliance. The 2290 is designed for use with the 2205 or 2215 in a 5- to 8-cubic foot (142 to 227 liters) closed enclosure. The passive radiator utilizes back radiation from the driver to increase bass response below 150 Hz, reduce distortion and heighten dynamic range. A passive radiator is particularly recommended for wide range, low-distortion music reproduction systems.

Nominal Diameter is 15 inches (38 cm), depth is 3/4 inches (5.6 cm), and net weight is 3 lbs (1.3 kg).
High Frequency Drivers

JBL Professional Series compression drivers provide clear, crisp, natural reproduction of speech and music. They utilize Alnico V magnets housed in heavy, magnetic structures, and large, edge-wound ribbon voice coils. Wide range and ultra-high frequency units feature aluminum alloy diaphragms pneumatically formed and treated to achieve exceptional bandwidth and durability. The high power drivers utilize phenolic diaphragms providing the power handling capacity necessary for applications in which high sound pressure levels must be generated, such as large concerts or outdoor events. Both wide range and high power drivers are constructed so that the waveform is directed from the diaphragm through the concentric channels of a precisely formed phasing plug to the horn mouth. Controlled dispersion is then achieved by a horn or acoustic lens.

2405 ULTRA-HIGH FREQUENCY

Designed to complement JBL high frequency drivers, the 2405 consists of a compression driver and integral diaphragm horn providing smooth response and exceptionally wide dispersion, even at extreme high frequencies.

2410, 2420, 2440 WIDE RANGE

JBL wide range compression drivers provide efficiency and wide linear response for high quality sound reproduction and reinforcement systems. A pure silver ring on the circumference of the center pole piece of the 2410 and 2420 maintains uniform impedance through the highest frequencies, thus extending bandwidth of the driver.

2461, 2470, 2482 HIGH POWER

Intended for use where high sound pressure levels must be generated, these compression drivers utilize impregnated lamin diaphragms and edge-wound ribbon voice coils to provide maximum power capacity and conversion efficiency. The 2432 is capable of generating extremely high sound pressure levels while maintaining crisp, natural reproduction of speech.
Frequency Dividing Networks

HIGH LEVEL, PASSIVE

JBL Professional Series high-level, passive frequency dividing networks are intended for use with any high and low frequency driver combination. They use 12-dB per octave parallel L-C circuits with additional conjugate elements to cancel out the inductive reactance of the low frequency loudspeaker. Highest quality components are used throughout—non-inductive, non-polarized capacitors having high AC current capacity but expressly for use in dividing networks; individually calibrated low-loss inductors; and heavy duty switches and resistors. High frequency shelving is accomplished with tapped autotransformers rather than conventional pads. The 3105, 3110, 3115, 3120 and 3125 are general application networks. The 3152 and 3182 are high power networks designed primarily for theater, auditorium or reinforcement installations.

<table>
<thead>
<tr>
<th>Model</th>
<th>Power Capacity</th>
<th>Impedance Low Frequency</th>
<th>Impedance High Frequency</th>
<th>High Frequency Attenuation</th>
</tr>
</thead>
<tbody>
<tr>
<td>3105</td>
<td>1000 Hz, 50 Watts</td>
<td>12-16 ohms</td>
<td>12-16 ohms</td>
<td>4-8 dB at 6kHz</td>
</tr>
<tr>
<td>3110</td>
<td>500 Hz, 100 Watts</td>
<td>12-16 ohms</td>
<td>12-16 ohms</td>
<td>6-8 dB at 6kHz</td>
</tr>
<tr>
<td>3115</td>
<td>500 Hz, 100 Watts</td>
<td>12-16 ohms</td>
<td>12-16 ohms</td>
<td>6-8 dB at 6kHz</td>
</tr>
<tr>
<td>3120</td>
<td>1200 Hz, 50 Watts</td>
<td>8-12 ohms</td>
<td>12-16 ohms</td>
<td>3-4 dB at 6kHz</td>
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<tr>
<td>3125</td>
<td>1200 Hz, 100 Watts</td>
<td>For Model 2152 Only</td>
<td>Fixed</td>
<td></td>
</tr>
<tr>
<td>3152</td>
<td>500 Hz, 250 Watts</td>
<td>12-16 ohms</td>
<td>12-16 ohms</td>
<td>6-8 dB at 6kHz</td>
</tr>
<tr>
<td>3182</td>
<td>800 Hz, 250 Watts</td>
<td>12-16 ohms</td>
<td>12-16 ohms</td>
<td>4-8 dB at 6kHz</td>
</tr>
</tbody>
</table>

*General application networks (models 3105, 3110, 3115, 3120 and 3125) mount in a 40" x 14.5" panel. High power networks (models 3152 and 3182) are usually mounted outside the enclosure or in some other convenient location.*
LOW LEVEL, ACTIVE

JBL electronic frequency dividing networks are designed for use in studio monitor or sound reinforcement applications in which bi-amplification or tri-amplification is desirable. The 5231 is intended for bi-amplification of a two-way loudspeaker system. The 5232 is a dual channel unit, may be used for bi-amplification of two independent two-way systems or to tri-amp one three-way loudspeaker system.

Performance and operational characteristics of the two models are identical, featuring a continuously variable high frequency shelving control for each channel, unity gain in the pass band, 12-dB per octave filter slopes with high and low frequency output attenuated 3 dB at the crossover point, unbalanced low impedance inputs, unbalanced low impedance outputs. THD less than 0.5% and a signal/noise ratio greater than 90 dB. The crossover frequency is selected by inserting an accessory printed circuit card into each channel's circuitry. Crossover cards are available for the two most common crossover frequencies, in addition, a blank card is also available for construction of cards for other alternate crossover frequencies.

Either unit mounts in 1 EIA standard rack space. Net weight and dimensions are the same for both units: 4 lbs (1.8 kg, 15/32" x 19" x 7 1/2" deep (4.4 x 49.3 x 19.4 cm; 32") deep).
High Frequency Horns

RADIAL

The 2340, 2345, 2350, 2355 and 2356 are radial horns offering natural tone quality and exceptionally uniform frequency response in a tightly controlled pattern. They have no discontinuities; the wavefront expands smoothly through a single, unobstructed path. The 2356, largest of the group, utilizes non-metallic composite construction to achieve freedom from resonance while minimizing weight. The other radial horns are cast aluminum with thick wall sections to prevent flexing. Exterior surfaces of the aluminum horns are coated with a heavy layer of an exclusive damping material, Lansuplas, to further guard against coloration or ringing. In general, these radial horns produce the effortless, natural quality of JBL horns/lens combinations, but with much tighter pattern control. All the radial horns are suitable for outdoor use.

DIFFRACTION

The 2397 is a diffraction horn providing an exceptionally wide, controlled pattern for applications in which a lens is not desirable. Its dispersion is accomplished by conducting the wavefront through six parallel exponential horns and distributing it through a single bell. Constructed of dense wood and originally designed for theater use, the 2397 is noted for its smooth, transparent sound character. It has been used with great success in custom designed control room monitor applications.
High Frequency Horn / Lens Assemblies

The 2305 is intended for use in integral systems in which the length of throw will not exceed 30 feet (9.1 m). The lens consists of a series of circular perforated plates providing a conical distribution pattern. The unit flush mounts in the enclosure from behind the baffle panel and is held in place by the clamp ring provided.

2306 20-INCH FOLDED PLATE (51 cm)

The complex appearance of the lens used in the 2306 is the result of folding the plates in a series of 45° planes to reduce depth. The horizontal pattern is determined by the shape of the plates; vertical dispersion is closely controlled by the flare of the rectangular exponential horn. The lens requires a baffle to function properly in the crossover region. If not mounted in an enclosure, a baffle panel at least 20" (51 cm) on each side must be provided between the lens and the horn.

2391 10-INCH SLANT PLATE (25 cm)

The 2391 horn with slant-plate acoustic lens is intended for short throw applications, less than 30 feet (9.1 m). The lens must be mounted in an enclosure or on a baffle panel measuring at least 12 inches (30 cm) on each side. The lens requires 2½" (6.7 cm) clearance between the enclosure baffle panel and grille.

2392 10-INCH SLANT PLATE (25 cm)

The 2392 utilizes the same acoustic lens as the 2391 with a shorter horn that accommodates a 2-inch driver. Performance and mounting parameters are identical to those of the 2391.

2395 36-INCH SLANT PLATE (91 cm)

The 2395 provides an exceptionally wide pattern for dispersion of midrange and high frequency program material. Its horizontal dispersion is determined by the shape of the lens plates; vertical dispersion is closely controlled by the 12-inch elliptical horn. The 2395 is provided with brackets for free-standing installation.
JBL horn/lens assemblies, designed according to advanced sound wave propagation theory, provide wide dispersion and uniform frequency response. Their "soft edge" pattern is particularly well suited to high-quality music reproduction and short-throw reinforcement applications.

JBL exponential horns are massive aluminium castings that function without adding resonance or distortion. The internal taper of the horn causes the wavefront generated by a compression driver to expand gradually at a controlled rate, thus loading the driver diaphragm. The horn taper rate is responsible for the vertical dispersion pattern of the horn/lens assembly.

The acoustic lens functions in a manner analogous to a divergent optical lens. It consists of a series of physical barriers designed to increase the distance traveled by the energy at the edges of the wavefront while energy toward the center of the wave is relatively unaffected. The specific horizontal distribution pattern of the horn/lens assembly is a function of the configuration of the barriers making up the acoustic lens and the taper rate of the horn. The wavefront passing through the lens continues traveling in its original direction.

Horn Adaptors

2327 ADAPTOR
Tapered from 2-inch horn entry to 1-inch driver. May be used in reverse with some loss above 8 kHz. Length: 4½" (10.5 cm).

2328 HORN THROAT
Throat section required to mount a 2-inch driver on the 2350, 2355 or 2397 horn. The casing includes an eye for suspending the horn and driver assembly. Length: 3½" (9.8 cm).

2329 DUAL ENTRY HORN THROAT
Throat section required to mount a pair of 2-inch drivers on the 2350, 2355 or 2397 horn. The casing includes a suspension hole. Length: 7½" (18.3 cm).
Power Amplifiers

JBL Professional Series power amplifiers are highly reliable, conservatively rated units for applications in which a high degree of performance and reliability are desired. They are designed for maximum flexibility in varying input and output arrangements. The standard 50,000-ohm unbalanced input may be converted to a balanced (15,000-ohm bridging or 600-ohm matching) input by installing an accessory transformer, JBL Model 5195. The output transformer has taps for 70.7-volt, 16-ohm or 8-ohm connections. For studio applications, broader bandwidth and reduced distortion level can be achieved with slight modification of the circuitry (bypassing the output transformer) to obtain a 4-ohm direct output.

Protective circuitry makes it virtually impossible to damage one of these amplifiers under any conditions—including shorted or grossly mismatched load-inductive load at low frequencies, excessive input signal, white noise, thermal overload or installation errors. A switch on the rear panel activates a 250-Hz low-cut filter which can be used to reduce the possibility of damaging midrange or high-frequency loudspeakers in restricted-bandwidth applications.

The front panel is finished in light gray baked enamel; each unit measures 8½" x 19" x 10" deep (22.2 x 48.3 x 25.4 cm deep) and mounts in 5 EIA standard rack spaces.
MIXERS AND PREFILTERS

5108 PREAMPLIFIER

The 5108 is a single-channel microphone preamplifier with excellent signal-to-noise ratio and low distortion characteristics. The input of the 5108 properly loads high impedance microphones. Low impedance microphones can be accommodated by installing an accessory microphone input transformer, JBL Model 5901. The maximum output level is +10 dBm unbalanced and is convertible to balanced line by installing an accessory 5195 matching/bridging transformer.

5306 MIXER/PREAMPLIFIER

The 5306 is a solid state mixer/preamplifier with inputs for six microphone and two program channels. Each microphone channel is provided with an indicator light that flashes just before the onset of input overload. Since the indicator becomes operative before distortion reaches audible levels, the operator has ample warning to make adjustments. The wide dynamic range of the 5306 results from feedback type level controls in the microphone and master preamp circuits.

Channels 1 through 6 properly load microphones having an impedance between 50 and 600 ohms. The microphone input transformers and an output transformer are included. Both program channels will accept a tuner, tape deck or similar line level source. Program channel impedance is 50 ohms unbalanced and is convertible to 600-ohm balanced bridging by inserting an accessory plug in transformer, JBL Model 5196. Program Channel 1 can be adapted to accept a magnetic phonograph cartridge by installing the 5192 magnetic phonograph preamp module. A separate monitor circuit, accessible at the front or rear of the unit and having its own gain control, can be used for an auxiliary amplifier, high impedance headphones, or as an alternate output.

5306

<table>
<thead>
<tr>
<th>Feature</th>
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<tbody>
<tr>
<td>Input</td>
<td>75 dB</td>
</tr>
<tr>
<td>Maximum Output Level</td>
<td>+10 dBm</td>
</tr>
<tr>
<td>Frequency Response</td>
<td>20 Hz to 20 kHz</td>
</tr>
<tr>
<td>Input Rejection</td>
<td>Less than 0.05 %</td>
</tr>
<tr>
<td>Input Impedance</td>
<td>750 ohms, unbalanced</td>
</tr>
<tr>
<td>Panel Mounting</td>
<td>New gate transformer, light duty</td>
</tr>
<tr>
<td>Net Weight</td>
<td>3.2 x 4.5 x 9.5 in</td>
</tr>
<tr>
<td>Line</td>
<td>5108</td>
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<tr>
<td>Microphone Channels</td>
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</tr>
<tr>
<td>Program Channels</td>
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</tr>
<tr>
<td>Maximum Output Level</td>
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<tr>
<td>Frequency Response</td>
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<tr>
<td>Input Rejection</td>
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<td>Input Impedance</td>
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<tr>
<td>Microphone Channel</td>
<td>85 ohms</td>
</tr>
<tr>
<td>Mounting</td>
<td>New gate transformer, light duty</td>
</tr>
<tr>
<td>Dimensions</td>
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</tr>
<tr>
<td>Net Weight</td>
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5196-2B

<table>
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<td>Ground</td>
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<td>Program Channel</td>
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<td>Maximum Output Level</td>
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<td>Frequency Response</td>
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<td>Input Impedance</td>
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<tr>
<td>Mounting</td>
<td>New gate transformer, light duty</td>
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<tr>
<td>Dimensions</td>
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</tr>
<tr>
<td>Net Weight</td>
<td>3.2 x 4.5 x 9.5 in</td>
</tr>
</tbody>
</table>
5308 EXPANDER
The microphone input capacity of the 5306 Mixer/Preamplifier can be increased from six to fourteen channels with the addition of a 5308 Expander. Each of the preamplifier circuits used in the 5308 is identical to those of the 5306 and features the same dynamic range and overload indicator for each channel. The expander mounts in two rack spaces, permitting its installation with the mixer in a total of five standard rack spaces. Panel finish is light gray baked enamel; dimensions are 3½" x 19" x 9" deep (9.5 x 48.3 x 22.9 cm deep) and net weight is 105 lbs (47 kg).

5600-2B MIXER-PREAMPLIFIER
The 5600-2B is an expandable mixer/preamplifier typically used in conference rooms, churches and PA systems. It will mix four microphones and two program sources. Two additional microphone channels can be added by installing the 5190B Microphone Preamplifier Module. When the 5190B is installed, the level controls for the two added channels will appear through labeled holes concealed behind the removable cover plate at the upper left-hand corner of the front panel. All channels will accept an unbalanced high impedance input. The microphone channels may be converted to balanced low impedance operation by installing a 5901 Universal Microphone Input Transformer. The 5904 T-Pad can be installed in the microphone channels to convert them to 50,000-ohm unbalanced program inputs. The two program channels are each provided with a socket to accept a 5195 Matching/Binding Transformer to provide 15,000-ohm binding or 600-ohm matching balanced input. The socket will also accommodate a 5191 Magneto/Phono/ Tapehead Preamplifier. The 5190 can be used to convert the 400-ohm output from an unbalanced to a balanced line. A cue control allows audition through the headphone jack; the VU meter is adjustable from the rear of the unit.
Special Purpose Electronics

7124B AGC AMPLIFIER

The 7124B is a self-contained amplifier used with indoor and outdoor paging systems to maintain a high intelligibility program signal at a predetermined level above background noise. The unit samples ambient noise from a pre-selected area and varies output level accordingly, up to 20 dB. The control circuitry continuously changes program level, eliminating any ‘stepping’ effect. The 7124B installs between the pre-amplifier and power amplifier.

The microphone sensing circuit will accept high impedance dynamic or ceramic microphones. The circuit will accommodate a 600 microphone input transformer to allow use of a low impedance microphone. A high level, 60,000-ohm unbalanced sensing input is also provided and can be converted to balanced 15,000-ohm bridging or 600-ohm matching operation by installing a 5195 matching/bridging transformer. Maximum output level is +10 dBm; a 5195 can be used if 600-ohm balanced output is desired.

7125 SAFETY MATRIX

The 7125 provides a fail-safe method of connecting the 70 volt outputs of two equal amplifiers to a common load for greater reliability. In the event either amplifier fails or becomes subnormal, the 7125 transfers the entire load to the surviving amplifier. Load impedance does not change and loss in acoustic output is limited to 3 dB. A failed amplifier is automatically disconnected and can be removed for repair without shutting down the entire system.

When a failed amplifier is restored to operation, by repair or resetting of its thermal fuse, the 7125 reverts and indicators are returned to normal status automatically. A zero synchronization meter simplifies balancing amplifier outputs. Two relay contacts are provided for adding remote alarm signals such as bells, buzzers or lights. Front panel finish is light gray non glare baked enamel. Dimensions are 5½” x 19” x 5½” deep (13 x 48.5 x 14.5 cm deep); the unit mounts in 3 EIA standard rack spaces and net weight is 20½ lbs (9.3 kg).
The 7126B functions as a compressor or line amplifier. A front panel switch permits selection of the linear mode (55 dB of gain) and compression ratios of 2:1 or 4:1, providing versatile dynamic range control for PA installations. Release time is also selectable 0.5 or 1.5 seconds.

The input accepts a high-impedance microphone and can be made to accommodate a low-impedance microphone if the 5901 input transformer is installed in a socket provided on the rear panel. The input may also be converted to line level with internal modification. The 7126B will drive a 600-ohm line and is supplied with the required transformer.

**Accessories**

**MA15 LOUDSPEAKER MOUNTING KIT**

The MA15 simplifies front mounting of JBL Professional Series loudspeakers. Since it permits flexibility in the diameter of the mounting cutout, the MA15 is particularly helpful when utilizing an existing enclosure or baffle panel. The recommended cutout for JBL Professional Series 15-inch loudspeakers is 13½" (35.5 cm), however, the opening can be as large as 14" (36 cm) if the MA15 is used. The kit consists of a sealing gasket, four cast clamps and four mounting screws with T nuts. The clamps and mounting hardware can also be used for JBL 12-inch loudspeakers, but it will be necessary to fashion a custom gasket for such applications.

**2505 ADJUSTABLE HORN MOUNT**

A cast iron rear mount for orientation of any JBL high frequency horn having a 2-inch (5.1 cm) throat. The 2505 attaches at the 4-bolt flange of the horn and is held in place by the same bolts that secure the horn to the driver. Furnished standard with the 2395 horn/lens the 2505 is 13½" (33.2 cm) high and allows adjustment of driver height in 1-inch (2.5 cm) increments. The base mounts on a horizontal surface with mounting holes spaced 9¼" (23.5 cm) apart.
5190B MICROPHONE PREAMP
EXPANDER MODULE
The 5190B adds two high-impedance microphone channels to the 5600-2B mixer/preamp and will accept the 5901 accessory transformer for low-impedance microphones. Installation is accomplished with three screws and a five-pin plug. Controls appear through labeled holes concealed behind a removable cover plate on the front panel of the 5600-2B.

5191 MAGNETIC PHONANTAPEHEAD PREAMP
For use with the 5600-2B mixer/pre-amp, the 5191 converts the 50,000-ohm unbalanced program inputs to accept a magnetic phono or high-impedance tapehead. The change from magnetic phono to tapehead equalization is accomplished by changing an internal jumper wire in the 5191. Magnetic phono equalization is standard RIAA tapehead equalization is for 7.5 ips (19 cm/second).

5192 MAGNETIC PHONANTAPEHEAD PREAMP
Provides RIAA equalization for Program Channel 1 of the 5306 mixer/preamp.

5195 MATCHING BRIDGING TRANSFORMER
For use with the 6006B, 6010B or 6020 power amplifiers, the 5600-2B mixer/ preamp and 7124B AGC amplifier, the 5195 provides 15,000-ohm bridging or 600-ohm matching balanced input. Conversion from bridging to matching operation is accomplished by moving a jumper wire on the socket provided on the chassis of the device in which the 5195 is mounted. The 5195 can also be used with a 5410B preamp as well as the 5600-2B and 7124B, to convert the standard +10 dBm output to a 600-ohm balanced line. Frequency response of the 5195 is 50 to 20,000 Hz with less than 1% distortion at +20 dBm. Metal case and hum-bucking windings provide 90 dB of shielding.
5196 MATCHING/BRIDGING TRANSFORMER
Each program channel of the 5306 mixer/preamplifier is equipped with a socket for installation of a 5196, allowing conversion from 50,000-ohm unbalanced to 600-ohm balanced bridging operation. Like the 5195, frequency response is 50 to 20,000 Hz with less than 1% distortion at +20 dBm with mu-metal case and hum-bucking windings for 90 dB of shielding.

5901 UNIVERSAL MICROPHONE INPUT TRANSFORMER
The 5901 converts a microphone channel of the 5101B preamplifier, 5600-28 mixer/preamplifier, or 7126B compressor to a balanced input for low impedance microphone. Frequency response is 30 to 20,000 Hz with less than 1% distortion at -55 dBm. Mu-metal case and hum-bucking windings provide effective shielding of 90 dB.

5904 T-PAD
Attenuates the signal and converts any of the microphone inputs of a 5600-28 mixer/preamplifier to a program input (50,000-ohm unbalanced) with exactly the same sensitivity as the original 50,000-ohm unbalanced program input.

9308 70-VOLT LINE MATCHING TRANSFORMER
The 9308 is a flexible 70-volt transformer with primary taps at 1, 2, 4 and 8 Watts. The secondary winding will match 4-, 8-, or 16-ohm loudspeakers. The 9308 is rated at 8 Watts with a bandwidth of 30 to 15,000 Hz.

9375 100-WATT LINE MATCHING TRANSFORMER
The 9375 is an extremely flexible 100-Watt impedance matching autotransformer. Rated at 100 Watts, the 9375 allows matching 4-, 8-, 16- and 32-ohm loads in any combination. As an example, a 9375 may be used to match two 16-ohm high frequency drivers to a 16-ohm network.