Slightly larger than two packs of cigarettes, the all-new SONY TC-55 Sub-Miniature Battery-Operated Cassette-Corder tucks away to provide the ultimate in carrying convenience. But don’t let the small size fool you. Underneath its rugged all-metal skin, this mighty midget offers performance that surpasses many larger recorders. The pinpoint accuracy of the TC-55’s locking Pause Control, plus a high-torque Servo-Control motor, lets you literally stop and start in the middle of a word. And Dual Differential-Balanced Flywheels assure constant tape speed for perfect recording and playback in any carrying position. As further evidence of the almost incredible sophistication in this small package, you’ll find a special Sonymatic Music/Speech Selector Switch for optimum recording of speech or music. The extreme sensitivity of SONY’s famous Built-In Condenser Microphone actually picks up whispers from across the room. And Automatic Shut-Off means longer battery life and less wear. Although designed primarily for battery operation, the dependable SONY TC-55 will never let you down with power problems. Because an optional new AC Power Supply with quick-charging Nickel-Cadmium Battery Pack runs your TC-55 off regular AC current and recharges the batteries at the same time! There’s also the added convenience of a Three-Digit Tape Counter, Fast-Cueing, Locking Fast-Forward and Rewind, as well as Sonymatic Recording Control.

No question about it: the innovative SONY TC-55 is truly the mighty midget of the world of tape recording.
Sony / Superscope TC-55
Sub-Miniature Battery-Operated Cassette-Corder®
with Built-In Condenser Microphone and Automatic Shut-Off

Fast-Forward/Cueing Button
Forward Button
Stop Button
Built-In Condenser Microphone
Volume Control
Earphone Monitor Jack
Carrying Strap
Eject Button

Three-Digit Tape Counter with Reset Button

In addition to the features shown, the TC-55 also includes Servo-Control Motor, Non-Magnetizing Record Head, Sonymatic Recording Control, Automatic Shut-Off, and Dual Differential-Balanced Flywheels, Microphone and Auxiliary Input Jacks, Earphone Monitor Jack, and Power Input Jack.

SUPPLIED ACCESSORIES:
ME-21 Personal Earphone
RK-64 Patch Cord
Size AA Batteries (4)
Carrying Case
C-30 Cassette

RECOMMENDED SONY TAPE AND ACCESSORIES:
C-30, C-60, C-90, C-120 Low Noise Auto-Sensor Cassettes
UHF C-60, UHF C-90, UHF C-120 Ultra-High Fidelity Auto-Sensor Cassettes
ECM-16 Tie-Clasp/Lapel Condenser Microphone
ECM-18 Economy Condenser Microphone
ECM-198 Cardioid Condenser Microphone
ECM-95S Cardioid Condenser Microphone
F-25S Dynamic Stop/Start Microphone
AK-3 AC Power Supply/Rechargeable Nickel-Cadmium Battery Pack
DCC-126 Auto/Boat Cigarette Lighter Adapter
FS-6 Foot Switch
BE-7 Cassette Insta-Erase
MX-6S Stereo Mixer
RM-15 Remote Control
TP-55 Telephone Pick-Up

SPECIFICATIONS:
Power Requirements: DC 6 Volts
Battery size and quantity: Size “AA” (4)
Battery life: 2 hours continuous
Tape Speed: 1 3/4 ips
Reel Size Cassette
Recording System: Half-Track Mono
Rewind and Fast-Forward Time:
120 sec (rewind)
100 sec (fast forward) per C-60
Frequency Response (Standard Tape): 90 Hz to 10kHz @ 15% / 30
Bias Frequency: 41 kHz
Type of Level Indication: Record Level/Battery Strength Indicator

SUPPLIED ACCESSORIES:
DCC-126 Auto/Boat Cigarette Lighter Adapter
FS-6 Foot Switch
BE-7 Cassette Insta-Erase
MX-6S Stereo Mixer
RM-15 Remote Control
C-30 Cassette

Power Output: 350mWatts IHF Dynamic Power
Head Configuration: 1 Half-Track Erase
Wow & Flutter: 0.35% @ 1 3/4 ips
Number and Type of Motor: 1 Servo-Controlled DC
Inputs:
1 Microphone:
Plug type: Mini
Impedance: Low
Input sensitivity: ~72 dB
(can be used as a magnetic phono input with optional RK-66 adapter.)

Outputs:
1 Earphone/Monitor output:
Plug type: Mini
Impedance: 8/10k ohms
Output level: 0.775 V. 10k ohm load
Speaker Complement:
Built-in speaker, 2" diameter
Dimensions:
11/2" W x 5 1/2" H x 3 1/2" D
Unit Weight: 1 lb., 14 oz.

FIDELITY SOUND COMPANY

Model and specifications subject to change without notice.
TC-40

Sony Model TC-40 Miniature Battery-Operated Action-Corder with Bulit-in Condenser Microphone

Small enough to fit snugly into one hand, the TC-40 features a built-in condenser microphone, which picks up anything you can hear with remarkably lifelike fidelity.

FEATURES:
- Built-in Condenser Microphone
- Dual Differential-Balanced Flywheels
- Automatic Shutter-Off
- Built-in Battery Operated
- Dual Level/Battery Strength Indicator
- Built-in Speaker
- Operates in Any Carrying Position
- Optional Car Sonyry Operation

TC-45

Sony Model TC-45 Deluxe Miniature Battery-Operated Action-Corder

with Built-in Condenser Microphone and Automatic Shut-Off

This is the world's smallest cassette recorder! Full of extra performance, value and dependability that's second to none, you can now have the exciting new TC-45 in ready-to-go places. So take it away!

FEATURES:
- Built-in Condenser Microphone
- Automatic Shut-Off
- Dual Differential-Balanced Flywheels
- Built-in Battery Operated
- Dual Level/Battery Strength Indicator
- Built-in Speaker
- Operates in Any Carrying Position
- Optional Rechargeable Nickel-Cadmium Battery Pack/AC Power Adapter
- Built-in Car Battery Operation
- Optional Stop/Start Microphone

SONY

SUPERSCOPE®

You never heard it so good.

FIDELITY SOUND COMPANY
Sony/Superscope Monophonic Cassette-Corders

From a miniature Cassette-Corder® that's small enough to carry in your attaché case or purse to a full-size unit for audio-visual applications, there's a Sony Cassette-Corder® to fill every functional need. Whether you're a student, businessman or housewife, we make a Cassette-Corder® that's perfect for you.

Just pop in a Sony tape cassette, press a button, and you're ready to listen. Nothing could be easier! All Sony Cassette-Corders® come with a Personal Earphone, Microphone, Carrying Case and blank Cassette. In addition, many models have a Built-In Condenser Microphone and Dual Differential-Balanced Flywheels, which add a professional touch.

If you like to mix business with pleasure, we suggest that you pay particular attention to our new Cassette-Corder® AM/FM radio combinations. Besides all the things you use a Cassette-Corder® for, you also get the added versatility of high-quality AM/FM reception, along with the ability to record cassettes right off the air.

It's your choice. Select your Sony Cassette-Corder® from the following models and put a little something "extra" into your life.

Sony Model TC-66
AC/DC Personal Portable Cassette-Corder®
The TC-66, our lowest-priced Cassette-Corder®, is perfect for budget-minded students and housewives, for personal correspondence, or just for fun. Here is famous Sony performance and dependability at an economical price.

FEATURES:
- AC/DC Operation
- Pushbutton Operation
- Locking Fast-Forward and Rewind Buttons
- Symmetric Recording Control
- Microphone and Auxiliary Inputs
- Stop and Volume Controls
- Built-In Speaker
- Record Interlock
- Operates in Any Carrying Position
- Remote Stop/Start Microphone

Sony Model TC-70 AC/DC Portable Cassette-Corder®
For a few more dollars than a TC-66, the Sony TC-70 offers a unique Back-Space Review Button for "instant replay", and a Built-In Recharging Circuit for an Optional Nickel-Cadmium Battery Pack. These features plus low-profile styling, make the TC-70 ideal for study and typographic work.

FEATURES:
- Back-Space Review Button
- End-Of-Tape Alarm
- Symmetric Recording Control
- Microphone and Auxiliary Inputs
- Time and Volume Controls
- Automatic/Manual Battery Strength Indicator
- Operates in Any Carrying Position
- Optional Car Battery Operation
- Remote Stop/Start Microphone

Sony Model TC-90 AC/DC Portable Cassette-Corder®
Here's a truly versatile performer! Sony's new TC-90 offers two microphones, a button professional control, plus Manual/Off" recording, and a Remote Stop/Start Microphone for dictation and other uses where remote control is needed. Traditional Sony quality, rugged dependability, and outstanding performance make the TC-90 a truly outstanding value.

FEATURES:
- Back-Space Review Button
- Fast-Cueing
- Microphone and Auxiliary Inputs
- Record Interlock
- Symmetric Recording Control
- Built-In Recharging Circuit for an Optional Nickel-Cadmium Battery Pack
- Record Level/Battery Strength Indicator
- Time and Volume Controls
- Tape Alarm
- Locking Fast-Forward and Rewind Buttons
- Operates in Any Carrying Position
- Optional Car Battery Operation

Sony Model TC-95
Executive Cassette-Corder®
One step up from the TC-90, Sony's new TC-95 really goes down to business! The complete array of famous Sony convenience features, including Digital Tape Counter, Back-Space Review Button, Fast-Cueing, and Remote Stop/Start Microphone, makes the TC-95 ideal for dictation and transcription. Smart styling complements both desk top and conference table use.

FEATURES:
- Built-In Condenser Microphone
- Microphone and Auxiliary Inputs
- Record Interlock
- Symmetric Recording Control
- Built-In Recharging Circuit for an Optional Nickel-Cadmium Battery Pack
- Record Level/Battery Strength Indicator
- Time and Volume Controls
- Tape Alarm
- Locking Fast-Forward and Rewind Buttons
- Operates in Any Carrying Position
- Optional Car Battery Operation
Sony Model TC-110A
AC/DC Portable
Cassette-Corder®
with Built-In Condenser Microphone

The popular, all-purpose TC-110A is the overwhelming choice of news correspondents and business executives: The Built-In Condenser Microphone eliminates "mike fright", because it’s tucked away, out of sight, steady for dictation purposes, a Built-In 1/8" Earphone Jack, a Remote Stop/Start Microphone, a Built-In TMS, an Auto-Totall Mechanism and an End-of-Tape Alarm. Sony’s new TC-110A is designed to assure your complete satisfaction at competitive prices. Sony’s dedications to quality and performance mean you can talk with confidence — even in the largest room with full-sized audiences. Sony TC-110A is housed in a rugged, lightweight, portable case. Power consumption is low, battery life, less wear. Sony’s new TC-110A is designed for all purposes, a Built-In Condenser Microphone, 110V and Built-In Condenser Microphone.

FEATURES:
• Built-In Condenser Microphone
• Built-In Earphone Jack
• Built-In TMS
• Built-In Auto-Totall Mechanism
• End-of-Tape Alarm
• 1/8" Track spacing

SUGGESTED ACCESSORIES:
• Built-In Earphone Jack
• Built-In TMS
• Built-In Auto-Totall Mechanism
• End-of-Tape Alarm

Cont.

Sony Model TC-140
Deluxe AC/DC Portable
Cassette-Corder®
with TMS and Built-In Condenser Microphone

This Sony has a mind of its own! Thanks to Automatic Totall Mechanism Shut-Off (TMS), the new TC-140 turns the record mechanism off automatically at the end-of-tape. The result? Longer battery life, less wear. Sony’s new TC-140 also features: a Built-In Condenser Microphone, an Auto-Totall Mechanism, a Built-In TMS, a 1/8" Track spacing, an End-of-Tape Alarm, and a Built-In Earphone Jack. Sony’s new TC-140 is designed to assure your complete satisfaction at competitive prices. Sony’s dedications to quality and performance mean you can talk with confidence — even in the largest room with full-sized audiences. Sony TC-110A is housed in a rugged, lightweight, portable case. Power consumption is low, battery life, less wear. Sony’s new TC-110A is designed for all purposes, a Built-In Condenser Microphone, 110V and Built-In Condenser Microphone.

FEATURES:
• Built-In Earphone Jack
• Built-In TMS
• Built-In Auto-Totall Mechanism
• End-of-Tape Alarm

SUGGESTED ACCESSORIES:
• Built-In Earphone Jack
• Built-In TMS
• Built-In Auto-Totall Mechanism
• End-of-Tape Alarm

Sony Model TC-95L
Quarter-Track
Cassette-Corder Learning Laboratory
for Audio-Visual Applications

Want a tape recorder you can talk with? Sony’s new TC-95L lets you record questions on one channel of a cassette, allowing enough time after each question for a second person to respond. Then the second person can record his answers directly on the other channel, using either the included earphone and built-in condenser microphone, or an optional microphone. This Sony is extremely easy to handle. Later on, each track can be played back individually or together. Sony’s new TC-95L is housed in a rugged, lightweight, portable case. Power consumption is low, battery life, less wear. Sony’s new TC-95L is designed for all purposes, a Built-In Condenser Microphone, 110V and Built-In Condenser Microphone.

FEATURES:
• Unique Teacher/Student Balance Control for separate recording of student answers
• LI/Norm Switch for separate recording of lectures
• Built-In Earphone Jack
• Built-In TMS
• Built-In Auto-Totall Mechanism
• End-of-Tape Alarm
• Built-In Earphone Jack
• Built-In TMS
• Built-In Auto-Totall Mechanism
• End-of-Tape Alarm

SUGGESTED ACCESSORIES:
• Built-In Earphone Jack
• Built-In TMS
• Built-In Auto-Totall Mechanism
• End-of-Tape Alarm

Sony Model TC-160AV
Monophonic
Cassette-Corder®
for AV Applications

Specially designed for audio-visual use, the new TC-160AV brings the simplicity of cassette recording and playback to educators and lecturers. A Built-In Extended-Range Speaker and powerful 5 Watt PANS amplifier fill even the loudest lecture halls with fidelity sound. Solid-state circuitry assures dependable operation year after year. The TC-160AV is housed in a rugged, lightweight, portable case. Power consumption is low, battery life, less wear. Sony’s new TC-160AV is designed for all purposes, a Built-In Condenser Microphone, 110V and Built-In Condenser Microphone.

FEATURES:
• Public Address/Microphone
• Built-In Earphone Jack
• Built-In TMS
• Built-In Auto-Totall Mechanism
• End-of-Tape Alarm
• Built-In Earphone Jack
• Built-In TMS
• Built-In Auto-Totall Mechanism
• End-of-Tape Alarm

SUGGESTED ACCESSORIES:
• Built-In Earphone Jack
• Built-In TMS
• Built-In Auto-Totall Mechanism
• End-of-Tape Alarm

FIDELITY SOUND COMPANY
<table>
<thead>
<tr>
<th>Models: TC-40</th>
<th>TC-45</th>
<th>TC-55</th>
<th>TC-60A</th>
<th>TC-70</th>
<th>TC-90</th>
<th>TC-95</th>
<th>TC-95L</th>
<th>TC-110A</th>
<th>TC-140</th>
<th>TC-180AV*</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>FREQUENCY RESPONSE (Hz)</strong></td>
<td>50-10K</td>
<td>50-10K</td>
<td>50-10K</td>
<td>150-8K</td>
<td>50-10K</td>
<td>50-10K</td>
<td>50-10K</td>
<td>50-10K</td>
<td>50-10K</td>
<td>50-12K</td>
</tr>
<tr>
<td><strong>POWER REQUIREMENTS</strong></td>
<td>6 VDC</td>
<td>6 VDC</td>
<td>6 VDC</td>
<td>6 VDC</td>
<td>117 VAC</td>
<td>117 VAC</td>
<td>117 VAC</td>
<td>120 VAC</td>
<td>120 VAC</td>
<td>117 VAC</td>
</tr>
<tr>
<td></td>
<td>50-10K</td>
<td>50-10K</td>
<td>117 VAC</td>
<td>9 VDC</td>
<td>50-10K</td>
<td>50-10K</td>
<td>50-10K</td>
<td>50-10K</td>
<td>50-10K</td>
<td>50-10K</td>
</tr>
<tr>
<td></td>
<td>120 VAC</td>
<td>120 VAC</td>
<td>117 VAC</td>
<td>120 VAC</td>
<td>117 VAC</td>
<td>120 VAC</td>
<td>117 VAC</td>
<td>120 VAC</td>
<td>117 VAC</td>
<td>120 VAC</td>
</tr>
<tr>
<td></td>
<td>4 WATTS</td>
<td>6 WATTS</td>
<td>6 WATTS</td>
<td>6 WATTS</td>
<td>6 WATTS</td>
<td>6 WATTS</td>
<td>6 WATTS</td>
<td>6 WATTS</td>
<td>6 WATTS</td>
<td>6 WATTS</td>
</tr>
<tr>
<td></td>
<td>50/60 Hz</td>
<td>50/60 Hz</td>
<td>50/60 Hz</td>
<td>50/60 Hz</td>
<td>50/60 Hz</td>
<td>50/60 Hz</td>
<td>50/60 Hz</td>
<td>50/60 Hz</td>
<td>50/60 Hz</td>
<td>50/60 Hz</td>
</tr>
<tr>
<td><strong>DIMENSIONS (Inches)</strong></td>
<td>1 1/4 x 2 x 1/4</td>
<td>1 1/4 x 2 x 1/4</td>
<td>11/8 x 3 1/2 x 1/8</td>
<td>5/16 x 3/4 x 1/16</td>
<td>5/16 x 3/4 x 1/16</td>
<td>5/16 x 3/4 x 1/16</td>
<td>5/16 x 3/4 x 1/16</td>
<td>5/16 x 3/4 x 1/16</td>
<td>5/16 x 3/4 x 1/16</td>
<td>1 1/2 x 3 1/2 x 1/2</td>
</tr>
<tr>
<td><strong>WEIGHT</strong></td>
<td>11/8 oz.</td>
<td>2 lbs.</td>
<td>11/8 oz.</td>
<td>14 oz.</td>
<td>1 1/8 oz.</td>
<td>1 oz.</td>
<td>1 1/8 oz.</td>
<td>1 oz.</td>
<td>1 1/8 oz.</td>
<td>1 oz.</td>
</tr>
</tbody>
</table>

| AD/DC OPERATION | A | A | A | |
| OPTIONAL RECHARGEABLE Ni-CAD BATTERY PACK | • | • | • | • |
| RECORD LEVEL/BATTERY STRENGTH INDICATOR | • | • | • | • |
| BUILT-IN CONDENSER MICROPHONE | • | • | • | • |
| SERVO-CONTROL MOTOR | • | • | • | • |
| DUAL DIFFERENTIAL-BALANCED FLYWHEELS | • | • | • | • |
| END-OF-TAPE ALARM | • | • | • | • |
| AUTOMATIC SHUT-OFF | • | • | • | • |
| TAPE COUNTER | • | • | • | • |
| LOCKING PAUSE CONTROL | • | • | • | • |
| AUXILIARY INPUTS | • | • | • | • |
| REMOTE STOP/START MICROPHONE SUPPLIED | • | • | • | • |
| TONE CONTROL | • | • | • | • |
| BACK-SPACE REVIEW BUTTON | • | • | • | • |
| BUILT-IN RECHARGING CIRCUIT | • | • | • | • |

*Optional Rechargeable Nickel-Cadmium Battery Includes AC Adapter

Each Sony Monophonic Cassette-Corder has the following features: Sonymatic Recording Control, Record Interlock, Earphone Monitor Jack, Cassette Eject Button, Pushbutton Operation. Each is supplied with a Blank Cassette, Personal Earphone, Carrying Case, and Batteries (where applicable).

*The Sony Model TC-180AV features a Safety-Approved 3-Wire Power Cord, Two Microphone Inputs, Microphone Override, and Sonymatic Record Control Defeat Switch and VU Meter.
SONY/SUPERSCOPE TC-126CS

AC/DC Portable Stereo Cassette-Corder System

Now you can take the excitement of full-dimensional stereo everywhere you go! The new SONY TC-126CS AC/DC Portable Stereo Cassette-Corder combines pop-in, pop-out cassette convenience with outstanding performance. Separate the two plug-in, external speakers up to 15 feet for true, full-range stereo sound. With speakers disconnected, the TC-126CS turns into a true component-quality cassette deck, ideally suited for your home stereo system. This unique feature is the result of specially designed circuitry that includes both line input and line output jacks. For extra versatility, you can also use the TC-126CS as a portable monaural recorder. With speakers and microphone in place, the SONY TC-126CS is particularly effective in audio-visual applications. And there's never a power problem, because it operates on either 120-volt house current, internal batteries, rechargeable battery pack, or automobile cigarette lighter. In addition, the Model TC-126CS offers many special features.

Automatic Total-Mechanism Shut-Off (TMS) turns off the unit from any operating mode (record, play, fast-forward, or rewind) when the end of a cassette is reached. Dual Differential-Balanced Flywheels eliminate variations in tape speed when in play or record modes while the unit is being carried. Tape Select Switch lets you use either standard or new high-performance cassettes. There's also the added convenience of a Public Address System, Three-Digit Tape Counter, and Sonymatic Recording Control. For safe handling, a rugged attache-type carrying case is included. Full of traditional SONY quality and dependability, the Model TC-126CS AC/DC Portable Stereo Cassette-Corder System is a lot of sound in a little package.

ALSO AVAILABLE:
SONY TC-126 AC/DC Portable Cassette-Corder (same as TC-126CS but without external stereo speakers and attache-type case).

FIDELITY SOUND COMPANY
Sony/Superscope TC-126CS
AC/DC Portable Stereo Cassette-Corder® System

SUPPLIED ACCESSORIES:
- F-99S One-Point Stereo Stop/Start Microphone
- C-60 Cassette
- AC Power Cord
- RK-74 Patch Cord
- Size "C" Batteries (4)
- Soft Carrying Case
- Earphone
- External Speaker Systems (2)
- Vacuum-Formed Attache-Type Case

RECOMMENDED SONY TAPE AND ACCESSORIES:
- CBO-60 Chromium Dioxide Cassette
- C-30, C-60, C-90, C-120 Auto-Sensor Cassettes
- UHF C-60, UHF C-90, UHF C-120 Ultra-High Fidelity Auto-Sensor Cassettes
- BP-16 Battery Pack
- DCC-126 DC Cord
- FS-6 Foot Switch
- MX-65 Mixer
- RM-15 Remote Control
- ECM-99 One-Point Stereo Stop/Start Condenser Microphone

SPECIFICATIONS:
- Power Requirement: 120 volts AC, 7 Watts 60 Hz, (50 Hz optional); 6 volts DC
- Battery size and quantity: Size "C" (4)
- Battery life: 4.5 Hours Continuous (Record Mode)
- Tape Speed: 1/2 ips
- Reel Size: Cassette
- Recording System: Quarter-Track Stereo
- Rewind and Fast-Forward Time: 80 sec./C-60
- Frequency Response: Standard Tape: 50 Hz to 10 kHz; Chromium Dioxide Tape: 50 Hz to 13 kHz
- Signal-to-Noise Ratio: Standard Tape: 45 dB; Chromium Dioxide Tape: 45 dB
- Bias Frequency: 85 kHz
- Type of Level Indication: Record Level/Battery Strength Indicator
- Power Output: 1.5 Watts IHF
- Dynamic Power/Channel
- Head Configuration:
  - 1 Half-Track Erase
  - 1 Quarter-Track Record/Playback
- Wow and Flutter: 0.26% @ 1/2 ips
- Number and Type of Motor: 1 Governor-Controlled DC

In addition to the features shown, the TC-126CS also includes Automatic Total Mechanism Shut-Off (TMS), Dual Differential-Balanced Flywheels, Variable Monitor/Public Address System, Sonymatic Recording Control, Non-Magnetizing Record Head, Built-In Recharging Circuit for Nickel-Cadmium Battery Pack, Line Inputs and Line Outputs.

SUPPLIED ACCESSORIES:
- F-99S One-Point Stereo Stop/Start Microphone
- C-60 Cassette
- AC Power Cord
- RK-74 Patch Cord
- Size "C" Batteries (4)
- Soft Carrying Case
- Earphone
- External Speaker Systems (2)
- Vacuum-Formed Attache-Type Case

RECOMMENDED SONY TAPE AND ACCESSORIES:
- CBO-60 Chromium Dioxide Cassette
- C-30, C-60, C-90, C-120 Auto-Sensor Cassettes
- UHF C-60, UHF C-90, UHF C-120 Ultra-High Fidelity Auto-Sensor Cassettes
- BP-16 Battery Pack
- DCC-126 DC Cord
- FS-6 Foot Switch
- MX-65 Mixer
- RM-15 Remote Control
- ECM-99 One-Point Stereo Stop/Start Condenser Microphone

SPECIFICATIONS:
- Power Requirement: 120 volts AC, 7 Watts 60 Hz, (50 Hz optional); 6 volts DC
- Battery size and quantity: Size "C" (4)
- Battery life: 4.5 Hours Continuous (Record Mode)
- Tape Speed: 1/2 ips
- Reel Size: Cassette
- Recording System: Quarter-Track Stereo
- Rewind and Fast-Forward Time: 80 sec./C-60
- Frequency Response: Standard Tape: 50 Hz to 10 kHz; Chromium Dioxide Tape: 50 Hz to 13 kHz
- Signal-to-Noise Ratio: Standard Tape: 45 dB; Chromium Dioxide Tape: 45 dB
- Bias Frequency: 85 kHz
- Type of Level Indication: Record Level/Battery Strength Indicator
- Power Output: 1.5 Watts IHF
- Dynamic Power/Channel
- Head Configuration:
  - 1 Half-Track Erase
  - 1 Quarter-Track Record/Playback
- Wow and Flutter: 0.26% @ 1/2 ips
- Number and Type of Motor: 1 Governor-Controlled DC

Model and specifications subject to change without notice.

FIDELITY SOUND COMPANY
Stereo Cassette Decks

Sony Model TC-122
Economy Stereo Cassette Deck

This is our least expensive stereo cassette deck. If your budget won't allow any frills, look no further. The TC-122 has many of the features of higher priced decks at a price you can afford. Plus fabulous Sony quality and outstanding stereo fidelity.

FEATURES:
- Automatic Recording Control
- Dual Level Meters
- Pushbutton Operation
- Tape Pilot Lamp Indicates operating mode (OF or OFF)
- Tape Select Switch for standard and new Chromium Dioxide Cassette
- Stereo Headphone Jack
- Walnut Base
- Locking Fast-Forward and Rewind Buttons
- Microphone and Auxiliary Inputs

Sony Model TC-127
Stereo Cassette Deck

An excellent choice for today's advanced stereo enthusiast, the TC-127 is our medium-priced stereo cassette deck. With features like professional-Type VU Meters, Dual Professional-Type VU Meters, three-Digit Tape Counter, Stereo Headphone Jack, Microphone and Auxiliary Inputs, plus Sony quality and outstanding stereo fidelity, it's an excellent choice for today's advanced stereo enthusiast.

FEATURES:
- Automatic and Manual Reverse in recording and playback modes
- Three-Digit Tape Counter
- Stereo Headphone Jack with Two-Position Level Switch
- Microphone and Auxiliary Inputs

Sony Model TC-165 Automatic
Reverse Stereo Cassette Deck

This exciting model doubles the convenience of cassette! The TC-165's Automatic Reverse provides continuous recording and playback in both directions. Which means you don't have to flip over a cassette to hear what's on the other side.

FEATURES:
- Automatic and Manual Reverse in recording and playback modes
- Three-Digit Tape Counter
- Stereo Headphone Jack
- Microphone and Auxiliary Inputs
- Calibrated, Illuminated VU Meters

FIDELITY SOUND COMPANY
Stereo Cassette Decks with Dolby System

Sony Model TC-134SD Deluxe Stereo Cassette Deck
with Dolby Noise Reduction System, Ferrite and Ferrite Head, and Automatic Total-Mechanism Shut-Off (TMS)

With no annoying tape hiss to mar your listening pleasure, the TC-134SD's highly refined Dolby® Noise Reduction System makes for the quietest cassette performance ever. The precision-molded Ferrite and Ferrite Head assures consistent tape tension against the exclusive Ferrite and Ferrite Head for better all-around performance. As even more evidence of Sony's technical wizardry, the TC-134SD's Ferrite and Ferrite Head is a precision-molded, single piece of ferrite. What's more, the new Memory Tape Counter locates any desired selection on a cassette.

FEATURES:
- Three-Digit Tape Counter with Reset Button
- Dual VU Meters
- Straight-Line Record Level Controls
- Peak Limiter prevents distortion from tape
- Blanket volume peaks while recording
- Stop switch immediately shuts down tape and new Chromium Oxide cassettes
- Pause Control with Lock
- Stereo Headphone Jack

Sony Model TC-161SD Advanced Stereo Cassette Deck
with Dolby Noise Reduction System, Ferrite and Ferrite Head, and Automatic Total-Mechanism Shut-Off (TMS)

Here's the most advanced stereo cassette deck on the market! The TC-161SD's Dolby® Noise Reduction System lets you enjoy the clearest sound this side of the concert hall. And Closed-Loop Dual Capstan Tape Drive assures constant tape tension against the exclusive Ferrite and Ferrite Head for better all-around performance. As even more evidence of Sony's technical wizardry, the TC-161SD's Ferrite and Ferrite Head is a precision-molded, single piece of ferrite. What's more, the new Memory Tape Counter locates any desired selection on a cassette.

FEATURES:
- Memory Tape Counter
- Tape Select Switch for standard and new Chromium Oxide cassettes
- Dual VU Meters
- Peak Limiter
- Automatic and Manual Program Selection
- Three-Way Eject System
- Automatic AC System Shut-Off
- Two Illuminated VU Meters
- Fast-Forward
- Pause Control with Lock
- Front Panel Microphone Input Jacks
- Front Panel Remote Control Input Jack
- Auxiliary Input and Line Output Jacks
- Non-Magnetic Record Head
- Stereo Headphone Monitor Jack
- Price includes Head-Cleaning Pen and Stereo Patch Cord

Sony Model TC-22B Eight-Track Stereo Cartridge Recorder and Playback Deck

Get around the high cost of today's pre-recorded cartridges by recording your own cartridge library on the new Sony TC-22B Eight-Track Stereo Cartridge Recorder and Playback Deck. In fact, if you record your favorite music on as few as thirty blank cartridges, you'll save the entire cost of owning the TC-22B! With many exclusive Sony features, including full playback capability, here is the ultimate in eight-track versatility and performance.

FEATURES:
- TMS (Automatic Total-Mechanism Shut-Off)
- Manual Recording Level Controls
- Automatic and Manual Program Selection
- Three-Way Eject System
- Automatic AC System Shut-Off
- Two Illuminated VU Meters
- Fast-Forward
- Pause Control with Lock
- Front Panel Microphone Input Jacks
- Front Panel Remote Control Input Jack
- Auxiliary Input and Line Output Jacks
- Non-Magnetic Record Head
- Stereo Headphone Monitor Jack
- Price includes Head-Cleaning Pen and Stereo Patch Cord

FIDELITY SOUND COMPANY
Car Stereo Cassette Players

Sony/Superscope Stereo Cassette and Cartridge Recorders

Talk about convenience, just add a Sony cassette deck to your stereo system. Simply pop in a cassette and you're ready to record or listen to your favorite music. Nothing could be easier.

Want your stereo to go places? A portable Sony Cassette-Corder® stereo system is something you can take along everywhere!

For car owners, a Sony car stereo cassette player will enhance your driving pleasure with superb sound. And exclusive Insta-Load cassette loading allows effortless, distraction-free operation for safe driving. (Motorists whose cars are already equipped with an eight-track stereo cartridge unit will find Sony's TC-228 stereo cartridge recorder and playback deck ideal for adding the convenience of a cassette to their own library of stereo eight-track cartridges for automobile and home listening.)

So if you're a stereo lover, searching for the ultimate in cassette sound, check out the following flawlessly-performing models. There's a Sony/Superscope Cassette-Corder® waiting for you, tailored to your personal requirements.

Sony Model TC-10 Car Stereo Cassette Player

Enhance your driving pleasure with the superb sound of the new Sony TC-10. Special features like Single-Action Cassette Loading and Automatic Cassette Eject allow effortless, hands-off, distraction-free operation for safe driving. Full of famous Sony quality and dependability, the TC-10 delivers a powerful 12 Watts RMS (6 per channel).

FEATURES:
- Single-Action Cassette Loading
- Automatic and Manual Eject
- Individual Tone, Volume and Balance Controls
- Automatic Tone Control
- Insta-Load Cassette Loading
- Locking Fast-Forward and Rewind
- 12 Watts RMS (6 per channel)
- Automatic black with silver trim
- Easily installed in any automobile with 12-volt negative-ground electrical system
- Price includes Car Mounting Bracket, Hardware and Head-Cleaning Pen

SUGGESTED ACCESSORIES:
- Sony 55-1, 55-10 and 55-11 Car Speakers

Sony Model TC-20 Car Stereo Cassette Player

Here's a good one for the road! Our TC-20 stereo cassette player has 12 Watts of total RMS power. Single-Action Cassette Loading and Automatic Cassette Eject permit completely distortion-free listening pleasure. The Model TC-20 is compatible with any automobile with 12-volt negative ground electrical system.

FEATURES:
- Pushbutton Operation
- Stereo Balance Control
- Tone and Volume Controls
- Price includes Car Mounting Bracket, Hardware and Head-Cleaning Pen

SUGGESTED ACCESSORIES:
- Sony 55-1, 55-10 and 55-11 Car Speakers

Sony Model TC-30 Deluxe Car Stereo Cassette Player with Automatic Reverse

Tired of stop-and-go stereo? The new Sony TC-30 adds the enjoyment of continuous, non-stop stereo playback to your driving. Thanks to Automatic-Reverse, you won't have to wait for the next side. Sony's Insta-Load cassette Eject eliminates fumbling with a cassette to hear what's on the other side. Many more deluxe Sony features, plus 12 Watts of RMS power (6 per channel), provide exceptional convenience and performance.

FEATURES:
- Continuous Automatic-Reverse
- Automatic and Manual Eject
- Tape Mask Directional Lamp
- Individual Tone, Volume and Balance Controls
- Insta-Load Cassette Loading
- Locking Fast-Forward and Rewind
- Manual Eject
- Dust-Proof-Protective Front Covers
- Easily installed in any automobile with 12-volt negative-ground electrical system
- Price includes spare Fuse and Mounting Hardware

SUGGESTED ACCESSORIES:
- Sony 55-1, 55-10 and 55-11 Car Speakers
### Sony/Superscope Stereo Cassette Tape and Cartridge Recorders/Players

#### Models:
- **TC-122**
- **TC-127**
- **TC-131SD**
- **TC-161SD**
- **TC-165**
- **TC-228**
- **TC-10**
- **TC-20**
- **TC-30**
- **TC-124CS**
- **TC-126CS**

<table>
<thead>
<tr>
<th>Specifications</th>
<th>TC-122</th>
<th>TC-127</th>
<th>TC-131SD</th>
<th>TC-161SD</th>
<th>TC-165</th>
<th>TC-228</th>
<th>TC-10</th>
<th>TC-20</th>
<th>TC-30</th>
<th>TC-124CS</th>
<th>TC-126CS</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Frequency Response</strong></td>
<td>40-10K</td>
<td>30-12K</td>
<td>30-12K</td>
<td>20-18K</td>
<td>30-12K</td>
<td>30-12K</td>
<td>50-10K</td>
<td>50-10K</td>
<td>50-10K</td>
<td>50-10K</td>
<td>50-10K</td>
</tr>
<tr>
<td><strong>Wow and Flutter (%)</strong></td>
<td>0.22</td>
<td>0.2</td>
<td>0.2</td>
<td>0.1</td>
<td>0.1</td>
<td>0.25</td>
<td>0.28</td>
<td>0.28</td>
<td>0.28</td>
<td>0.26</td>
<td></td>
</tr>
<tr>
<td><strong>Signal to Noise (dB)</strong></td>
<td>45</td>
<td>45</td>
<td>45</td>
<td>45</td>
<td>45</td>
<td>45</td>
<td>50</td>
<td>45</td>
<td>45</td>
<td>45</td>
<td></td>
</tr>
<tr>
<td><strong>Power Requirements</strong></td>
<td>117 VAC, 5 WATTS, 14 WATTS, 50-60 Hz</td>
<td>117 VAC, 15 WATTS, 60 Hz</td>
<td>120 VAC, 22 WATTS, 60 Hz</td>
<td>117 VAC, 16 WATTS, 60 Hz</td>
<td>120 VAC, 40 WATT, 60 Hz</td>
<td>12 VCC, 12 VCC, 15 WATTS, 6 VDC, 120 VAC, 7 WATTS, 6 VDC</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Microphone Input</strong></td>
<td>PIGTAIL</td>
<td>PIGTAIL</td>
<td>PIGTAIL</td>
<td>MINI</td>
<td>PIGTAIL</td>
<td>MINI</td>
<td>PIGTAIL</td>
<td>MINI</td>
<td>PIGTAIL</td>
<td>MINI</td>
<td>PIGTAIL</td>
</tr>
<tr>
<td><strong>Impedance (ohms)</strong></td>
<td>HIGH</td>
<td>HIGH</td>
<td>HIGH</td>
<td>LOW</td>
<td>HIGH</td>
<td>LOW</td>
<td>HIGH</td>
<td>LOW</td>
<td>HIGH</td>
<td>LOW</td>
<td>HIGH</td>
</tr>
<tr>
<td><strong>Auxiliary Input</strong></td>
<td>MINI</td>
<td>MINI</td>
<td>MINI</td>
<td>MINI</td>
<td>MINI</td>
<td>MINI</td>
<td>MINI</td>
<td>MINI</td>
<td>MINI</td>
<td>MINI</td>
<td>MINI</td>
</tr>
<tr>
<td><strong>Impedance (ohms)</strong></td>
<td>LOW</td>
<td>LOW</td>
<td>LOW</td>
<td>LOW</td>
<td>LOW</td>
<td>LOW</td>
<td>LOW</td>
<td>LOW</td>
<td>LOW</td>
<td>LOW</td>
<td>LOW</td>
</tr>
<tr>
<td><strong>Sensitivity (volts)</strong></td>
<td>0.06</td>
<td>0.06</td>
<td>0.06</td>
<td>0.06</td>
<td>0.06</td>
<td>0.06</td>
<td>0.07</td>
<td>0.06</td>
<td>0.06</td>
<td>0.07</td>
<td>0.06</td>
</tr>
<tr>
<td><strong>Output Level</strong></td>
<td>0.775 V</td>
<td>0.775 V</td>
<td>0.775 V</td>
<td>0.775 V</td>
<td>0.775 V</td>
<td>0.775 V</td>
<td>0.5 V</td>
<td>12 WATTS, RMS, 12 WATTS, RMS, 1 WATT, 1.5 WATTS, RMS, RCH</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Dimensions (inches)</strong></td>
<td>11x5/8 x 5/16 x 15/16</td>
<td>11x5/8 x 5/16 x 15/16</td>
<td>11x5/8 x 5/16 x 15/16</td>
<td>11x5/8 x 5/16 x 15/16</td>
<td>11x5/8 x 5/16 x 15/16</td>
<td>11x5/8 x 5/16 x 15/16</td>
<td>7/8 x 5/16 x 15/16</td>
<td>7/8 x 5/16 x 15/16</td>
<td>7/8 x 5/16 x 15/16</td>
<td>7/8 x 5/16 x 15/16</td>
<td>7/8 x 5/16 x 15/16</td>
</tr>
<tr>
<td><strong>Weight</strong></td>
<td>6 LBS, 3 OZ.</td>
<td>6 LBS, 2 OZ.</td>
<td>6 LBS, 3 OZ.</td>
<td>12 LBS, 10 OZ.</td>
<td>12 LBS, 10 OZ.</td>
<td>12 LBS, 10 OZ.</td>
<td>6 LBS, 6 OZ.</td>
<td>6 LBS, 6 OZ.</td>
<td>6 LBS, 6 OZ.</td>
<td>6 LBS, 6 OZ.</td>
<td>6 LBS, 6 OZ.</td>
</tr>
</tbody>
</table>

*Only and Dolby System are trademarks of Dolby Laboratories, Inc.*
The Sony 800-B

ServoControl Portable with Built-in Condenser Microphone

This deluxe functional portable features Sony’s revolutionary built-in electret condenser microphone. It picks up sound from all directions with astonishing clarity. And it can be used simultaneously with the 800-B’s external mike. It also has an extra slow fourth speed for up to eight hours of recording on a single reel. And the tape speed can be tuned to any musical instrument. The solid-state Model 800-B is the finest, most versatile portable recorder ever designed for business or pleasure.

Specifications:

- Frequency response: 30-18,000 Hz @ 7½ ips, 30-13,000 Hz @ 3½ ips, 30-7,000 Hz @ 1½ ips, 30-4,000 Hz @ ½ ips. Wow/flutter: 0.1% @ 7½ ips, 0.15% @ 3½ ips, 0.2% @ 1½ ips. Signal-to-noise ratio: 48 dB. Size and weight: 12¼" x 4½" x 10¾"; 11 lbs., 13 oz.

SONY MODEL 800-B includes external Sony remote stop/start cardioid dynamic microphone, personal earphone, batteries.

Suggested Accessories:

- LC-88 Carrying Case
- DCC-2AW Auto Cigarette Lighter Adapter
- RK-66 Magnetic Phono Adapter
- TP-5S Telephone Pick-up
- FS-6 Foot Switch
- HE-2 Head Demagnetizer

Features:

- Built-in electret condenser microphone
- Four tape speeds
- ServoControl motor
- Built-in VanSpeed tuning
- Two-position Sonymatic recording control
- VU meter and Sonymatic defeat switch for manual recording
- External stop/start cardioid dynamic microphone
- Three-position microphone mode panel switch
- Five-inch reel capacity
- Two-track
- Digital tape counter
- Tone control

Four Tape Speeds: 7 1/2, 3 3/4, 1 7/8, & 15/16 ips.
Sony/Superscope
Reel to Reel
Recorders
Monophonic

Sony Model TC-105A Deluxe
Quarter-Track Monophonic Tape Recorder
With more features and performance than any other competitively-priced tape recorder, our all-purpose, AC-powered TC-105A will help make your work easier. Offering virtually automatic operation and famous Sony quality, the TC-105A is a favorite among students, teachers and businessmen alike for its outstanding value.

FEATURES:
• 7½, 3½, and 1½ ips speeds
• 7-inch Reel Capacity for up to 16 hours of recording and
Playback
• Sonymatic Recording Control with Defeat Switch and VU Meter
• Retractable Pinch Roller for quick, easy threading
• Pause Control with Lock
• Flasher Control with Lock
• Three-Digit Tape Counter
• Speaker Monitor Switch
• Safety-Approved 3-Wire AC Power Cord
• Price includes Dynamic Microphone and Personal Headphones

Sony Model TC-106AV
Half-Track Monophonic Tape Recorder
for AV Applications
From the classroom to the conference room to the lecture hall, the reel-to-reel TC-106AV half-track recorder brings rugged construction, dependable service, and outstanding performance to every audio-visual application. The TC-106AV features a powerful 5 watt (RMS) amplifier with a large extended-range speaker, to provide clear, room-filling sound.

FEATURES:
• 7½, 3½, and 1½ ips speeds
• Sonymatic Recording Control with Defeat Switch and VU Meter
• Automatic Tape Litters
• Autoematic Pinch Roller
• Two-Position Monitor Level Switch
• Microphone and Auxiliary Inputs
• Three-Digit Tape Counter
• Speaker Monitor Switch
• Safety-Approved 3-Wire AC Power Cord
• Price includes Dynamic Microphone, Personal Headphones, and 7-inch Reel

Stereo Tape Systems

Sony Model TC-353
Economy Three-Head Stereo Tape System
with LiD-Integrated Speakers
A significant advance in portable reel-to-reel systems, the TC-353 offers a multitude of sophisticated features found only in much more expensive recorders. Like three-head design, for professional performance and the convenience of tape/source monitoring. Separate record and playback amplifiers, for increased frequency response. Built-in sound-on-sound and echo, for a variety of studio-type effects. And much more. In one easy-to-afford package, here is everything you need for top-quality home and away-from-home recording.

FEATURES:
• Three Heads for Tape/Source Monitoring
• 7½, 3½ and 1½ ips Speeds
• Vertical/Horizontal Operation
• Built-in Sound-on-Sound and Echo
• Professional Line Graphical Level Controls
• Magnetic Phase, Tuner, and Patch Controls
• Day, Night, Full Range graphic equalizer and stereo standards
• Automatic Head Cleaner
• Manual Tape Control
• Ultra-High Frequency BIAS
• Stereo Balance Control, Tone and Volume Controls
• Price includes two Dynamic Microphones, 7-inch Reel, and SLH Tape Sample

Sony Model TC-630
Deluxe Stereo Tape System/Control Center
If you’re a recording perfectionist, here is Sony’s finest complete stereo tape system. For a surprisingly low price, the TC-630’s remarkable array of features will satisfy the most advanced audio hobbyist. Stereo Headphone Jack, Vertical/Horizontal Operation, LiD-Integrated Speakers, Noise Suppression Switch, Exclusive Headphone and Tape Control, and much more. The TC-630’s unbeatable frequency response will delight the serious listener. For a complete music system, just add a stereo tuner and record changer!

FEATURES:
• Three Heads for Tape/Source Monitoring
• Vertical/Horizontal Operation
• Built-in Sound-on-Sound and Echo
• LiD-Integrated Speakers
• Noise Suppression Switch
• Exclusive Headphone and Tape Controls
• Price includes two Dynamic Microphones, 7-inch Reel, Stereo Headphone Jack, and Head Cleaning Ribbon

FIDELITY SOUND COMPANY
The Sony 252

Budget Portable Stereo System

For the budget-minded music-lover, here is the most tape recorder for the money. Lightweight, compact, the Sony 252 is a complete portable solid-state four-track stereo tape system that incorporates many features formerly found only on larger, more expensive models. It offers sound-with-sound, sound-on-sound, built-in amplifiers, and two full-range lid-integrated stereo speakers that provide a remarkably rich, exceptionally beautiful sound.

SPECIFICATIONS:
Frequency response 40-18,000 Hz @ 7 1/2 ips, 40-13,000 Hz @ 3 1/4 ips, 40-7,000 Hz @ 1 1/4 ips. Wow/flutter 0.12% @ 7 1/2 ips, 0.15% @ 3 1/4 ips, 0.20% @ 1 1/4 ips. Signal-to-noise ratio 50 db. Size and weight, 16 1/4" x 10 1/4" x 15". 29 lbs., 13 oz.
SONY MODEL 252.
Complete with two Sony F-25 cardioid dynamic microphones

SUGGESTED ACCESSORIES:

- Records & plays individual monophonic tracks or stereo.

Features:
- Sound-on-sound.
- Stereo headphone jack.
- Vibration-free motor.
- Speaker monitor switch.
- Scrape flutter filter.
- Pause control.
- Vertical/horizontal operation.
Sony/Superscope Stereo Reel-to-Reel Tape Decks

Sony/Superscope offers a complete selection of reel-to-reel tape decks in every price range for you to choose from. Each model offers the incomparable engineering excellence and quality which has made Sony the most sought-after recorder in the world. (Each deck comes with an empty take-up reel and connecting patch cords, too.) Of course, the more sophistication and features you need, the more the deck will cost. It's that simple.

And while we're making things easy, you should also know why a reel-to-reel deck delivers better sound quality than its cassette counterpart. Reel-to-reel tape is twice as wide (1/2" vs. 1/4") and has the capability to move at higher speeds than cassette tape does. This means recorded sound on reel-to-reel tape is "spread out" over a greater surface area, insuring unmatched frequency response, dynamic range, stereo separation, and a better signal-to-noise ratio.

If you're the creative type, here's something else to remember: only with reel-to-reel can you easily edit or add special effects like sound-on-sound and echo, plus have the versatility of multiple tape speeds. Now, find the Sony/Superscope reel-to-reel deck that's just right for you...and your stereo system.

ACCESSORIES:
For complete listing of all Sony/Superscope accessories, please refer to Accessories Brochure.

Sony Model TC-377 Deluxe Three-Head Stereo Tape Deck

Similar in appearance to the TC-366, the new TC-377 offers a host of extra performance and convenience features, like Microphone Attenuator Switch, Long-Life Ferrite and Ferrita Heads, and Variable Line Output, and more.

FEATURES:
- Three-Heads for Tape/Sound Monitoring and wider Frequency Response
- Stereo-Controlled Tape Tension
- Built-In VU Meter
- Automatic Shut-Off
- Record Equalization Selector Switch allows optimum performance with either standard tape or Sony low-noise, high-output tape
- Two VU Meters
- Four-Digit Tape Counter

Sony Model TC-252D Solid-State Stereo Tape Deck

If you're on a limited budget, our lowest priced stereo reel-to-reel tape deck, the quarter-track TC-252D is loaded with many features from more expensive machines. For example, you get a hernomatic pinch roller for easy one-hand threading; Automatic Shu-Off at end of tape; Automatic Tape Lifters, which protect heads from wear during fast rewind; Stereo Headphone Monitor jack for private listening; and much more! A really spectacular boy!

FEATURES:
- Sound-with-Sound
- Sound-on-Sound Capability
- Three Speeds
- Vibration-Free Motor
- Built-In Real Locks
- Two VU Meters
- Three-Digit Tape Counter
- Vertical or Horizontal Operation
- Walnut Base

Sony Model TC-353D Economy Three-Head Stereo Tape Deck

For only a few dollars more than the TC-252D, the added flexibility of a three-head deck is yours! The TC-353D's three-head design lets the user check the quality of a new recording while the recording is in progress. In addition, a Record Equalization Selector Switch allows optimum performance with either standard tape or Sony low-noise, high-output tape. Simplified controls make perfect recording easy.

FEATURES:
- Ultra-High Frequency Bias
- Built-In VU Meters
- Three-Digit Tape Counter
- Vertical or Horizontal Operation
- Microphone/Line Mixing
Sony Model TC-440
Automatic Reverse Stereo Tape Deck
with Roto Bi-Lateral Head

This is our economy reversing deck. With the new TC-440, you'll never have to flip a reel over again! A unique Roto Bi-Lateral Head reversing 180 degrees, to permit recording, monitoring and playback in both directions. But the TC-440 offers you more than convenience and low price. Extremely high performance is assured thanks to Closed-Loop Duct Gear, a Servo-Control Motor, and other unique professional features.

FEATURES:
- Full-Activated Automatic Reverse
- Automatic Total Mechanism Shut-Off
- Built-in Sound-on-Sound and Echo
- Electronic Speed Change
- Microphone/Line Mixing
- Record Equalization Selector Switch
- FET Amplifier
- Serve-Controlled Back Tension
- Two VU Meters
- Four-Digit Tape Counter

Sony Model TC-640 Three-Head, Three-Motor Stereo Tape Deck

Ideal for mounting in bookshelves and other limited-space areas, the compact TC-640 is basically a simplified version of our exotic TC-650. At a moderate price, here are enough sophisticated features and performance to satisfy the most advanced stereo buff. Bold, distinctive styling will make it the main attraction in your stereo system.

FEATURES:
- Unique Low-ACTION Transport Control
- Hydronic Synchronized Transport Functions
- Built-in Tape Guide and Head Block Mounting Frame
- Mechanical Memory Capabilities permits timer-activated record, playback, and stop
- Overtravel Heads require no pressure pads
- Record Equalization Selector Switch allows optimum performance with standard tape or Sony low-noise, high-output tape
- Large Illuminated VU Meters
- Design conforms to NAB Standards
- Pause Control
- Built-in Reel Locks
- Scrape Flutter Filter
- SLH Tape Sample Included
Sony Model TC-580
Professional-Quality Automatic Reverse Stereo Tape Deck
with Electro-Bi-Lateral Heads

If you demand the finest in auto-reverse stereo tape deck performance, here is the state-of-the-art! The deluxe three-motor TC-580 incorporates exclusive Electro-Bi-Lateral Heads and ESP Automatic Reverse which provide continuous bi-directional playback. All specifications and features of this exciting new deck meet the most demanding professional standards.

FEATURES:
• Automatic Total-Mechanism Shut-Off
• Center Capstan Tape Drive
• Three Motors
• Record Equalization Selector Switch allows optimum performance with either Standard tape or Sony low-noise, High Output tape

Sony Model TC-850
Professional Quality Three-Motor Stereo Tape Deck
with 100% Reel Capacity

The TC-850 is the top of our line—the finest component stereo tape deck you can buy! Besides two giant 100" reels for maximum record and playback time, the TC-850 incorporates every imaginable feature. For example, the Automatic Program Scanner locates and plays individual segments of music and eliminates reheading. The TC-850 is available in both two-track and quarter-track versions, and has an additional playback head for both two-track and quarter-track playback. Here is the perfect nucleus of the most sophisticated stereo system!

FEATURES:
• Closed-Loop Dual Capstan Drive provides flawless tape and flutter
• Dual-Capstan Guide and Head Block Carriage Frame
• Record Equalization Selector Switch allows optimum performance with either standard tape or Sony low-noise, High Output tape

SUGGESTED ACCESSORIES:
H-60-215 Two-Track Plug-In Head Block Assembly;
H-60-415 Quarter-Track Plug-In Head Block Assembly; RM-16 Full-Function Remote Control; MS-8 19" Rack Mount Frame.

Sony Model TC-850 (850-2 & 850-4)
Sony/Superscope Stereo Reel-to-Reel Tape Decks

<table>
<thead>
<tr>
<th>Models</th>
<th>TC-252D</th>
<th>TC-3530</th>
<th>TC-440</th>
<th>TC-580</th>
<th>TC-650-2</th>
<th>TC-650-4</th>
<th>TC-850-2</th>
<th>TC-850-4</th>
</tr>
</thead>
<tbody>
<tr>
<td>FREQUENCY RESPONSE @ 1% (kHz)</td>
<td>30-25kHz</td>
<td>30-25kHz</td>
<td>30-25kHz</td>
<td>30-25kHz</td>
<td>30-25kHz</td>
<td>30-25kHz</td>
<td>30-25kHz</td>
<td>30-25kHz</td>
</tr>
<tr>
<td>FREQUENCY RESPONSE @ 2% (kHz)</td>
<td>30-25kHz</td>
<td>30-25kHz</td>
<td>30-25kHz</td>
<td>30-25kHz</td>
<td>30-25kHz</td>
<td>30-25kHz</td>
<td>30-25kHz</td>
<td>30-25kHz</td>
</tr>
<tr>
<td>FREQUENCY RESPONSE @ 3% (kHz)</td>
<td>30-25kHz</td>
<td>30-25kHz</td>
<td>30-25kHz</td>
<td>30-25kHz</td>
<td>30-25kHz</td>
<td>30-25kHz</td>
<td>30-25kHz</td>
<td>30-25kHz</td>
</tr>
<tr>
<td>FREQUENCY RESPONSE @ 4% (kHz)</td>
<td>30-25kHz</td>
<td>30-25kHz</td>
<td>30-25kHz</td>
<td>30-25kHz</td>
<td>30-25kHz</td>
<td>30-25kHz</td>
<td>30-25kHz</td>
<td>30-25kHz</td>
</tr>
<tr>
<td>FREQUENCY RESPONSE @ 5% (kHz)</td>
<td>30-25kHz</td>
<td>30-25kHz</td>
<td>30-25kHz</td>
<td>30-25kHz</td>
<td>30-25kHz</td>
<td>30-25kHz</td>
<td>30-25kHz</td>
<td>30-25kHz</td>
</tr>
<tr>
<td>WOD AND FLUTTER (%)</td>
<td>0.08</td>
<td>0.06</td>
<td>0.07</td>
<td>0.06</td>
<td>0.04</td>
<td>0.03</td>
<td>0.03</td>
<td>0.03</td>
</tr>
<tr>
<td>SIGNAL TO NOISE RATIO (dB)</td>
<td>52</td>
<td>52</td>
<td>52</td>
<td>52</td>
<td>52</td>
<td>52</td>
<td>52</td>
<td>52</td>
</tr>
<tr>
<td>MICROPHONE INPUT PLUG TYPE</td>
<td>MINI PHONE</td>
<td>MINI PHONE</td>
<td>PHONE</td>
<td>PHONE</td>
<td>PHONE</td>
<td>PHONE</td>
<td>PHONE</td>
<td>PHONE</td>
</tr>
<tr>
<td>LINE IMPEDANCE (Ohms)</td>
<td>10kOhms</td>
<td>10kOhms</td>
<td>10kOhms</td>
<td>10kOhms</td>
<td>10kOhms</td>
<td>10kOhms</td>
<td>10kOhms</td>
<td>10kOhms</td>
</tr>
<tr>
<td>LINE OUTPUT IMPEDANCE (Ohms)</td>
<td>10kOhms</td>
<td>10kOhms</td>
<td>10kOhms</td>
<td>10kOhms</td>
<td>10kOhms</td>
<td>10kOhms</td>
<td>10kOhms</td>
<td>10kOhms</td>
</tr>
<tr>
<td>MAXIMUM REEL SIZE (Inches)</td>
<td>7</td>
<td>7</td>
<td>7</td>
<td>7</td>
<td>7</td>
<td>7</td>
<td>7</td>
<td>7</td>
</tr>
<tr>
<td>POWER REQUIREMENTS</td>
<td>100 W</td>
<td>100 W</td>
<td>100 W</td>
<td>100 W</td>
<td>100 W</td>
<td>100 W</td>
<td>100 W</td>
<td>100 W</td>
</tr>
<tr>
<td>REINING TIME (1200' Tape)</td>
<td>150</td>
<td>150</td>
<td>150</td>
<td>150</td>
<td>150</td>
<td>150</td>
<td>150</td>
<td>150</td>
</tr>
<tr>
<td>BIAS FREQUENCY (kHz)</td>
<td>57</td>
<td>57</td>
<td>57</td>
<td>57</td>
<td>57</td>
<td>57</td>
<td>57</td>
<td>57</td>
</tr>
<tr>
<td>CAPSTAN MOTOR TYPE</td>
<td>H</td>
<td>H</td>
<td>H</td>
<td>H</td>
<td>H</td>
<td>H</td>
<td>H</td>
<td>H</td>
</tr>
<tr>
<td>REEL DRIVE MOTOR TYPE</td>
<td>TURQUE</td>
<td>TURQUE</td>
<td>TURQUE</td>
<td>TURQUE</td>
<td>TURQUE</td>
<td>TURQUE</td>
<td>TURQUE</td>
<td>TURQUE</td>
</tr>
<tr>
<td>DIMENSIONS (W x H x D) (Inches)</td>
<td>21 x 14 x 9</td>
<td>21 x 14 x 9</td>
<td>21 x 14 x 9</td>
<td>21 x 14 x 9</td>
<td>21 x 14 x 9</td>
<td>21 x 14 x 9</td>
<td>21 x 14 x 9</td>
<td>21 x 14 x 9</td>
</tr>
<tr>
<td>WEIGHT</td>
<td>27 lbs.</td>
<td>27 lbs.</td>
<td>27 lbs.</td>
<td>27 lbs.</td>
<td>27 lbs.</td>
<td>27 lbs.</td>
<td>27 lbs.</td>
<td>27 lbs.</td>
</tr>
<tr>
<td>RECORDING SYSTEM</td>
<td>A</td>
<td>A</td>
<td>A</td>
<td>A</td>
<td>A</td>
<td>A</td>
<td>A</td>
<td>A</td>
</tr>
<tr>
<td>PLAYBACK SYSTEM</td>
<td>A</td>
<td>A</td>
<td>A</td>
<td>A</td>
<td>A</td>
<td>A</td>
<td>A</td>
<td>A</td>
</tr>
<tr>
<td>RETRACTABLE PINCH ROLLER</td>
<td>•</td>
<td>•</td>
<td>•</td>
<td>•</td>
<td>•</td>
<td>•</td>
<td>•</td>
<td>•</td>
</tr>
<tr>
<td>SOUND-ON-SOUND</td>
<td>•</td>
<td>•</td>
<td>•</td>
<td>•</td>
<td>•</td>
<td>•</td>
<td>•</td>
<td>•</td>
</tr>
<tr>
<td>VERTICAL-HORIZONTAL OPERATION</td>
<td>•</td>
<td>•</td>
<td>•</td>
<td>•</td>
<td>•</td>
<td>•</td>
<td>•</td>
<td>•</td>
</tr>
<tr>
<td>NON-MAGNETIZING RECORD HEAD</td>
<td>•</td>
<td>•</td>
<td>•</td>
<td>•</td>
<td>•</td>
<td>•</td>
<td>•</td>
<td>•</td>
</tr>
<tr>
<td>AUTOMATIC SHUT-OFF</td>
<td>•</td>
<td>•</td>
<td>•</td>
<td>•</td>
<td>•</td>
<td>•</td>
<td>•</td>
<td>•</td>
</tr>
<tr>
<td>AUTOMATIC TAPE LOADERS</td>
<td>•</td>
<td>•</td>
<td>•</td>
<td>•</td>
<td>•</td>
<td>•</td>
<td>•</td>
<td>•</td>
</tr>
<tr>
<td>TAPE SOURCE MONITORING</td>
<td>•</td>
<td>•</td>
<td>•</td>
<td>•</td>
<td>•</td>
<td>•</td>
<td>•</td>
<td>•</td>
</tr>
<tr>
<td>THREE HEADS</td>
<td>•</td>
<td>•</td>
<td>•</td>
<td>•</td>
<td>•</td>
<td>•</td>
<td>•</td>
<td>•</td>
</tr>
<tr>
<td>RECORD EQUALIZATION SELECTOR SWITCH</td>
<td>•</td>
<td>•</td>
<td>•</td>
<td>•</td>
<td>•</td>
<td>•</td>
<td>•</td>
<td>•</td>
</tr>
<tr>
<td>MIC &amp; LINE MIXING</td>
<td>•</td>
<td>•</td>
<td>•</td>
<td>•</td>
<td>•</td>
<td>•</td>
<td>•</td>
<td>•</td>
</tr>
<tr>
<td>NO PRESSURE PADS</td>
<td>•</td>
<td>•</td>
<td>•</td>
<td>•</td>
<td>•</td>
<td>•</td>
<td>•</td>
<td>•</td>
</tr>
<tr>
<td>BUILT-IN ECHO</td>
<td>•</td>
<td>•</td>
<td>•</td>
<td>•</td>
<td>•</td>
<td>•</td>
<td>•</td>
<td>•</td>
</tr>
<tr>
<td>BUILT IN REEL LOCKS</td>
<td>•</td>
<td>•</td>
<td>•</td>
<td>•</td>
<td>•</td>
<td>•</td>
<td>•</td>
<td>•</td>
</tr>
<tr>
<td>ELECTRICAL SPEED CHANGE</td>
<td>•</td>
<td>•</td>
<td>•</td>
<td>•</td>
<td>•</td>
<td>•</td>
<td>•</td>
<td>•</td>
</tr>
<tr>
<td>PUSH BUTTON OPERATION</td>
<td>•</td>
<td>•</td>
<td>•</td>
<td>•</td>
<td>•</td>
<td>•</td>
<td>•</td>
<td>•</td>
</tr>
<tr>
<td>PLUG IN HEAD BLOCK ASSEMBLY</td>
<td>•</td>
<td>•</td>
<td>•</td>
<td>•</td>
<td>•</td>
<td>•</td>
<td>•</td>
<td>•</td>
</tr>
<tr>
<td>OPTIONAL FULL-FUNCTION REMOTE CONTROL</td>
<td>•</td>
<td>•</td>
<td>•</td>
<td>•</td>
<td>•</td>
<td>•</td>
<td>•</td>
<td>•</td>
</tr>
<tr>
<td>FULLY ACCESSIBLE BIAS AND EQUILIBRATION ADJUSTMENTS</td>
<td>•</td>
<td>•</td>
<td>•</td>
<td>•</td>
<td>•</td>
<td>•</td>
<td>•</td>
<td>•</td>
</tr>
</tbody>
</table>

All the above models have low-impedance microphone inputs with 75dB sensitivity. Phone plugs are used in both line inputs and outputs. The latter having a level of 0.775 volts. In addition, all models have an 8 ohm headphone monitor jack. Other features common to these units include digital tape counters and record interlock.

SONY

You never heard it so good.

FIDELITY SOUND COMPANY
Sony Model TC-277-4
Quadradial Tape Deck

Sony Model TC-277-4 is loaded with many sophisticated features. All in all, a most impressive addition to any High-Fidelity system... the Sony TC-277-4.

FEATURES:
- Complete Four-Channel Record and Playback
- Three-Tape Speeds: 71/2, 3/4, and 1" Reel
- Four-Channel/Two Channel Selector Switch
- Four Illuminated VU Meters
- Independent Four-Channel Level Controls
- Record Equalization Selector Switch for standard or Sony SLM-100 low-noise, high-output recording tape
- Triple-Function Headphone Switch and Jack
- Automatic Punch-Roller
- Microphone and Auxiliary Inputs
- Automatic Tape Lifters
- Scrape Roller Filter
- Pause Control with Lock
- Head-Cleaning Ribbon
- Sound-with-Sound Capability with Optional MX-45 Mic
- Pure Biaxial Cross-arm M Pony Reel, Motor, Switch, and Head-Cleaning Ribbon
- Auto AC System with on-Off Switch
- Automatic and Manual Track Selectors
- Auto AC System Shut-Off
- 21/2" Magnetic Track-Mechanism
- Three-Way Tape Exit System
- Handsome Walnut Case

Features:
- Price-Head Block Assembly
- Disc-Load Tape Guide and Head Block Mounting Frame
- Four-Digit Tape Counter
- Four-Speeds: 71/2, 3/4, and 1" Reel
- Operated Three-Motor Transport
- Complete Four-Channel Eight-Track Cartridge Playback Deck

Sony Model TC-248D
Quadradial Eight-Track Cartridge Playback Deck

Here's a low-cost way to bring all the excitement of true four-channel sound to your home! The new TC-248D plays both two-channel and four-channel eight-track cartridges for the ultimate in sound realism and convenience. You get all the great features, including Automatic AC System Shut-Off, Three-Way Tape Exit System, and Illuminated Channel Indicator. Enclosed in a handsome Walnut Case.

Features:
- Four-Channel/Two Channel Eight-Track Playback
- Automatic AC System Shut-Off
- Program Selector Switch
- Automatic and Manual Track Selectors
- Auto AC System Shut-Off
- 21/2" Magnetic Track-Mechanism
- Three-Way Tape Exit System
- Handsome Walnut Case

Sony Model TC-854-4S
Quadradial Reel

Although designed primarily for professional home and hobby programmers, the TC-854-4S has acquired a reputation for outstanding performance in a wide variety of professional applications. For example, some of the best-known recording producers and engineers in the country specify the TC-854-4S for both rack-mount and tabletop installations in recording studios, radio stations, clubs, musical groups, instrumentalists, and anyone else who uses the TC-854-4S to record and analyze performance and orchestrated music. Radio stations find it ideal for the automatic playback of pre-recorded programming. Cassette computer films have found a place for the extreme reliability and stability of the TC-854-4S in complex installations.

Features:
- Price Includes Empty Cartridge Machine
- Syncro-Track for Fully-Synchronized Four-Digit Tape Counter
- Four-Speeds: 71/2, 3/4, and 1" Reel
- Record Equalization Selector Switch for standard or Sony SLM-100 low-noise, high-output recording tape
- Auto AC System with on-Off Switch
- Automatic and Manual Track Selectors
- Auto AC System Shut-Off
- Four-Speeds: 71/2, 3/4, and 1" Reel
- Holds 8-Track Reel, Motor, Switch, and Head-Cleaning Ribbon
- Automatic AC System Shut-Off
- 21/2" Magnetic Track-Mechanism
- Three-Way Tape Exit System
- Handsome Walnut Case

Sony Model TC-277-4
Quadradial Tape Deck

Sony Model TC-277-4 and the new TC-277-4 are the latest in the line of Quadradial reel-to-reel recorders on the market today. Besides having the professional quality," the TC-277-4 is not only the low-priced quality reel-to-reel recorder on the market today, but it is filled with many sophisticated features. All in all, a most impressive addition to any High-Fidelity system... the Sony TC-277-4.

FEATURES:
- 40% Real Capacity
- Automatic Program Scanner
- SensiControl Motor
- Speed-Trip for fully-synchronized recording
- Auto AC System Shut-Off
- Head-Cleaning Ribbon
- Microphone and Auxiliary Inputs
- Automatic Tape Lifters
- Scrape Roller Filter
- Pause Control with Lock
- Sound-with-Sound Capability with Optional MX-45 Mic
- Pure Biaxial Cross-arm M Pony Reel, Motor, Switch, and Head-Cleaning Ribbon
- Auto AC System with on-Off Switch
- Automatic and Manual Track Selectors
- Auto AC System Shut-Off
- 21/2" Magnetic Track-Mechanism
- Three-Way Tape Exit System
- Handsome Walnut Case

Sony Model TC-248D
Quadradial Eight-Track Cartridge Playback Deck

Sony Model TC-248D is a low-cost way to bring all the excitement of true four-channel sound to your home! The new TC-248D plays both two-channel and four-channel eight-track cartridges for the ultimate in sound realism and convenience. You get all the great features, including Automatic AC System Shut-Off, Three-Way Tape Exit System, and Illuminated Channel Indicator. Enclosed in a handsome Walnut Case.

Features:
- Price Includes Empty Cartridge Machine
- Syncro-Track for Fully-Synchronized Four-Digit Tape Counter
- Four-Speeds: 71/2, 3/4, and 1" Reel
- Record Equalization Selector Switch for standard or Sony SLM-100 low-noise, high-output recording tape
- Auto AC System with on-Off Switch
- Automatic and Manual Track Selectors
- Auto AC System Shut-Off
- Four-Speeds: 71/2, 3/4, and 1" Reel
- Holds 8-Track Reel, Motor, Switch, and Head-Cleaning Ribbon
- Automatic AC System Shut-Off
- 21/2" Magnetic Track-Mechanism
- Three-Way Tape Exit System
- Handsome Walnut Case

Sony Model TC-854-4S
Quadradial Reel

Although designed primarily for professional home and hobby programmers, the TC-854-4S has acquired a reputation for outstanding performance in a wide variety of professional applications. For example, some of the best-known recording producers and engineers in the country specify the TC-854-4S for both rack-mount and tabletop installations in recording studios, radio stations, clubs, musical groups, instrumentalists, and anyone else who uses the TC-854-4S to record and analyze performance and orchestrated music. Radio stations find it ideal for the automatic playback of pre-recorded programming. Cassette computer films have found a place for the extreme reliability and stability of the TC-854-4S in complex installations.

Features:
- Price Includes Empty Cartridge Machine
- Syncro-Track for Fully-Synchronized Four-Digit Tape Counter
- Four-Speeds: 71/2, 3/4, and 1" Reel
- Record Equalization Selector Switch for standard or Sony SLM-100 low-noise, high-output recording tape
- Auto AC System with on-Off Switch
- Automatic and Manual Track Selectors
- Auto AC System Shut-Off
- Four-Speeds: 71/2, 3/4, and 1" Reel
- Holds 8-Track Reel, Motor, Switch, and Head-Cleaning Ribbon
- Automatic AC System Shut-Off
- 21/2" Magnetic Track-Mechanism
- Three-Way Tape Exit System
- Handsome Walnut Case
### Sony/Superscope Quadradial Tape Decks

<table>
<thead>
<tr>
<th>Models:</th>
<th>TC-277-4</th>
<th>TC-854-4S</th>
<th>TC-248D</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Frequency Response</strong> @ 15 ips</td>
<td>30-25K'</td>
<td>30-25K'</td>
<td>30-25K'</td>
</tr>
<tr>
<td><strong>Frequency Response</strong> @ 7½ ips</td>
<td>20-20K</td>
<td>20-20K</td>
<td>20-20K</td>
</tr>
<tr>
<td><strong>Frequency Response</strong> @ 3½ ips</td>
<td>40-15K'</td>
<td>40-15K'</td>
<td>40-15K'</td>
</tr>
<tr>
<td><strong>Wow and Flutter</strong> @ 15 ips (%)</td>
<td>0.03</td>
<td>0.03</td>
<td>0.03</td>
</tr>
<tr>
<td><strong>Wow and Flutter</strong> @ 7½ ips (%)</td>
<td>0.12</td>
<td>0.12</td>
<td>0.12</td>
</tr>
<tr>
<td><strong>Wow and Flutter</strong> @ 3½ ips (%)</td>
<td>0.15</td>
<td>0.15</td>
<td>0.15</td>
</tr>
<tr>
<td><strong>Wow and Flutter</strong> @ 1½ ips (%)</td>
<td>0.2</td>
<td>0.2</td>
<td>0.2</td>
</tr>
<tr>
<td><strong>Maximum Reel Size</strong> (inches)</td>
<td>7</td>
<td>10½</td>
<td>6½</td>
</tr>
<tr>
<td><strong>Signal to Noise Ratio Standard Tape (dB)</strong></td>
<td>52</td>
<td>56</td>
<td>45</td>
</tr>
<tr>
<td><strong>Signal to Noise Ratio Sony SLH Tape (dB)</strong></td>
<td>55</td>
<td>59</td>
<td>59</td>
</tr>
<tr>
<td><strong>Bias Frequency</strong> (kHz)</td>
<td>120</td>
<td>120</td>
<td>120</td>
</tr>
<tr>
<td><strong>Number of Motors</strong></td>
<td>1</td>
<td>3</td>
<td>1</td>
</tr>
<tr>
<td><strong>Capstan Drive Motor</strong></td>
<td>Induct.</td>
<td>AC Servo Contr.</td>
<td>Induct.</td>
</tr>
<tr>
<td><strong>Power Requirements</strong></td>
<td>120 VAC, 30 WATTS, 60 Hz</td>
<td>117 VAC, 110 WATTS, 50/60 Hz</td>
<td>120 VAC, 50 WATTS, 60 Hz</td>
</tr>
<tr>
<td><strong>Microphone Input Plug Type</strong></td>
<td>Mini</td>
<td>Phone</td>
<td>Phone</td>
</tr>
<tr>
<td><strong>Output Impedance</strong> (Ohms)</td>
<td>100K</td>
<td>100K</td>
<td>100K</td>
</tr>
<tr>
<td><strong>Dimensions WxHxD</strong> (inches)</td>
<td>15¼ x 22 x 8½</td>
<td>17½ x 22 x 9½</td>
<td>13 x 5½ x 8½</td>
</tr>
<tr>
<td><strong>Weight</strong></td>
<td>23 LBS., 2 OZ.</td>
<td>61 LBS., 7 OZ.</td>
<td>11 LBS., 3 OZ.</td>
</tr>
<tr>
<td><strong>Syncro-Trak</strong></td>
<td>•</td>
<td>•</td>
<td>•</td>
</tr>
<tr>
<td><strong>Automatic Tape Lifters</strong></td>
<td>•</td>
<td>A</td>
<td>•</td>
</tr>
<tr>
<td><strong>Pause Control with Lock</strong></td>
<td>•</td>
<td>B</td>
<td>•</td>
</tr>
<tr>
<td><strong>Modular Construction</strong></td>
<td>•</td>
<td>•</td>
<td>•</td>
</tr>
<tr>
<td><strong>Illuminated Color-Code Push Buttons</strong></td>
<td>•</td>
<td>•</td>
<td>•</td>
</tr>
<tr>
<td><strong>Playback Level Control</strong></td>
<td>•</td>
<td>•</td>
<td>•</td>
</tr>
<tr>
<td><strong>Built-In Reel Locks</strong></td>
<td>•</td>
<td>•</td>
<td>•</td>
</tr>
<tr>
<td><strong>Vertical and Horizontal Operation</strong></td>
<td>•</td>
<td>•</td>
<td>•</td>
</tr>
<tr>
<td><strong>Scratch Flutter Filter</strong></td>
<td>•</td>
<td>•</td>
<td>•</td>
</tr>
<tr>
<td><strong>Electrical Speed Change</strong></td>
<td>•</td>
<td>•</td>
<td>•</td>
</tr>
<tr>
<td><strong>Fully Accessible Bias and Equalization Adjustments</strong></td>
<td>•</td>
<td>•</td>
<td>•</td>
</tr>
<tr>
<td><strong>Plug-In Head Block Assembly</strong></td>
<td>•</td>
<td>•</td>
<td>•</td>
</tr>
<tr>
<td><strong>Full-Function Remote Control Capability</strong></td>
<td>•</td>
<td>•</td>
<td>•</td>
</tr>
</tbody>
</table>

* = 0 dB with Sony SLH-180 Tape


Quadradial Model TC-854-4S has the following: Microphone and Auxiliary Inputs, Four-Digit Tape Counters, Automatic Total-Mechanism Shut-Off, Non-Magneto-Tracking Record Heads, Microphone and Line Mixing, Tape/Source Monitoring, Record Monitor, Stereo Headphone Monitoring, Calibrated VU Meters, Record Equalization Selector Switch, and Low-Impedance Microphone Inputs.

Quadradial Model TC-84 includes: Automatic Two-Channel/Four-Channel Switching, Four Individual Level Controls, Master Volume Control, Master Tone Control, Program Selector Switch, and Illuminated Channel Indicator.

---

**FIDELITY SOUND COMPANY**
SONY®
Model 330 Reel-to-Reel/ Cassette Stereo Tape System/Control Center

Just add a tuner and record changer, and the Model 330 becomes the most flexible, complete stereo system available. You can record from microphone, phono, or auxiliary sources, direct to either cassette or reel-to-reel recorders, or transfer from one recorder to the other. A remarkable combination at an unbelievable low price

$349.95

<table>
<thead>
<tr>
<th>Feature</th>
<th>Specification</th>
</tr>
</thead>
<tbody>
<tr>
<td>Model Name</td>
<td>Model 330</td>
</tr>
<tr>
<td>Size</td>
<td>Reel Size: 7&quot;</td>
</tr>
<tr>
<td>Frequency Response</td>
<td></td>
</tr>
<tr>
<td>- 30 Hz to 18 K Hz at 7(\frac{1}{2}) ips</td>
<td></td>
</tr>
<tr>
<td>- 30 Hz to 13,000 K Hz at 3(\frac{3}{4}) ips</td>
<td></td>
</tr>
<tr>
<td>- 30 Hz to 7 K Hz at 1(\frac{3}{4}) ips</td>
<td></td>
</tr>
<tr>
<td>- 50 - 10 K Hz (CASSETTE)</td>
<td></td>
</tr>
<tr>
<td>Signal to Noise Ratio</td>
<td></td>
</tr>
<tr>
<td>- 50 db (REEL RECORDER)</td>
<td></td>
</tr>
<tr>
<td>- 45 db (CASSETTE RECORDER)</td>
<td></td>
</tr>
<tr>
<td>Bias Frequency</td>
<td>85 K Hz</td>
</tr>
<tr>
<td>Level Indication</td>
<td>VU Meter</td>
</tr>
<tr>
<td>Power Output</td>
<td>15 watts</td>
</tr>
<tr>
<td>Wow and Flutter</td>
<td>.02% at 7(\frac{1}{2}) ips (REEL)</td>
</tr>
<tr>
<td>- .01% at 3(\frac{3}{4}) ips (REEL)</td>
<td></td>
</tr>
<tr>
<td>- .01% at 1(\frac{3}{4}) ips (REEL)</td>
<td></td>
</tr>
<tr>
<td>Dimensions</td>
<td>21(\frac{3}{4})&quot; W X 11(\frac{3}{4})&quot; H X 13(\frac{1}{4})&quot; D</td>
</tr>
<tr>
<td>Weight</td>
<td>43 pounds</td>
</tr>
</tbody>
</table>

Plays or Records Standard Open Reels and Universal Cassettes
Can Dub from Reel to Cassette or Cassette to Reel
Reel Speeds of 7\(\frac{1}{2}\) ips, 3\(\frac{3}{4}\) ips, & 1\(\frac{1}{2}\) ips
Cassette Storage Compartment
Non-Magnetizing Record Head
Noise Suppressor Switch
Integrated Lid Speakers
Stereo Headphone Monitor Jack
Scrape Flutter Filter
Four Digit Tape Counter
Automatic Tape Lifter
Push Button Operation
End-of-Tape Indicator for Cassette

FIDELITY SOUND COMPANY
Sony/Superscope Condenser Microphones

Every model in the Sony/Superscope line of condenser microphones works on the same principles as the very finest and most expensive professional microphones. This is your assurance of crisp, clear, true-to-life sound pick-up.

So, if you're looking for excellent performance at a very comfortable price, check the microphones on the following pages. There's one just right for you.

**ECM-18**

Sony Model ECM-18 Economy Condenser Microphone

Here is the world's lowest priced condenser microphone! The new, easy-to-afford ECM-18 brings professional quality sound and convenience to a whole new class of home and hobby recording applications.

**ECM-19B**

Sony Model ECM-19B Cardioid Condenser Microphone

Here's a fine condenser microphone at an unbelievably low price. Perfect for recording voice and music, the ECM-19B is designed exclusively for the recording enthusiast. Includes stand and microphone holder.

**ECM-95S**

Sony Model ECM-95S Cardioid Condenser Lapel Microphone

Add the extra convenience and performance of a remote condenser microphone with built-in on/off switch to your portable Sony Cassette-Recorder. The ECM-95S is designed for any Sony portable that has a microphone jack. (Please refer to accessory charts on back cover.)

**ECM-99**

Sony Model ECM-99 One-Point Stereo Condenser Microphone

Actually two condenser microphones in one, the new ECM-99 lets you add the excitement of true stereo sound to your home and hobby recording with just one microphone. Includes microphone with bendable gooseneck, the ECM-99 comes with gooseneck with swivel mount, stand adapter, 25-foot twin-plug cable, and vinyl case.

**F-98**

Sony Model F-98 Cardioid Dynamic Microphone

This wide-range cardioid dynamic microphone, with its thin tapered design and unique removable stand, will complement any home recorder.

FIDELITY SOUND COMPANY
Sony/Superscope Professional Condenser Microphones

In addition to our line of fine condenser microphones for home and hobby recording, Sony/Superscope now offers the advanced recordist a superlative selection of truly professional condenser microphones.

Used by major recording studios, audio engineers, and other sound specialists from coast to coast, the performance and specifications of our professional series microphones fully satisfy even the most discriminating ears.

So, if you’re seeking ultimate quality in your recordings, we invite you to look over the complete line of professional condenser microphones on the following pages. Then visit your Sony/Superscope dealer for a demonstration.

---

Sony/Superscope Professional Condenser Microphones

In addition to our line of fine condenser microphones for home and hobby recording, Sony/Superscope now offers the advanced recordist a superlative selection of truly professional condenser microphones.

Used by major recording studios, audio engineers, and other sound specialists from coast to coast, the performance and specifications of our professional series microphones fully satisfy even the most discriminating ears.

So, if you’re seeking ultimate quality in your recordings, we invite you to look over the complete line of professional condenser microphones on the following pages. Then visit your Sony/Superscope dealer for a demonstration.

---

Sony/Superscope Professional Condenser Microphones

In addition to our line of fine condenser microphones for home and hobby recording, Sony/Superscope now offers the advanced recordist a superlative selection of truly professional condenser microphones.

Used by major recording studios, audio engineers, and other sound specialists from coast to coast, the performance and specifications of our professional series microphones fully satisfy even the most discriminating ears.

So, if you’re seeking ultimate quality in your recordings, we invite you to look over the complete line of professional condenser microphones on the following pages. Then visit your Sony/Superscope dealer for a demonstration.
Sony/Superscope
Tape Recorder
Accessories and
Recording Tape

Sony/Superscope offers a complete line of top-quality accessories to increase the versatility of your Sony recorder, and to enhance the quality of your recordings.

And remember: whether you need open reels, cassettes, or eight-track cartridges, Sony recording tape offers the maximum in tape performance. In developing Sony's outstanding recording tapes—both standard and new high-performance types—our research chemists and engineers have religiously held to one fact: recordings are only as good as the quality of tape used.

In short, when you're Number 1 in tape recorders, you make the Number 1 tape.

Power Supplies
For increased recording flexibility, Sony power supplies convert battery-powered units to 117-volt AC operation.

AC-12 AC Power Adapter for MX-12 Mixer

AC-146A 48-Volt Phantom Power Supply for ECM-23P Condenser Microphone (also for use w/ECM-C577, C-560, and ECM-377)

AK-2 AC Power Supply/Battery Charger (AC-S86) with Nickel-Cadmium Battery Pack (BP-22) for TC-40

(AC-S86 and BP-22 available separately)

Auto Accessories

Dust Covers
Protect your Sony tape deck and enhance its appearance with one of these deluxe dust covers.

DP-3 Molded Plastic Dust Cover for 255-5, 355-D

DP-6 Molded Plastic Dust Cover for 440

DP-7 Molded Plastic Dust Cover for 160, 165 shown above)

Remote These for that important Sony tape FS-6

Car Stereo Speakers
The traditional Sony quality and performance of these speaker systems make your car stereo sound better. Designed for easy mounting and hook-up, each speaker system comes complete with phased wiring. Choose from these styles:

SS-1

SS-10

SS-11

Car Mounting Brackets and Power Adapters
These Sony car mounting brackets lock your recorder firmly in place under the dashboard for in-car dictating and other uses. Sony power adapters provide direct operation from the cigarette lighter of any car or boat having a 12-volt battery.

TB-1 Automobile Mounting Bracket for 110A

TB-2 Automobile Mounting Bracket for 124 (not shown)

DCO-24W Automobile Cigarette Lighter Adapter for 770, 800-B

DCO-126 Automobile Cigarette Lighter Adapter for Cassette-Condenser

Battery Packs
Now you'll never have to worry about starting out the day with dead batteries; Sony rechargeable battery packs are automatically charged whenever external AC or DC power is used.

BP-8 Nickel-Cadmium Rechargeable Battery Pack for CF-400, CF-550

BP-9 Nickel-Cadmium Rechargeable Battery Pack for 110A

BP-16 Nickel-Cadmium Rechargeable Battery Pack for TC-70, TC-80, TC-96, 120, 124CS, TC-85L, TC-85S, CF-400 (not shown)

BP-22 Nickel-Cadmium Rechargeable Battery Pack for TC-40

Carrying Cases

Deluxe Sony carrying cases protect your recorder and provide convenient storage compartments for microphones and other accessories.

LC-1 Vinyl Tote Bag for 110A

LC-8B Carrying Case for 800-B

Sony BE-7 Cassette Insta-Erase
Simply insert a cassette into the Insta-Erase and say goodbye to yesterday's dictation and recordings! Works automatically without AC or battery power. Attractively styled in walnut veneer and brushed aluminum.

FIDELITY SOUND COMPANY
Remote Controls

These Sony remote control units add an important convenience to your Sony tape recorder.

FS-6 Foot Switch
Adapts any Sony recorder using step/stop microphone, for use in transistor circuits. A convenient start/stop control (black handles). (Please refer to accessory charts on back cover.)

RM-6 Remote Variable Speed Control
For Model 406-B. Allows variation of playback speed by ±10%, to match the pitch of a sound on tape with that of a "live" musical instrument.

RM-16 Full-Function Remote Control
Provides remote operation of all major functions of 650 and 850 series, including Record, Play, Fast Forward, Rewind, and Instant Stop.

RM-15 Remote Control Stop/Start Switch
For any Sony tape recorder, cassette or reel-to-reel, that operates with remote stop/start microphone.

Sony HS-23A Learning Lab Microphone-Headset
Designed for use with the TC-95L in audio educational applications, the new HS-23A combines a built-in dynamic microphone with a set of full-range headphones. This top-quality, low-impedance headset is also perfect for a variety of other applications — just add the plug adapter of your choice.

Empty Tape Reels
These sturdy, warp-resistant reels are made of extra-heavy gauge plastic. Distinctive, computer-styled design adds a professional look to any tape recorder. For convenient storage, each reel comes in a rugged box.

H-17-25 Two-Track Plug-In Head Block Assembly for 650-4
H-17-45 Quarter-Track Plug-In Head Block Assembly for 650-2
H-80-216 Two-Track Plug-In Head Block Assembly for 850-4
H-80-415 Quarter-Track Plug-In Head Block Assembly for 850-2

Head assemblies for Sony recorders with plug-in head assemblies. Convert your two-track stereo recorder for quarter-track operation, or vice-versa. Changing head assemblies takes less than a minute!

Head Assemblies
For Sony recorders with plug-in head assemblies. Convert your two-track stereo recorder for quarter-track operation, or vice-versa. Changing head assemblies takes less than a minute!

Headphone Maintenance
Now you can enjoy your own personal stereo performances without disturbing others around you! These Sony headphone officers unmatchable performance, comfort and value.

DR-6A Stereo Headphone
Here's the top of the line! This comfortable, high-quality headphone provides full-range frequency response for private listening or monitoring. 8 ohm impedance.

DR-7A Stereo Headphone
For an amazingly low price, the economical DR-7A offers smooth, wide-range frequency response, luxurious foam-cushioned earpieces, comfortable headband, and an extendable corded design, 8 ohm impedance.

Recorder Maintenance Accessories
If it's easy to keep your tape recorder performing "like new" with these Sony maintenance accessories. Periodic head demagnetizing and cleaning take only minutes, yet are absolutely necessary for continued top performance.

HS-2 Head Demagnetizer
Specially designed to provide maximum reduction of residual magnetism on recording heads. Features pushbutton on/off switch for ease of operation.

CHL-1 Head Cleaning Pen
A few quick strokes of this pen in all that it takes the tape oxide and dirt buildup from heads.
FIDELITAPE FOOT PEDAL  START/STOP/BACKSPACE

USEABLE WITH

**SONY MODEL 580

**SEE PAGE 17

*BRAUN MODEL TG-1000

*SEE NEXT PAGE

FIDELITY SOUND COMPANY
PERFORMANCE:
Frequency response: (minimum) (acc. to DIN 45511)
20-25,000 Hz @ 7½ ips ± 2.5 db
20-15,000 Hz @ 3¼ ips ± 2.5 db
20-8,000 Hz @ 1¾ ips ± 2.5 db
Signal to noise ratio (DIN 45505/2.1) (two track)
60 db @ 7½
60 db @ 3¼
57 db @ 1½
Distortion at "0" db (DIN 45405)
0.6% @ 7½
0.7% @ 3¼
0.8% @ 1½
Wow and flutter:
(DIN 45507)
<0.05% @ 7½
<0.09% @ 3¼
<0.25% @ 1½
Rewind time: 90 sec for 3300 ft

FEATURES:
3 motors (one brushless dc-servo motor, 2 ac-servo motors)
3 speeds (7½; 3¼; 1½)
2 track or 4 track
3 or 4 professional heads (chevron-technique in 2 track version)
Electronic tape tension control on both reels

The TG 1000 operates in any position, it has a space for a fourth head in its plug-in head assembly. The additional head can be used as 4-track play back head, as 4-channel play back head or be used for slide synchronizing. There is a remote control unit TGF3 available for all functions. — All US-plugs. All headphones with impedances from 5-2000 ohms can be driven to full volume. Sound on sound; echo; tape monitoring are provided. The counter has 4 digits, and the unique new TB 1022 low noise, high output tape eliminates the need for 10.5" reels: The TG 1000 holds 3300 ft. of tape on its 8½" reels. The tape drive with the electronic tension control is so gentle and foolproof that even triple play tape may be used. The built in cable driver and the wide dynamic range input circuitry permit flexibility at the interfaces to amplifiers and microphones. The level meters are peak reading for fast response. The robust construction is very compact and fully modular. All circuitry is silicon solid state.

PRICE: $749.00*

*DIN is the tight conservative German rating system, By US-standard specs would improve.
**doro 702. dictating-transcribing system.**

Finest type of compact cassette office communications system made.

Doro 702 dictating unit comes with microphone and bracket, telephone pick-up, log pad, C60 compact cassette, dust cover.

Doro 702 transcribing unit comes with foot pedal, stethoscope and loop earphones, C60 compact cassette, dust cover.

Accessories are available which convert either unit to a complete, all-purpose dictating-transcribing unit.

Ask your Dorp dealer for price list and full details.
doro 311, automatic telephone answering system.

A top-quality, fully warranted unit at an incredibly low price.

Fully warranted.

Automatic voice level control.

Automatic shut-off.

Built-in speaker.

Endless loop cassette.

Electronic message counter.

Standard compact cassette.

Fingertip push button controls.

Monitor switch.

Built-in earphone attachment.

Dynamic remote control microphone.

Doro 311 comes complete with microphone, 20-second endless loop compact cassette, C60 compact cassette. Also available, endless loop cassettes for various applications in the following times: 30 seconds, one minute, three minutes, six minutes and 12 minutes. Ask your Doro dealer for price list and full details.

FIDELITY SOUND COMPANY
MODEL PAR 410 M-64
1/4 Inch 2 Track Recorder/Reproducer

SIGNAL-TO-NOISE RATIO:

Normal: 65 dB
Sync: 62 dB

90 cm track width 20 Hz - 20 kHz bandwidth, with reference to 3% maximum third harmonic distortion level at 700 Hz, using tape specified below.

FREQUENCY RESPONSE:

7.5 µm reproduce 0.25 dB 30 Hz - 12 kHz
5.5 µm reproduce 0.25 dB 30 Hz - 12 kHz
3 µm reproduce 0.25 dB 30 Hz - 12 kHz
15 µm reproduce 0.25 dB 30 Hz - 15 kHz

FLUTTER:

Speed (ips) 30 15 7.5

Flutter: 0.5 ± 0.5 ± 0.5

Maximum 0.5 ± 0.5 ± 0.5

NOTE: All measurements of flutter made by recording a tone on machine under test, including and measuring flutter on replay. Flutter measurement is maximum cumulative unweighted.

Phase: On all channels signal input to output polarity is maintained. 1 mV waveform phase error less than 90° between any two tracks.

Channel separation: Channel to channel cross-talk separation of greater than 30 dB at all frequencies. Channel separation measured between all channels.

Phase correction: Playback amplifier includes phonocartridge circuit to optimize square wave and transient response for each speed.

Rise and easy oscillator: Master oscillator on tape transport supplies 120 kHz low impedance bias feeding individual rise and easy power amplifiers for each channel.

Speed: 7.5/12 and 15 ips standard 15 and 30 cm available.

Timing accuracy: ±1/16

Start time: Less than 0.1 seconds to reach sync speed.

Stop time: 1.0 second bias play or record mode.

Rewind time: 1.7 minutes for 2,400 feet.

Transport controls: Operating controls located on lower edge of transport.

SIZE AND WEIGHT:

Height: 53/4 inches
Width: 17 inches
Depth: 35/2 inches

Weight: Approximately 250 pounds

NOTE: All measurements of flutter made by recording a tone on machine under test, including and measuring flutter on replay. Flutter measurement is maximum cumulative unweighted.

Phase: On all channels signal input to output polarity is maintained. 1 mV waveform phase error less than 90° between any two tracks.

Channel separation: Channel to channel cross-talk separation of greater than 30 dB at all frequencies. Channel separation measured between all channels.

Phase correction: Playback amplifier includes phonocartridge circuit to optimize square wave and transient response for each speed.

Rise and easy oscillator: Master oscillator on tape transport supplies 120 kHz low impedance bias feeding individual rise and easy power amplifiers for each channel.

Speed: 7.5/12 and 15 ips standard 15 and 30 cm available.

Timing accuracy: ±1/16

Start time: Less than 0.1 seconds to reach sync speed.

Stop time: 1.0 second bias play or record mode.

Rewind time: 1.7 minutes for 2,400 feet.

Transport controls: Operating controls located on lower edge of transport.

SIZE AND WEIGHT:

Height: 53/4 inches plus 7 inches when remote control is activated on remote panel.
Width: 17 inches
Depth: 35/2 inches
Weight: Approximately 300 pounds

NOTE: by request only

PROFESSIONAL

Mincom Division

RECORDERS

FIDELITY SOUND COMPANY
MODEL PAR 810 M-56
2 inch 10 Track Recorder/Reproducer

SIGNAL-TO-NOISE RATIO:

<table>
<thead>
<tr>
<th>Format</th>
<th>Standard</th>
<th>Brand Tape</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sync</td>
<td>70 dB</td>
<td>60 dB</td>
</tr>
<tr>
<td>75 µm track/30 Hz. 30 kHz bandwidth, with reference to 15 maximum third harmonic distortion level at 100 kHz, using tone specified below.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FREQUENCY RESPONSE:

- 7.5 µm reproduce: ±2 dB 30 Hz -12 kHz
- 7.5 µm record/reproduce: ±2 dB 30 Hz -12 kHz
- 15 µm reproduce: ±2 dB 30 Hz -15 kHz
- 15 µm record/reproduce: ±2 dB 30 Hz -15 kHz

SYNC RESP. ±1 - ±4 dB 30 Hz -10 kHz

FLUTTER:

<table>
<thead>
<tr>
<th>Speed</th>
<th>Flattest</th>
<th>Minimum</th>
</tr>
</thead>
<tbody>
<tr>
<td>30</td>
<td>0.5 to 200</td>
<td>0.09%</td>
</tr>
<tr>
<td>15</td>
<td>0.5 to 200</td>
<td>0.09%</td>
</tr>
<tr>
<td>7-1/2</td>
<td>0.5 to 200</td>
<td>0.09%</td>
</tr>
</tbody>
</table>

NOTE: All measurements of flutter made by recording a tone on machine under test, rewinding and measuring flutter on replay. Flutter measurement is maximum cumulative overweights.

Phase: On all channels signal input to all channels will be identical in amplitude, phase and waveform phase error less than 30° between any two tracks.

Channel separation: Channel to channel crosstalk rejection of greater than 50 dB and signal to noise ratio of at least 55 dB.

Phase correction: Playback amplifier includes phase correction circuit to ensure square wave and transient response for each speed.

Bias and noise oscillator: Master oscillator for each channel supplies 150 kHz bias and erase power amplifiers for each channel.

Speed: 7.5/2 and 15 sp standard. Other speeds available on special order.

Start time: Less than 0.5 seconds to reach sync speed.

Stop time: 1.0 second from play or record mode.

Rewind time: 1.2 minutes for 2,400 feet.

Transport control: Operating controls include transport power switch, tape speed selector switch, and transport control.

Remote control: Remote control of transport from key locations.

SIZE AND WEIGHT:

Height: 37-3/4 inches plus 6 inches when remote control is mounted on master panel.

Width: 26-1/2 inches.

Depth: 31-3/4 inches.

Weight: Approximately 304 pounds (15 tracks).
Your practical, low cost solution to long-time recording needs.

24 HOURS OF UNATTENDED RECORDING:
A “Monitor” exclusive... 24 hours of reliable, nonstop recording. Simply snap it on, and SoundScriber does the rest... eliminates frequent and distracting tape changes... gives 24 hours of uninterrupted recording.

“SNAIL-PACE” TAPE SPEED:
Tape travels only 2½ inches per minute permitting 24 hours of recording on a single 300 foot reel.

TROUBLE FREE OPERATION:
Slow operating speed imposes less wear on moving parts thus holding maintenance expense to a minimum. “Monitor” is completely gear-driven... operating efficiency is enhanced through elimination of short-lived belts.

“SWISS-WATCH” TIMING:
Easily readable calibrations in minutes are printed right on the recording tape. No difficulty spotting the exact time a message was recorded... precision engineering provides accuracy of 1/10% or better.

HIGH QUALITY VOICE RECORDING:
Frequency response of between 200 and 3500 cps assures quality recording within the voice range.

15 SECOND TAPE ERASING:
Special tape demagnetizer bulk-erases recorded tape reels quickly, easily. It is not possible to accidentally erase tape while on the “Monitor” unit.

EASY OPERATION:
A minimum of easily-accessible controls simplify operation. “Record-Off-Playback” are controlled by a single lever.

TAMPER-PROOF TAPE:
Because of SoundScriber’s special transverse recording pattern, it is practically impossible to alter or tamper with recordings.

FAST MANUAL REWIND:
Tapes are easily scanned for location of certain recorded segments... entire tape can be rewound from end to beginning in less than two minutes.

VOICE-ACTUATED MODE
Optional module with “Manual-Automatic” switch can be in-built... provides a trustworthy means of conserving tape. The spoken word starts the recording process which terminates with the termination of the recordable sound. All units are equipped to receive this additional “plug in” module.
Similar to the Monitor, but with extended fidelity and transcription features added, the Reporter is widely used for recording court proceedings and in other applications where ease of transcription is important. It is available in both 16-hour and 24-hour models.

The new SoundScriber Model S-116-CT "Reporter" Tape Recorder/Reproducer is the perfect answer to applications requiring transcription facilities in addition to long-time recording capabilities.

The Model S-116-CT is built to the same exacting specifications as the famous SoundScriber Model S-124T "Monitor" with the following additional features:

1. Automatic push button forward-reverse tape scan.
2. Instant-start-stop tape movement with back space feature controlled by accessory foot pedal.

With this recorder, a recording can be transcribed in whole or part by any typist familiar with the use of standard office dictating machines.

The host of recording applications for which this recorder is well suited includes:

- Court proceedings
- Conferences
- Labor Management Meetings
- Sales Meetings
- Conventions
- Zoning & Planning Commission Meetings
- Boards of Appeal
- Finance Boards
- Committee Hearings
- Town Council Meetings
- Board of Education Meetings
- Boards of Taxation & Finance

The S-116-CT can also be used for long time communications monitoring when there is no necessity to transcribe the recordings.
Super-Cardioid Microphone

$169.80
APPLICATIONS: On stand, hand-held, or portable boom use/Fishpoled for dialogue in motion picture recording/Individual instrument (or section) pickup for orchestral recording/In professional public address controls effects of resonance and reverberation.

RE16: Similar to RE15 except has integral blast and pop filter around head. For close-up vocal use on stand or hand-held. Virtually eliminates pickup of breath noises. Strong metal screen prevents damage. Specs same as RE15.
$176.70

RE10: Similar in design and construction to RE15, but for applications with slightly less rigid performance tolerances. Response: 80 to 13,000 Hz. Impedance: Lo-Z.
Output: −55 dB.

RE11: Similar to RE10 except with integral blast and pop filter around head. Virtually eliminates breath noises when used for close-up vocals. Strong metal protective screen around filter. Same specifications as RE10.
$106.50

635A: Most popular professional quality performer’s microphone. Smooth, carefully shaped response yields “flat effect” when used close up. Built-in four-stage pop and breath blast filter. Cable and mounting clamp furnished. Response: 80 to 13,000 Hz. Lo-Z.
$56.70
APPLICATIONS: Stage performance/Wide dynamic range, freedom from proximity effect, assures consistent results regardless of working distance/No windscreen necessary.

RE50: Noiseless Hand & Stand—For vocals, interviewing, instrumental broadcast, and recording. Extremely low susceptibility to mechanical shock, handling and cord noise, or breath pops due to unique double case design separated by rubber isolation mounting. Non-reflecting fawn beige Micomatte finish. Same ruggedness and electrical characteristics of the 635A. Cable and mounting clamp furnished. Response: 80 to 13,000 Hz.
Output: −55 dB. Impedance: Lo-Z.
$77.10

$141.30
APPLICATIONS: Recording symphony orchestra/Close instrument miking/Hand held for audience participation and interview use/On-the-spot news coverage.

654A: Slim-trim broadcast dynamic, can be used stand mounted, hand held, or as lavaliere. Matches all low impedance inputs. Cable and mounting clamp furnished. Frequency response: 50 to 15,000 Hz. Output level: −57 dB. Non-reflecting gray finish.
$67.50

Note: U.S. Patent No. 3,115,207

The Electro-Voice Super-Cardioid Microphone

Professional Broadcast, P.A., and Recording Microphones

Cardioid Dynamic

Professional Microphones

Omnidirectional Dynamic

FIDELITY SOUND COMPANY
Microphone Mixers

The Shure Microphone Mixers are a practical, efficient and economical way of increasing the efficiency, usefulness and flexibility of public address and paging systems, or tape recorders using more than one microphone or other source. One prime example: extra microphones can be placed in the audience for question and answer sessions. These new mixers are unique in that they satisfy the needs of most sound systems and serious tape recording enthusiasts, while being light enough to be portable, simple to operate and modest in cost. Each microphone (or other sound source) can be cut in or out of the system (and independently balanced for volume) without loss in microphone output level. In addition to independent volume controls, a master volume control simultaneously controls the gain of all inputs. The M68 can therefore be used as a conveniently “re-defined” sound system volume control in situations where the regular amplifier is located some distance away.

MODEL M68 Professional Microphone Mixer

A compact, lightweight and economical microphone mixer/remote amplifier specifically designed for professional recording and sound reinforcement studio and on-air broadcasting. Provides four low-impedance balanced microphone inputs and one line input. The excellent performance and versatility of the M67 make it ideal for use as a complete, compact console for studio, remote, or original installation use— and as an “add-on” mixer for expanding existing facilities and providing additional microphone inputs with tape recorders and VTR's. Built-in tone oscillator provides calibration signal to balance signal levels. The M67 features line and microphone level outputs; an illuminated VU meter calibrated for -4 and -10 dBm output; extremely low noise and RF susceptibility; wide, flat frequency response; two-level headphone monitor jack, AC or battery operation (see battery pack and other accessories on previous pages). Noiseless automatic switchover to battery if AC line fails. List Price: $125.00

MODEL M68 Professional Microphone Mixer

Frequency Response: ± 1 dB from 20 to 20,000 Hz.
Gain: 90 db 150 ohm microphone into 600 ohm line.
Hum and Noise: — 125 dBm maximum Equivalent input hum and noise, 20 to 20,000 Hz.
Distortion: Under 1% from 20 to 20,000 Hz, at +10 dBm output, 0.5%, typical.
Inputs: Four low-impedance microphones: one line, bridging or 600 ohms.
Outputs and Levels: +10 dBm min., 600 ohms line: -44 dBm min., microphone.
Size and Weight: 2½” × 1½” × 7½”; 4 lb., 3 oz.
Operating Temperature: 0° to 135° F.

SPECIFICATIONS

Type: Transistorized.
Frequency Response: 30 to 20,000 Hz.
Microphone Inputs: The back of the M68 mixer has four Cannon type microphone inputs. Model M68 has MALE Cannon XLR-3-14 type (Uses XLR-3-11C type Male). Model M68FC has FEMALE Cannon XLR-3-13 type (Uses XLR-3-12C type Male). Each accepts a Dynamic or Ribbon microphone (not recommended for crystal or ceramic microphones), either high or low impedance (balanced or unbalanced). Input impedance for each microphone is selected by a slide switch. You can use one type or model microphone, or mix several types and impedances.
Auxiliary Input: A 6th input labeled “AUX” is high level and accepts a tape recorder, phonograph or tuner signal.
Controls: Four individual Microphone Volume Controls make it possible to raise or lower the level of sound from each microphone or to cut microphones in and out of will.
The Auxiliary Input Volume Control controls the sound level of the tape recorder, phonograph, or tuner.

FIDELITY SOUND COMPANY

35
wireless microphones

are cordless and completely self-contained hand-held microphones of unexcelled sensitivity for special-purpose, close-talking and singing use. Especially suited to public use, entertainer purposes, and for mobile situations. No protruding antenna. Portamike's completely transistorized circuit will give years of trouble-free service.

SHOWMAN PM-3

Microphone pickup element: Controlled Magnetic
Pickup pattern: Omnidirectional
Frequency response: 50-12,000 Hz
Transmitter: All silicon transistor circuitry for stable operation. Tunable at factory from approximately 30 MHz to 47 MHz. Built-in pre-emphasis to match EDCOR receivers. Gives drift free, feed-back free operation; provides flat frequency response from 20 to 20,000 Hz.
RF Power: 200 milliwatts input to final RF amplifier.
Antenna: No external antenna, hand induced radiation.
Battery: 12-volt mercury TR 289, approximate life 30 hours.

ENCORE PM-3 PROFESSIONAL

Microphone pickup element: Dynamic
Pickup pattern: Cardioid
Frequency response: 40-15,000 Hz
Transmitter: All silicon transistor circuitry for stable operation. Tunable at factory from approximately 30 MHz to 47 MHz. Built-in pre-emphasis to match EDCOR receivers. Gives drift free, feed-back free operation; provides flat frequency response from 20 to 20,000 Hz.
Antenna: No external antenna, hand induced radiation.
Battery: 12-volt mercury TR 289, approximate life 30 hours.

SHOWMAN ENCORE PM-3

Microphone pickup element: Controlled Magnetic
Pickup pattern: Omnidirectional
Frequency response: 50-12,000 Hz
Transmitter: All silicon transistor circuitry for stable operation. Tunable at factory from approximately 30 MHz to 47 MHz. Built-in pre-emphasis to match EDCOR receivers. Gives drift free, feed-back free operation; provides flat frequency response from 20 to 20,000 Hz.
RF Power: 200 milliwatts input to final RF amplifier.
Antenna: No external antenna, hand induced radiation.
Battery: 12-volt mercury TR 289, approximate life 30 hours.

RUNABOUT LAVALIER-TYPE PM-1

EDCOR's 2-in-1 RUNABOUT is a lavallier or clip-type sensitive pickup element with transmitter in belt-clip hand-held unit which provides superb quality and drift-free operation. Its miniature size is especially adaptable for situations where it is desirable to conceal the microphone and/or where it is necessary to have both hands free. Lavallier unit cord unplugs from belt-clip unit and automatically activates it as a hand-held wireless mike.

Microphone pickup element: Omnidirectional capacitive
Frequency response: 50-14,000 Hz
Transmitter: All silicon transistor circuitry for stable operation. Tunable at factory from approximately 30 MHz to 47 MHz. Built-in pre-emphasis to match EDCOR receivers. Gives drift free, feed-back free operation; provides flat frequency response from 20 to 20,000 Hz.
RF power: 100 Milliwatts
Antenna: Fully enclosed ferrite type.
Battery life: 35 hours

EDCOR SENSATUNER (ST-3)

The EDCOR Sensatuner is a companion instrument for use with wireless mikes. The finer tuner receives signals from the wireless mike and conveys the sound into a connected public address system or into portable EDCOR speakers. The sensatuner works with any sound system, regardless of make or type.
A compact, rugged set with transistorized circuits and balanced for the included whip antenna. Built-in circuits automatically damp out static and cut off background noise when microphone is not in use.

Sensitivity: 2 microvolts for 20 db quieting,
Selectivity: 250 Kc.
Signal-to-noise ratio: 55 db or better,
Limiting: Full above 3 microvolts.

FIDELITY SOUND COMPANY
EDCOR PORTA-SO NIC BRIEF (PS-3)
The most compact, yet most versatile, portable lecture system on the market today. A high-quality sound system completely self-contained in an attractive, water-resistant Samsonite attache case—12" X 18" X 5". Lightweight, can be carried and used anywhere—in or outdoors—for small groups of up to 100. Sets up easily in a few minutes for use either on regular AC house current or 12-volt rechargeable battery pack. Movable speaker can be placed to avoid feedback.

- **Power supply** 110-volt, 60-cycle AC line or 12-volt, 4.5-a/h gel-cell battery pack.
- **Amplifier** 15-watt.
- **Inputs**
  1. High level for playback from external source, such as tape recorder or record player.
  2. Low level for podium microphone or auxiliary cable microphone.
  3. Wireless tuner for reception from wireless microphones up to approximately 200 feet.
- **Output** High level for tape recording or as input to another sound system.
- **Frequency response** 60-10,000 Hz all inputs.
- **Podium microphone** Omnidirectional, dynamic, with frequency response 60-14,000 Hz.
- **Operating time** 5 to 10 hours on battery pack, depending on volume and consistency of sound.

EDCOR SENSATORIUM SS-3
Completely portable public address system with the capacity of auditorium-filling sound. Can be used indoors or outdoors. Rectangular shaft design permits broad horizontal high-frequency dispersion and narrow vertical response which eliminates most feedback problems. Ideal for use with wireless EDCOR mikes. Rechargeable power pack included. Housed in handsome, rugged leatherette case.

- **Power supply** 110-volt, 60-cycle AC line or 12-volt, 4.5-a/h gel-cell battery pack.
- **Amplifier** 20-watt RMS.
- **Inputs**
  1. High level for playback from external source, such as tape recorder or record player.
  2. Low level for an auxiliary cable microphone.
  3. Wireless tuner for reception from wireless microphones up to approximately 200 feet. Either 30 mc or 100 mc tuner is available.
- **Output** High level for tape recording or as input to another sound system.
- **Operating time** 5 to 10 hours on battery pack, depending on volume and consistency of sound.
- **Sound radiation pattern** Column Speaker design.
- **Weight** Approximately 41 pounds.
- **Dimensions** 29" X 15" X 8".

EDCOR SENSA-PAK SP-3
Portable sound system in compact walnut-finish case. Ideal for use at small meetings of up to 100 people. Used with Sensamike. Unit includes: Tuner with the added facility of a 15-watt amp, cable microphone pre-amp, mixer, rechargeable power supply; plus two special high-compliance, high-efficiency speakers. Mixing facility makes possible use of two microphones, one wired type, the other any EDCOR wireless type. RCA connector permits connection to a tape recorder, for recording or for playback through the 15-watt amp.

- **FM Tuner** Same as SS-3, using whip antenna.
- **Inputs**
  1. High level, high impedance approximately .25V required for 15 watts.
Cousino Continuous Loop Tape Units

773.410 SYNCRON-RECODER

This model is especially suitable for synchronized audio visual projection when coupled with most push button remote controlled slide and filmstrip projectors. Compact, completely transistorized, with all audio record and playback facilities including trip tone recording and playback. The tone may be optionally used for end of cycle shut off in case of standard metal foil tabs. Standard features include "on demand" start with push button, mat switch, capacity switch, and other activating accessories. Built in amplifier and speaker. Equipped with external speaker jack. Power outlet (75 watts) can be turned on or off with message to light up or animate displays. Slide switch for optional continuous and repetitive replay of tapes or automatic shut off when metal foil tab is located on the tape. Weight 9 lbs. 6" x 6" x 9" long. Less microphone $229.95

773.283 SYNCRON-REPEATER

This unit will play back the audio message, as well as the trip tone signal, which may be recorded on the Synchron-Recorder listed above. The Synchron-Repeater has all the features of the Synchron-Recorder except the audio and trip tone record facilities. $199.95 board; I

773.310 RECORDER-REPEATER

Most popular model for recording and playback where recordings are changed frequently. Completely transistorized, with built-in amplifier and speaker. Responds immediately "on demand" from optional push button, foot mat switch or other activating source. Foil strips on tape provide automatic "end of cycle" shut off. Slide switch provides option of repetitive re-play or "stop-start" operation. $124.95

773.280 AUDIO REPEATER

A popular unit where only playback is required. Used in majority of "on demand" audio requirements. Features "end of cycle" shut off, all transistor circuitry, built-in amplifier and speaker with jack for remote speaker. $169.95

773.200 REPEATER

An inexpensive playback unit without amplifier or speaker. A built-in pre-amplifier circuit provides adequate audio power for earphones, phone handsets, or an auxiliary amplifier, such as a P.A. system. (See back page for complete specifications) $99.95

ECHO-MATIC II TAPE CARTRIDGES

Echo-Matic II cartridges are factory pre-loaded with dependable Friction-Free lubricated tape. Play cycle times are available up to 30 minutes at 3-3/4 inches per second tape speed. All Audio ANNOUNCERS easily convert to 1-7/8 I.P.S. speed, with a simple internal adjustment, which doubles the listed playing times of Echo-Matic II cartridges.

141.070 70 seconds $3.00 141.010 10 minutes $4.25
141.003 3 minutes $3.25 141.012 12 minutes $6.60
141.005 5 minutes $3.50 141.015 15 minutes $4.95
141.006 6 minutes $3.75 141.000 empty $2.00
141.008 8 minutes $4.00 (15 minute capacity) $6.00
143.030 30 minutes 5.95 143.000 empty 3.00
(40 minute capacity)

FRICITION-FREE LUBRICATED TAPE

Available in 900' and 1800' reels. FRICITION-FREE is the only magnetic tape recommended for use in Echo-Matic cartridges. This is the original lubricated magnetic tape developed especially for use in continuous loop cartridges.

512.090 900' reel $6.15 512.180 1800' reel $11.25

143.406 U-TAPE-IT KIT

Tape Cartridge loading kit includes; reel of Friction-Free tape, tape loading disc, empty 143.000 Echo-Matic II cartridge, tape splicing kit, and loading instructions $11.95

THE UL as a full record- ing, enables errors. If that fam grams, sudden combin- ing and training

FIDELITY SOUND COMPANY

Remote
Stop mc Steno's
backpack
Remote
telephone
Special
Direct
Sound

Remote
Stop mc Steno's
backpack
Remote
telephone
Special
Direct
Sound
THE WORLD'S MOST VERSATILE TAPE RECORDER, the UHER 5000 used as a fully automatic dictating-transcribing unit, will out-perform any other recorder in its class. The 5000 provides a new and fuller degree of efficiency, fidelity and ease of operation. A single button on the microphone enables you to dictate, stop, listen and rewind to re-record and correct any errors. Transcribing is simple with the foot or typewriter remote control that features stop, start, and rewind. At home record your favorite programs, high fidelity music, essential newscasts. Through its complete synchronous design, every function can be remotely activated. This feature, combined with its facility for operation without pause, makes its commercial and industrial applications unlimited. The UHER 5000 is used for training, advertising sales aids, message repeater, etc. The 5000 provides a new and fuller degree of efficiency, fidelity and ease of operation. A single button on the microphone enables you to dictate, stop, listen and rewind to re-record and correct any errors. Transcribing is simple with the foot or typewriter remote control that features stop, start, and rewind. At home record your favorite programs, high fidelity music, essential newscasts. Through its complete synchronous design, every function can be remotely activated. This feature, combined with its facility for operation without pause, makes its commercial and industrial applications unlimited. The UHER 5000 is used for training, advertising sales aids, message repeater, etc.

### Operating Features

<table>
<thead>
<tr>
<th>Feature</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Tone Control</td>
<td>Automatic control switch</td>
</tr>
<tr>
<td>2. Volume Control</td>
<td>Dynamic stereo earphone w/volume control</td>
</tr>
<tr>
<td>3. Speed Selector/Off Switch</td>
<td>Tape speed changer/mode selector</td>
</tr>
<tr>
<td>4. Rewind</td>
<td>High fidelity medium level input</td>
</tr>
<tr>
<td>5. Start</td>
<td>High fidelity high level input</td>
</tr>
<tr>
<td>6. Pause Control</td>
<td>Optional equipment (speaker, recorder, microphone)</td>
</tr>
<tr>
<td>7. Stop</td>
<td>Optional equipment (speaker, recorder, microphone)</td>
</tr>
</tbody>
</table>

### Specifications

<table>
<thead>
<tr>
<th>Specification</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>Weight</td>
<td>16 lbs</td>
</tr>
<tr>
<td>Power Requirements</td>
<td>110-220-60/240 V, 50/60 Hz</td>
</tr>
<tr>
<td>Speeds</td>
<td>3 1/2, 7 1/2, 15 1/2, 30ips</td>
</tr>
<tr>
<td>Tracks</td>
<td>16</td>
</tr>
<tr>
<td>Index Counter</td>
<td>16</td>
</tr>
<tr>
<td>Power Output</td>
<td>2 watts=4 ohms</td>
</tr>
<tr>
<td>Power Input</td>
<td>2.5V/4 ohms, 0.9V/4.7k ohms</td>
</tr>
<tr>
<td>Frequency Response</td>
<td>40-16,000 Hz, 40-8,000 Hz, 40-4,000 Hz</td>
</tr>
<tr>
<td>Motor Drive</td>
<td>Capstan</td>
</tr>
<tr>
<td>Speaker(s)</td>
<td>4 ohms</td>
</tr>
<tr>
<td>Operation Position(s)</td>
<td>Horizontal (up to 30-degree angle permissible)</td>
</tr>
</tbody>
</table>

### Standard Accessories

- Automatic control switch
- Dynamic stereo earphone w/volume control
- Speaker: 4 ohms
- Remote control: Stop, start, backspace/rewind
- Remote control: Stop, start, backspace/rewind
- Special Custom telephone adapter
- Sound control: operated relay

---

**FIDELITY SOUND COMPANY**

1200 18th St., N.W.
205-9110
(Area Code 202)
Washington, D.C.

**FIDELITY SOUND COMPANY**

1200 18th St., N.W.
205-9110
(Washington, D.C.)

**FIDELITY SOUND COMPANY**

1200 18th St., N.W.
205-9110
(Washington, D.C.)

**FIDELITY SOUND COMPANY**

1200 18th St., N.W.
205-9110
(Washington, D.C.)

---

**FIDELITY SOUND COMPANY**

1200 18th St., N.W.
205-9110
(Area Code 202)
Washington, D.C.

**FIDELITY SOUND COMPANY**

1200 18th St., N.W.
205-9110
(Washington, D.C.)

---

**FIDELITY SOUND COMPANY**

1200 18th St., N.W.
205-9110
(Area Code 202)
Washington, D.C.

**FIDELITY SOUND COMPANY**

1200 18th St., N.W.
205-9110
(Washington, D.C.)

---

**FIDELITY SOUND COMPANY**

1200 18th St., N.W.
205-9110
(Area Code 202)
Washington, D.C.

**FIDELITY SOUND COMPANY**

1200 18th St., N.W.
205-9110
(Washington, D.C.)

---

**FIDELITY SOUND COMPANY**

1200 18th St., N.W.
205-9110
(Area Code 202)
Washington, D.C.

**FIDELITY SOUND COMPANY**

1200 18th St., N.W.
205-9110
(Washington, D.C.)

---

**FIDELITY SOUND COMPANY**

1200 18th St., N.W.
205-9110
(Area Code 202)
Washington, D.C.

**FIDELITY SOUND COMPANY**

1200 18th St., N.W.
205-9110
(Washington, D.C.)

---

**FIDELITY SOUND COMPANY**

1200 18th St., N.W.
205-9110
(Area Code 202)
Washington, D.C.

**FIDELITY SOUND COMPANY**

1200 18th St., N.W.
205-9110
(Washington, D.C.)

---

**FIDELITY SOUND COMPANY**

1200 18th St., N.W.
205-9110
(Area Code 202)
Washington, D.C.

**FIDELITY SOUND COMPANY**

1200 18th St., N.W.
205-9110
(Washington, D.C.)

---

**FIDELITY SOUND COMPANY**

1200 18th St., N.W.
205-9110
(Area Code 202)
Washington, D.C.

**FIDELITY SOUND COMPANY**

1200 18th St., N.W.
205-9110
(Washington, D.C.)

---

**FIDELITY SOUND COMPANY**

1200 18th St., N.W.
205-9110
(Area Code 202)
Washington, D.C.

**FIDELITY SOUND COMPANY**

1200 18th St., N.W.
205-9110
(Washington, D.C.)

---

**FIDELITY SOUND COMPANY**

1200 18th St., N.W.
205-9110
(Area Code 202)
Washington, D.C.

**FIDELITY SOUND COMPANY**

1200 18th St., N.W.
205-9110
(Washington, D.C.)

---

**FIDELITY SOUND COMPANY**

1200 18th St., N.W.
205-9110
(Area Code 202)
Washington, D.C.

**FIDELITY SOUND COMPANY**

1200 18th St., N.W.
205-9110
(Washington, D.C.)

---

**FIDELITY SOUND COMPANY**

1200 18th St., N.W.
205-9110
(Area Code 202)
Washington, D.C.

**FIDELITY SOUND COMPANY**

1200 18th St., N.W.
205-9110
(Washington, D.C.)

---

**FIDELITY SOUND COMPANY**

1200 18th St., N.W.
205-9110
(Area Code 202)
Washington, D.C.
ATLAS SOUND

ATLAS MICROPHONE STANDS AND ACCESSORIES

ATLAS SOUND microphone stands and accessories are noted for variety, quality and retains performance. The famous, extra-long clutch for secure, full hand grip is standard on all models. Clutch operation is smooth, wear proof parts are jam free and positive locking, the adjustable tube cannot slip and drop unexpectedly.

New, low profile bases with modern, slim silhouettes are less conspicuous and more functional. Improved designs concentrate base weight at the outer edge for maximum stability. Additional anti-slip bumpers are located between self-leveling, shock-absorbing pads which protect desk, table and floor.

Superchrome plated finishes are lifetime wear and rust resistant. Stand parts and accessories are precision threaded for easy assembly and versatile interchangeability. All models have standard No-27 threads for microphone attachment.

NEW MS-10C Popular, budget-priced floor stand for low cost applications. Sturdy, wrinkle gray base with stability for average weight microphones.

MS-9 Three tubes with two clutches adjust from standard height for soda to special low of 29" for children and seated performers. Ideal for institutionalists requiring low microphone placement, new, low silhouette base with dark gray wrinkle finish.

MS-11C General purpose, all chrome design with new, low profile base contour and more weight for greater stability. Slim, inconspicuous silhouette is both elegant and modern, suits any decor where styling and appearance is important.

MS-146 Identical to MS-11C, but all gold finished for special decor requirements. Complements both black and gold model microphones.

MS-11S Self-locking version of MS-11C with unique, automatic clutch for effortless, instantaneous changes in height. The stand is adjusted by simply grasping the decorative black control sleeve and raising or lowering the microphone. Removing the hand automatically locks the position. Same height range as MS-11C.

MS-12C Same general purpose, stable design as new MS-11C, with base finished in dark gray wrinkle.

MS-12S Special, automatic clutch action for easy, quick height adjustments. Identical in size, unique operation and applications to MS-11S, except with wrinkle gray base.

MS-28 Rugged, heavy duty combination for safer support of any microphone. Larger 12" low contour base has more anti-slip weight at the outer edge for maximum stability. Oversize 1¼"-16 tube assembly includes adaptable No-27 thread adapter for MS-11S, MS-11C, MS-10C, MS-2S and MS-25 professional floor stands. Integral air suspension system counterbalances microphone weight to prevent out of control crashdown, base effort out of height changes. Air cushioned shock mount prevents any looseness, is well suited for heavy iron base construction. Heavy duty, gray and chrome base includes rubber shock mount and collar that slides freely along the 12" concave side. Triangle shape at base permits side-to-side adjustment without stepping on base. Oversize 1¼"-16 tube combination includes No-27 thread adapter. MS-28 gives maximum stability and safety for all microphones, including the heaviest and most expensive — at home, on stage and in the studio.

CS-15 Impossible to knock over, no small parts to become lost. A straight tube is equipped with male and female No-27 threads permitting convenient insertion between the microphone and the microphone stand.

CS-52 Hardwood, three-legged floor stand. Combines the slim, less conspicuous appearance of modern, low profile design with 19" base stability. Package in one, reshapable carton.

CS-42 Similar to CS-52 in design, except that base is readily collapsible for portable use or convenient storage. Package in one, reshapable carton.

**NEW**

<table>
<thead>
<tr>
<th>Model</th>
<th>Type</th>
<th>Weight</th>
<th>Base</th>
<th>Tube</th>
<th>Weight</th>
</tr>
</thead>
<tbody>
<tr>
<td>MS-10C</td>
<td>Economy</td>
<td>26&quot; to 62&quot;</td>
<td>10&quot; Gray Chrome</td>
<td>16 lbs.</td>
<td></td>
</tr>
<tr>
<td>MS-4</td>
<td>Wide range</td>
<td>26&quot; to 62&quot;</td>
<td>10&quot; Gray Chrome</td>
<td>16 lbs.</td>
<td></td>
</tr>
<tr>
<td>MS-11S</td>
<td>General use</td>
<td>26&quot; to 62&quot;</td>
<td>10&quot; Gray Chrome</td>
<td>16 lbs.</td>
<td></td>
</tr>
<tr>
<td>MS-146</td>
<td>Gold Special</td>
<td>26&quot; to 62&quot;</td>
<td>10&quot; Gold Chrome</td>
<td>16 lbs.</td>
<td></td>
</tr>
<tr>
<td>MS-11S</td>
<td>Auto-locking</td>
<td>26&quot; to 62&quot;</td>
<td>10&quot; Chrome</td>
<td>13 lbs.</td>
<td></td>
</tr>
<tr>
<td>MS-12C</td>
<td>General use</td>
<td>26&quot; to 62&quot;</td>
<td>10&quot; Gray Chrome</td>
<td>13 lbs.</td>
<td></td>
</tr>
<tr>
<td>MS-125</td>
<td>Auto-locking</td>
<td>26&quot; to 62&quot;</td>
<td>10&quot; Gray Chrome</td>
<td>13 lbs.</td>
<td></td>
</tr>
<tr>
<td>MS-20</td>
<td>Heavy duty</td>
<td>27&quot; to 66&quot;</td>
<td>12&quot; Gray Chrome</td>
<td>15 lbs.</td>
<td></td>
</tr>
<tr>
<td>MS-75</td>
<td>Professional</td>
<td>28&quot; to 62&quot;</td>
<td>10&quot; Gray Chrome</td>
<td>20 lbs.</td>
<td></td>
</tr>
<tr>
<td>CS-1</td>
<td>Collapsible</td>
<td>28&quot; to 62&quot;</td>
<td>Cadmium Chrome</td>
<td>5 lbs.</td>
<td></td>
</tr>
<tr>
<td>CS-32</td>
<td>Three-legged</td>
<td>38&quot; to 62&quot;</td>
<td>10&quot; Gray Chrome</td>
<td>8 lbs.</td>
<td></td>
</tr>
<tr>
<td>CS-42</td>
<td>Portable</td>
<td>38&quot; to 62&quot;</td>
<td>10&quot; Gray Chrome</td>
<td>8 lbs.</td>
<td></td>
</tr>
</tbody>
</table>

CS Type Decorative Microphone Floor Stands — With grip — "Venetian Action," fully collapsible — quick and simple "Come Apart" base design. This new and revolutionary design in microphone stands is ideal for fixed as well as portable applications. Excellent for use when it is desired to contain the stand within the amplifier or speaker carrying case. The stability of the assembled stand is equal to many types employing heavy cast iron base construction. The base legs are easily removed to permit the microphone to be inserted. A unique "two part" clutch mechanism of this ingenious design offers a quick and simple "Come Apart" feature. No tools or screw fastenings are required to build the base assembly together. No small parts to become lost. The self-leveling legs are chrome plated, tipped with acid-proof rubber shock absorbent bumpers —eliminates vibration conductivity...protects polished floor surfaces against damage.

<table>
<thead>
<tr>
<th>Model</th>
<th>Finish</th>
<th>Height Adj.</th>
<th>Shipping Weight</th>
</tr>
</thead>
<tbody>
<tr>
<td>CS-32</td>
<td>Flat Chrome</td>
<td>26&quot; to 64&quot;</td>
<td>4 lbs.</td>
</tr>
<tr>
<td>CS-33</td>
<td>Flat Chrome</td>
<td>26&quot; to 64&quot;</td>
<td>4 lbs.</td>
</tr>
</tbody>
</table>

Each stand is individually packed complete in a single carton. Model CS-32 can be collapsed to a total length of only 25½".

**NEW**

CS-42 Dramatically improved version of CS-42 with fully adjustable shock mount and wider base plate for increased stability and safety. A straight tube is equipped with male and female No-27 threads permitting convenient insertion between the microphone and the microphone stand.

The VM-1 is constructed of die castings and brass bushings finished in bright polished chrome — overall height 4½", diameter 2".

---

**FIDELITY SOUND COMPANY**
**ATLAS SOUND**

**ATLAS MICROPHONE DESK STANDS AND ACCESSORIES**

**DS-4** Highly polished molded phenolic base is light in weight with chrome upright frame. The smooth base will not scratch or mar table tops. Upright frame can be easily removed from base. Base diameter 5", height of tube 4", thread size 4"-37. Shipping weight 1 lb.

**DS-5** Non-Adjustable Desk Stand. Base cast iron, finished in gun metal shrivel. Stable base is equipped with pads to prevent damage to desk or table tops. Base diameter 6", tube height 4" chrome finish. Shipping Weight 2 lbs.

**DS-6** Same as above but equipped with upright adjustable from 8 to 13 inches. Equipped with standard "Velvet Action" clutch adjustment. Thread 4"-37. Shipping Weight 3 lbs.

**DS-18** "Stream Line" Desk Stand. Features "Rear Cable Exit". Mike cable is recessed over center section of chrome trim and directed out at rear of boom arm. Simultaneously, the mike can be swung aside when not in use. Several models are available. Epoxy finish on tube section of arm. No. 27 thread. Shipping Weight 4 lbs.

**TS-8** Adjustable Banquet Stand. Low silhouette base is a trim, modern design. Upright adjustable from 14" to 26". Both base and upright finished in chrome. Shipping wt. 6 lbs.

**DS-5A** Professional Desk Stand. Handsome appearance of modern, low silhouette base and upright finish, both finished in chrome, complement the finest microphones. Stable 8" diameter base protects against accidental microphone damage. 4" upright tube. 35 base pads (41 lbs.)

**DS-14** Desk stand is functionally and aesthetically suited to, elongated microphones. Gun metal shrivel finished base with protective felt pads and 5" parceled chrome upright tube with 4"-37 thread 12 lbs.

**DS-6B** Dispatchers and Switchboard Mike Support. For use over telephone switchboards, dispatchers' desks, banquet table, etc. 12 inch long, telescopic, chrome plated "goose neck" arm is mounted on a spring loaded base with "float" action. Mike cable is concealed with "safety Air Lock" which is positioned after the mike end of the "goose neck" so that the mike cable can be concealed within the foam section. Base casting is rear loaded so that the base will not to forward. Finish grey shrivel. Shipping Weight 13 lbs.

**SW-1** Gymnastic Swivel permits microphone to be adjusted to any angle. Mike down, around. Locks in any position. Die cast finished in chrome.

**ATLAS BOOM STANDS**

**BS-5** Baby Boom Attachment, versatile device that can be attached to any type or model of microphone. All metal parts are precision castings resulting in a sturdier, more dependable, longer lasting beauty. Length of boom 1' and weight 1 lb. 10 oz.

**BS-30** Professional Boom Stand with "Safety Air Lock Cushion" offers all the advantages of "Flashing Action" plus a supplementary shock absorbing support. Air Lock built into the vertical portion prevents any accidental or sudden slippage of the upright. A gymnastic joint is provided at the microphone end. The base casting is equipped with shock absorbing insulation placed. "Domes of Science". Specifications. Boom length 62" (extension may be added). Vertical extension from 46" to 72". All tubular sections super chrome plated. Base finished in polished chrome and gun metal shrivel. Epoxy finish on tube section of arm. No. 27 thread. Shipping weight 40 lbs.

**BS-30W** Mobile Model. Identical to the BS-30 except that the base is supplied with ball bearing swivel casters, permitting the entire stand to be wheeled to various positions in the studio. Shipping weight 40 lbs.

**BS-37** Porta Boom. For most exciting TV studio, sound motion picture application, allows for adaptable service. Fully collapsible down to 8 feet for studio storage. Fully extended length 7 feet., extended 19 ft. All tubular sections aluminum processed in "Aluminum" finish. Comes with cast iron base with leather bottom mechanism. Base cylinder 4" swivel type. Base spread 42" on units. Shipping weight 73 lbs.

**ATLAS MICROPHONE ADAPTOR AND FITTINGS**

**Model**

<table>
<thead>
<tr>
<th>Description</th>
<th>Ad.</th>
</tr>
</thead>
<tbody>
<tr>
<td>40 - 1/2 - 27 female to 1/4&quot; phone thread male (N A Adapter)</td>
<td>1.5</td>
</tr>
<tr>
<td>40 - 1/4 - 27 female to 1/4&quot; male thread</td>
<td>1.5</td>
</tr>
<tr>
<td>46 - 5/16&quot; long, 40&quot; -27 female</td>
<td>1.5</td>
</tr>
<tr>
<td>46 - 1/2&quot; long, 40&quot; -27 female</td>
<td>1.5</td>
</tr>
<tr>
<td>61 - 1/2&quot; long, 40&quot; -27 female</td>
<td>1.5</td>
</tr>
<tr>
<td>61 - 3/4&quot; long, 40&quot; -27 malef emale</td>
<td>1.5</td>
</tr>
<tr>
<td>80 - 1/2&quot;-27 female to 1/2&quot; male thread</td>
<td>1.5</td>
</tr>
<tr>
<td>80 - 1/2&quot;-27 female to 1/2&quot; male (K. Adapter)</td>
<td>1.5</td>
</tr>
<tr>
<td>11 - Flange, 1/2&quot; -27 female</td>
<td>1.5</td>
</tr>
<tr>
<td>11 - Flange, 1/2&quot; -27 male</td>
<td>1.5</td>
</tr>
<tr>
<td>14 - Straight angle bent tube 1/2&quot; -27 male and female each</td>
<td>1.5</td>
</tr>
<tr>
<td>14 - Cable &quot;Velvet&quot; (820) 27&quot; male and female each</td>
<td>1.5</td>
</tr>
</tbody>
</table>

Note: Thread sizes specified as 1/4" pipe in I. P. S. (Electrical fitting) Measures Approx. 1/8" dia. All chrome plated.

---

**FIDELITY SOUND COMPANY**

41
## Sony Recorder Price List

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
<th>Price</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>monaural cassette-corders</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>TC-40</td>
<td>MINIATURE BATTERY OPERATED CASSETTE RECORDER With Built-in Microphone</td>
<td>$99.95</td>
<td>2</td>
</tr>
<tr>
<td>TC-45</td>
<td>MINIATURE BATTERY OPERATED CASSETTE RECORDER With Built-in Microphone and Automatic Shut Off</td>
<td>119.95</td>
<td>2</td>
</tr>
<tr>
<td>TC-55</td>
<td>MINIATURE BATTERY OPERATED CASSETTE RECORDER With Built-in Microphone and Automatic Shut Off</td>
<td>139.95</td>
<td>3</td>
</tr>
<tr>
<td>TC-66</td>
<td>4-CHANNEL PERSONAL PORTABLE CASSETTE RECORDER</td>
<td>59.95</td>
<td>3</td>
</tr>
<tr>
<td>TC-70</td>
<td>4-CHANNEL PORTABLE CASSETTE RECORDER</td>
<td>89.95</td>
<td>3</td>
</tr>
<tr>
<td>TC-90</td>
<td>4-CHANNEL PERSONAL PORTABLE CASSETTE RECORDER</td>
<td>99.95</td>
<td>3</td>
</tr>
<tr>
<td>TC-95</td>
<td>4-CHANNEL EXECUTIVE CASSETTE RECORDER With Built-in Microphone</td>
<td>119.95</td>
<td>3</td>
</tr>
<tr>
<td>TC-95L</td>
<td>4-CHANNEL PORTABLE CASSETTE RECORDER With Built-in Microphone</td>
<td>149.95</td>
<td>4</td>
</tr>
<tr>
<td>TC-110A</td>
<td>DELUXE 4-CHANNEL PERSONAL PORTABLE CASSETTE RECORDER</td>
<td>129.95</td>
<td>4</td>
</tr>
<tr>
<td>TC-140</td>
<td>DELUXE 4-CHANNEL PERSONAL PORTABLE CASSETTE RECORDER</td>
<td>139.95</td>
<td>4</td>
</tr>
<tr>
<td>TC-150-AV</td>
<td>MONOPHONIC CASSETTE RECORDER For Authorised Applications</td>
<td>188.95</td>
<td>4</td>
</tr>
<tr>
<td><strong>stereo cassette and cartridge recorders</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>TC-122</td>
<td>ECONOMY STEREO CASSETTE DECK</td>
<td>119.95</td>
<td>8</td>
</tr>
<tr>
<td>TC-126</td>
<td>4-CHANNEL STEREO CASSETTE-GIORDI</td>
<td>189.95</td>
<td>8.5</td>
</tr>
<tr>
<td>TC-126-CS</td>
<td>4-CHANNEL STEREO CASSETTE-CORDER SYSTEM</td>
<td>189.95</td>
<td>8.5</td>
</tr>
<tr>
<td>TC-127</td>
<td>STEREO CASSETTE DECK</td>
<td>199.95</td>
<td>8.7</td>
</tr>
<tr>
<td>TC-134SD</td>
<td>ADVANCED STEREO CASSETTE DECK</td>
<td>239.95</td>
<td>9</td>
</tr>
<tr>
<td>TC-161SD</td>
<td>ADVANCED STEREO CASSETTE DECK</td>
<td>299.95</td>
<td>9</td>
</tr>
<tr>
<td>TC-165</td>
<td>ADVANCED STEREO CASSETTE DECK</td>
<td>279.95</td>
<td>9</td>
</tr>
<tr>
<td>TC-228</td>
<td>STEREO CASSETTE-CORDER RECORDER/PLAYBACK DECK</td>
<td>189.95</td>
<td>9</td>
</tr>
<tr>
<td><strong>car stereo cassette and cartridge players</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>TC-10</td>
<td>CAR CASSETTE STEREO PLAYER</td>
<td>$99.95</td>
<td>10</td>
</tr>
<tr>
<td>TC-20</td>
<td>CAR STEREO CASSETTE STEREO PLAYER</td>
<td>119.95</td>
<td>10</td>
</tr>
<tr>
<td>TC-30</td>
<td>DELUXE CAR STEREO CASSETTE STEREO PLAYER With Automatic Reverse</td>
<td>149.95</td>
<td>10</td>
</tr>
<tr>
<td>TC-44</td>
<td>UNIVERSAL CAR STEREO 8-TRACK CASSETTE STEREO PLAYER</td>
<td>189.95</td>
<td>10</td>
</tr>
<tr>
<td><strong>monaural reel-to-reel recorders</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>TC-105A</td>
<td>DELUXE QUARTER-TRACK MONOVAL TAPE RECORDER</td>
<td>$189.95</td>
<td>13</td>
</tr>
<tr>
<td>TC-106AV</td>
<td>HALF-TACK MONOVAL TAPE RECORDER</td>
<td>189.95</td>
<td>13</td>
</tr>
<tr>
<td>TC-800B</td>
<td>PRECISION DELUXE MONOVAL TAPE RECORDER With Built-in Microphone</td>
<td>249.95</td>
<td>12</td>
</tr>
</tbody>
</table>

## Stereo Real-to-Reel Tape Systems

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
<th>Price</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>TC-252</td>
<td>STEREO CRESCENDO TAPE SYSTEM</td>
<td>239.95</td>
<td>14</td>
</tr>
<tr>
<td>TC-353</td>
<td>ECONOMY THREE-HEAD STEREO TAPE SYSTEM</td>
<td>349.95</td>
<td>13</td>
</tr>
<tr>
<td>TC-630</td>
<td>DELUXE STEREO TAPE SYSTEM CONTROL CENTER</td>
<td>649.95</td>
<td>13</td>
</tr>
</tbody>
</table>

## Stereo reel-to-reel tape decks

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
<th>Price</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>TC-252-D</td>
<td>STEREO TAPE DECK</td>
<td>139.95</td>
<td>15</td>
</tr>
<tr>
<td>TC-353-D</td>
<td>STEREO TAPE DECK</td>
<td>229.95</td>
<td>15</td>
</tr>
<tr>
<td>TC-377</td>
<td>DELUXE THREE-HEAD TAPE DECK</td>
<td>299.95</td>
<td>15</td>
</tr>
<tr>
<td>TC-440</td>
<td>AUTOMATIC-REVERSE STEREO TAPE DECK</td>
<td>399.95</td>
<td>16</td>
</tr>
<tr>
<td>TC-580</td>
<td>THREE-MOTOR AUTOMATIC-REVERSE TAPE DECK</td>
<td>649.95</td>
<td>17</td>
</tr>
<tr>
<td>TC-640-B</td>
<td>PROFESSIONAL-QUALITY THREE-MOTOR TAPE DECK</td>
<td>399.95</td>
<td>16</td>
</tr>
<tr>
<td>TC-650-2</td>
<td>PROFESSIONAL-QUALITY THREE-MOTOR TAPE DECK</td>
<td>499.95</td>
<td>17</td>
</tr>
<tr>
<td>TC-850-4</td>
<td>PROFESSIONAL-QUALITY THREE-MOTOR TAPE DECK</td>
<td>899.95</td>
<td>17</td>
</tr>
</tbody>
</table>

## Quadradial reel-to-reel/Cartridge

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
<th>Price</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>TC-277-4</td>
<td>QUADRADIAL TAPE DECK</td>
<td>339.95</td>
<td>10</td>
</tr>
<tr>
<td>TC-248-D</td>
<td>QUADRADIAL &amp; TRACK CARTRIDGE PLAYBACK DECK</td>
<td>$189.95</td>
<td>10</td>
</tr>
<tr>
<td>TC-654-4</td>
<td>PROFESSIONAL THREE-MOTOR TAPE DECK</td>
<td>875.00</td>
<td>17</td>
</tr>
<tr>
<td>TC-854-4S</td>
<td>PROFESSIONAL QUALITY THREE-MOTOR TAPE DECK With 8-track Cartridge</td>
<td>1,700.00</td>
<td>17</td>
</tr>
</tbody>
</table>

## reel-to-reel/cassette stereo tape system

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
<th>Price</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>TC-330</td>
<td>CAN USE ALL ACCESSORIES FOR BOTH REEL TO REEL &amp; CASSETTE STEREO RECORDER</td>
<td>$549.95</td>
<td>25</td>
</tr>
</tbody>
</table>

## Cassette-Corder®/Radio Combinations

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
<th>Price</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>CF-200A</td>
<td>AC/DC CASSETTE-CORDER AM/FM RADIO COMBINATION</td>
<td>$94.95</td>
<td>25</td>
</tr>
<tr>
<td>CF-350</td>
<td>AC/DC CASSETTE-CORDER AM/FM RADIO COMBINATION With Built-in Microphone and Automatic Shut Off</td>
<td>129.95</td>
<td>25</td>
</tr>
<tr>
<td>CF-400</td>
<td>DELUXE AC/DC CASSETTE-CORDER AM/FM RADIO COMBINATION</td>
<td>119.95</td>
<td>25</td>
</tr>
<tr>
<td>CF-800</td>
<td>CASSETTE-CORDER AM/FM RADIO COMBINATION</td>
<td>109.95</td>
<td>25</td>
</tr>
</tbody>
</table>

*Fidelity Sound Company*
Sony Accessory Price List

**magnetic recording tape**

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
<th>List Price</th>
<th>See Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>ET-60</td>
<td>60-Minute Eight Track Cartridge</td>
<td>$3.59</td>
<td></td>
</tr>
<tr>
<td>ET-80</td>
<td>80-Minute Chromium Disks Tape</td>
<td>3.29</td>
<td></td>
</tr>
</tbody>
</table>

**auto-sensor cassette**

| G-30    | 30 Minute                         | 1.20       |          |
| G-60    | 60 Minute                         | 1.69       |          |
| G-80    | 80 Minute (Mated)                 | 2.19       |          |
| G-120   | 120 Minute                        | 2.79       |          |

**ultra-high fidelity cassette with auto-sensor**

| USF G-60 | 60 Minutes                        | 2.79       |          |
| USF G-90 | 90 Minutes                        | 3.79       |          |
| USF G-120| 120 Minutes                       | 5.29       |          |

**standard 1/4" recording tape, polyester base**

| PB-100 | 300' on 3/4" Reel, 1 Mil.        | 1.59       |          |
| PB-100-6 | 900' on 1" Reel, 1 Mil.        | 2.79       |          |
| PB-100-10 | 1500' on 1" Reel, 1 Mil.      | 4.19       |          |
| PB-200-10 | 3000' on 1/2" Metal, Reel with 1.95, 1 Mil. | 10.95     |          |
| PB-200-12 | 1200' on 3/8" Reel, 0.5 Mil.   | 3.99       |          |
| PB-200-24 | 2400' on 7/8" Reel, 0.5 Mil.  | 6.79       |          |
| PB-300-4 | 600' on 5/8" Reel, 0.5 Mil.    | 2.29       |          |

**low noise, high output recording tape, 1 mil polyester base**

| SLX-100-18 | 1800' on 7/8" Reel. | 5.99       |          |
| SLX-100-25 | 2500' on 7/8" Reel, with Mapl. | 14.92      |          |
| SLX-100-50 | 5000' on 7/8" Metal, Reel with Mapl. | 39.52     |          |

**empty reel end box**

| KTB-3 | 3/4" Dia.                        | 0.69       |          |
| KTB-5 | 5" Dia.                          | 0.79       |          |
| KTB-7 | 7" Dia.                          | 0.99       |          |
| KTB-11 | 10/16" Dia., Metal, Reel with Mapl. | 5.49       |          |

**microphones**

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
<th>List Price</th>
<th>See Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>CO-16</td>
<td>The Classic/Lydian Condenser Microphone</td>
<td>$45.95</td>
<td>22</td>
</tr>
<tr>
<td>CO-18</td>
<td>Economy Condenser Microphone</td>
<td>24.95</td>
<td>22</td>
</tr>
<tr>
<td>CO-18H</td>
<td>Cardioid Condenser Microphone</td>
<td>24.95</td>
<td>22</td>
</tr>
<tr>
<td>CO-33</td>
<td>Cardioid Condenser Microphone</td>
<td>34.95</td>
<td>22</td>
</tr>
<tr>
<td>CO-32P</td>
<td>Cardioid Condenser Microphone</td>
<td>39.95</td>
<td>23</td>
</tr>
<tr>
<td>CO-655</td>
<td>Cardioid Condenser Stereo Microphone</td>
<td>44.95</td>
<td>22</td>
</tr>
<tr>
<td>F-66</td>
<td>Cardioid Dynamic Microphone</td>
<td>18.90</td>
<td>22</td>
</tr>
</tbody>
</table>

**tape recorder accessories**

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
<th>List Price</th>
<th>See Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>AC-55M</td>
<td>AC Power Adapter/Charger for TO-415</td>
<td>$12.95</td>
<td></td>
</tr>
<tr>
<td>AC-8</td>
<td>AC Power Adapter/Charger for TO-415, TO-655</td>
<td>6.95</td>
<td></td>
</tr>
<tr>
<td>AC-52</td>
<td>AC Power Adapter for MG-12</td>
<td>12.95</td>
<td></td>
</tr>
<tr>
<td>AC-104B</td>
<td>48 Volt Phantom Power Supply for EM-26 P</td>
<td>35.95</td>
<td></td>
</tr>
<tr>
<td>AC-1</td>
<td>AC Power Supply/Lighter/Battery Pack for TO-500</td>
<td>27.95</td>
<td>23</td>
</tr>
<tr>
<td>AC-2</td>
<td>AC Power Supply/Lighter/Battery Pack for TO-415</td>
<td>28.95</td>
<td></td>
</tr>
<tr>
<td>AC-5</td>
<td>AC Power Supply/Lighter/Battery Pack for TO-415, TO-655</td>
<td>28.95</td>
<td></td>
</tr>
<tr>
<td>BE-7</td>
<td>Cassette IDA-Vight Adapter</td>
<td>24.95</td>
<td></td>
</tr>
<tr>
<td>BP-9</td>
<td>Nickel Cadmium Rechargeable Battery Pack for EM-26, EM-26A</td>
<td>22.95</td>
<td></td>
</tr>
<tr>
<td>BP-11</td>
<td>Nickel Cadmium Rechargeable Battery Pack for EM-28, EM-28B</td>
<td>24.95</td>
<td></td>
</tr>
<tr>
<td>BP-12</td>
<td>Nickel Cadmium Rechargeable Battery Pack for EM-28, EM-28B</td>
<td>14.95</td>
<td></td>
</tr>
<tr>
<td>BP-21</td>
<td>Nickel Cadmium Rechargeable Battery Pack for EM-28, EM-28B</td>
<td>15.95</td>
<td></td>
</tr>
<tr>
<td>BP-22</td>
<td>Nickel Cadmium Rechargeable Battery Pack for EM-28, EM-28B</td>
<td>18.95</td>
<td></td>
</tr>
<tr>
<td>CL-1</td>
<td>High Cleaning Pen</td>
<td>1.85</td>
<td></td>
</tr>
<tr>
<td>CL-2M</td>
<td>Clipped Ears Microphone Suspension for EM-26, Microphone</td>
<td>24.95</td>
<td></td>
</tr>
<tr>
<td>DCC-1SW</td>
<td>Automatic Cigarette Lighter Adapter for EM-26, EM-26A</td>
<td>13.95</td>
<td></td>
</tr>
<tr>
<td>DCC-1C</td>
<td>Automatic Cigarette Lighter Adapter for Cassette Carries</td>
<td>18.95</td>
<td></td>
</tr>
<tr>
<td>DP-24</td>
<td>Molded Plastic Dust Cover for EM-26, EM-26A</td>
<td>7.95</td>
<td></td>
</tr>
<tr>
<td>DP-3</td>
<td>Molded Plastic Dust Cover for EM-40</td>
<td>7.95</td>
<td></td>
</tr>
<tr>
<td>DP-7</td>
<td>Molded Plastic Dust Cover for EM-80, EM-80A</td>
<td>7.95</td>
<td></td>
</tr>
<tr>
<td>DR-20</td>
<td>Low Impedance Stereo Microphone</td>
<td>34.95</td>
<td></td>
</tr>
<tr>
<td>DR-6E</td>
<td>Low Impedance Stereo Microphone</td>
<td>15.95</td>
<td></td>
</tr>
<tr>
<td>IV-2M</td>
<td>1/2&quot; Extension Cable (Bubble Packed)</td>
<td>3.95</td>
<td></td>
</tr>
<tr>
<td>IV-5M</td>
<td>3/4&quot; Extension Cable (Bubble Packed)</td>
<td>5.45</td>
<td></td>
</tr>
<tr>
<td>FS-6</td>
<td>Foot Switch (Bubble Packed)</td>
<td>5.95</td>
<td></td>
</tr>
<tr>
<td>IR-120</td>
<td>Two Track Plug-in Head Block Assembly for EM-26</td>
<td>123.95</td>
<td></td>
</tr>
<tr>
<td>IR-145</td>
<td>Three Track Plug-in Head Block Assembly for EM-26</td>
<td>123.95</td>
<td></td>
</tr>
<tr>
<td>IR-270S</td>
<td>Two Track Plug-in Head Block Assembly for EM-80</td>
<td>123.95</td>
<td></td>
</tr>
<tr>
<td>IR-45S</td>
<td>Three Track Plug-in Head Block Assembly for EM-80</td>
<td>123.95</td>
<td></td>
</tr>
<tr>
<td>RE-1</td>
<td>Head Demagnetizer (Bubble Packed)</td>
<td>13.95</td>
<td></td>
</tr>
<tr>
<td>RE-25A</td>
<td>Learning Laboratory Microphone Kenet for EM-26, EM-26A</td>
<td>72.95</td>
<td></td>
</tr>
<tr>
<td>LE-68</td>
<td>Carrying Case for 800-8</td>
<td>20.95</td>
<td></td>
</tr>
<tr>
<td>WG-8</td>
<td>1/2&quot; Rack Mounting Bracket for TO-45B</td>
<td>75.95</td>
<td></td>
</tr>
<tr>
<td>WG-9</td>
<td>1/2&quot; Rack Mounting Bracket for TO-46D, TO-655</td>
<td>95.95</td>
<td></td>
</tr>
<tr>
<td>MG-10</td>
<td>Stereo Mixer</td>
<td>25.95</td>
<td></td>
</tr>
<tr>
<td>MG-12</td>
<td>Active Single-Channel Stereo Head Mixer</td>
<td>25.95</td>
<td></td>
</tr>
<tr>
<td>PG-2</td>
<td>Plug Adapter 2P/3P for Bubble Packed</td>
<td>2.95</td>
<td></td>
</tr>
<tr>
<td>PG-2</td>
<td>Plug Adapter 2P/3P for Bubble Packed</td>
<td>2.95</td>
<td></td>
</tr>
</tbody>
</table>

FIDELITY SOUND COMPANY
# Sony Accessory Price List (cont.)

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
<th>List Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>RAD-10</td>
<td>Delux Tape Module for TC-105, TC-505/45</td>
<td>$7.95</td>
</tr>
<tr>
<td>RH-36</td>
<td>Patch Cord Mini Plug to Alligator Clip (Red Wire)</td>
<td>$1.95</td>
</tr>
<tr>
<td>RH-45</td>
<td>Patch Cord Phone Plug to Alligator Clip (Red Wire)</td>
<td>$1.95</td>
</tr>
<tr>
<td>RH-50</td>
<td>Patch Cord Mini Plug to Phone Plug (Red Wire)</td>
<td>$1.95</td>
</tr>
<tr>
<td>RH-60</td>
<td>Magnetic Phone Adapter (Red Wire)</td>
<td>$3.95</td>
</tr>
<tr>
<td>RH-65</td>
<td>Patch Cord Mini-Mini Plug</td>
<td>$1.95</td>
</tr>
<tr>
<td>RH-66</td>
<td>Stereo Patch Cord Phone Plug</td>
<td>$1.95</td>
</tr>
<tr>
<td>RH-69</td>
<td>Stereo-End Stereo Patch Cord</td>
<td>$1.95</td>
</tr>
<tr>
<td>RHE</td>
<td>Remote Max-Speed Control for 560, 560-E and 560-E Series</td>
<td>$9.95</td>
</tr>
<tr>
<td>RH-11</td>
<td>Remote Control with Setting for 700/700S</td>
<td>$19.95</td>
</tr>
<tr>
<td>RH-15</td>
<td>Remote Control, Stop/OFF/ON Switch for Auto-Rewind Accepting, Stop/Start Microphones</td>
<td>$3.95</td>
</tr>
<tr>
<td>RH-43</td>
<td>Full-Function Remote Control for 505, 500 (cont.)</td>
<td>$49.95</td>
</tr>
</tbody>
</table>

## Special Application Products

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
<th>List Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>017P</td>
<td>Variable Electrolytic Condenser (Stereo Microphone)</td>
<td>$775.00</td>
</tr>
<tr>
<td>017T</td>
<td>Condenser Telephone Microphone</td>
<td>$450.00</td>
</tr>
<tr>
<td>0500</td>
<td>Stereo-Standard Condenser Microphone</td>
<td>$500.00</td>
</tr>
<tr>
<td>E5M-50</td>
<td>Te-Finale Condenser Microphone</td>
<td>$149.95</td>
</tr>
<tr>
<td>E5M-61</td>
<td>Telescopic Wind-Condenser Microphone</td>
<td>$149.95</td>
</tr>
<tr>
<td>E5M-63</td>
<td>Telescopic Condenser Microphone</td>
<td>$159.95</td>
</tr>
<tr>
<td>AD-43</td>
<td>Windscreen for ECM-50, ECM-51</td>
<td>$150.00</td>
</tr>
<tr>
<td>AD-50M</td>
<td>Horizontal Mounting Clip for ECM-50</td>
<td>$2.00</td>
</tr>
<tr>
<td>AD-50V</td>
<td>Vertical Mounting Clip for ECM-50</td>
<td>$2.50</td>
</tr>
<tr>
<td>AD-51</td>
<td>Tie-Fast Mount for ECM-50</td>
<td>$3.50</td>
</tr>
</tbody>
</table>

## Price List

### BRAUN

<table>
<thead>
<tr>
<th>Model</th>
<th>Price</th>
<th>See Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>TG-1000 (specify 2 or 4 track)</td>
<td>$749.00</td>
<td>25 &amp; 26</td>
</tr>
</tbody>
</table>

### Accessories

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>TPS 1000</td>
<td>Auto-Rewind Module</td>
<td>69.00</td>
</tr>
<tr>
<td>KH 1000</td>
<td>Headphone</td>
<td>75.00</td>
</tr>
<tr>
<td>TGF 3</td>
<td>Hand Remote Control</td>
<td>59.00</td>
</tr>
<tr>
<td>FS 3B</td>
<td>Complete Fidelity Sound Company Foot Pedal (Start/Stop/Backspace)</td>
<td>25.00</td>
</tr>
<tr>
<td>TRP 1000</td>
<td>Empty Reels 3-3/4&quot; Plastic</td>
<td>3.50</td>
</tr>
<tr>
<td>TRM 1000</td>
<td>Empty Reels 3-3/4&quot; Metal</td>
<td>7.50</td>
</tr>
<tr>
<td>TGE 1000</td>
<td>4-Channel Playback</td>
<td>149.95</td>
</tr>
<tr>
<td>TEL 1000</td>
<td>Slide-Move-Sync</td>
<td>99.50</td>
</tr>
<tr>
<td>TM 1000</td>
<td>Service Manual</td>
<td>3.50</td>
</tr>
<tr>
<td>TB 1022</td>
<td>Braun Tape, 3300 ft.</td>
<td>18.90</td>
</tr>
<tr>
<td>TP 1000</td>
<td>19&quot; Rack Mount</td>
<td>Price upon request</td>
</tr>
<tr>
<td>TE 1000</td>
<td>4th Head Kit</td>
<td>Price upon request</td>
</tr>
<tr>
<td>TD 1000</td>
<td>Dust Cover</td>
<td>Price upon request</td>
</tr>
</tbody>
</table>

### DORO 700 SERIES

#### Dictating/Transcribing Systems

<table>
<thead>
<tr>
<th>Model</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>702-D</td>
<td>Dictating unit with dust cover, C60 compact cassette, D100 Kit.</td>
<td>$275.00</td>
</tr>
<tr>
<td>702-F</td>
<td>Transcribing unit with dust cover, C60 compact cassette, D100 Kit.</td>
<td>$275.00</td>
</tr>
</tbody>
</table>

---

**FIDELITY SOUND COMPANY**

---

44
 **DORO 300 SERIES**  
**Automatic Telephone Answering Systems**

<table>
<thead>
<tr>
<th>Model</th>
<th>Price</th>
<th>See Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>311 Answer/Record unit includes microphone, 20-second endless loop cassette, 60 leaderless compact cassette.</td>
<td>$345.00</td>
<td>29</td>
</tr>
<tr>
<td>320 Remote control answer/record unit includes A53 transmitter, 20-second endless loop cassette, C60 leaderless compact cassette, microphone.</td>
<td>$4595.00</td>
<td></td>
</tr>
</tbody>
</table>

**Individual Accessories:**

<table>
<thead>
<tr>
<th>Model</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>33 Microphone</td>
<td>$6.00</td>
</tr>
<tr>
<td>34 Cassette bulk eraser</td>
<td>$19.00</td>
</tr>
</tbody>
</table>

---

**3M**  
**Professional Recorders & Accessories**

<table>
<thead>
<tr>
<th>MODEL</th>
<th>CATALOG NO.</th>
<th>TAPE WIDTH NO. TRACKS</th>
<th>IPS</th>
<th>UNIT PRICE</th>
</tr>
</thead>
<tbody>
<tr>
<td>Series 79 M79/24</td>
<td>83-0003-0210</td>
<td>2&quot; 24 track</td>
<td>*7.5 - 15</td>
<td>$28,750.00</td>
</tr>
<tr>
<td>M79/16</td>
<td>83-0003-0209</td>
<td>2&quot; 16 track</td>
<td>*7.5 - 15</td>
<td>19,750.00</td>
</tr>
<tr>
<td>M79/8</td>
<td>83-0003-0200</td>
<td>1&quot; 8 track</td>
<td>*7.5 - 15</td>
<td>14,750.00</td>
</tr>
<tr>
<td>PAR-510, M56/16 Recorder/Reproducer (includes overdub control.)</td>
<td>83-5995-6008**</td>
<td>2&quot; 16 track</td>
<td>7.5 - 15</td>
<td>18,995.00</td>
</tr>
<tr>
<td></td>
<td>83-5995-6010**</td>
<td>2&quot; 16 track</td>
<td>15 - 30</td>
<td></td>
</tr>
<tr>
<td>M56/8C</td>
<td>83-5995-6009**</td>
<td>1&quot; 8 track - Convertible</td>
<td>7.5 - 15</td>
<td>15,375.00</td>
</tr>
<tr>
<td></td>
<td>83-5995-6011**</td>
<td></td>
<td>15 - 30</td>
<td></td>
</tr>
<tr>
<td>M56/8</td>
<td>83-5995-6012**</td>
<td>1&quot; 8 track - N/Convertible</td>
<td>7.5 - 15</td>
<td>11,900.00</td>
</tr>
<tr>
<td></td>
<td>83-5995-6013**</td>
<td></td>
<td>15 - 30</td>
<td></td>
</tr>
<tr>
<td>PAR-410, M64/4 Recorder/Reproducer</td>
<td>83-5996-4008**</td>
<td>1/4&quot; Full Track</td>
<td>7.5 - 15</td>
<td>3,200.00</td>
</tr>
<tr>
<td></td>
<td>83-5996-4009**</td>
<td>1/4&quot; Full Track</td>
<td>15 - 30</td>
<td>3,200.00</td>
</tr>
<tr>
<td>M64/2</td>
<td>83-5996-4004**</td>
<td>1/4&quot; 2 Track</td>
<td>7.5 - 15</td>
<td>3,500.00</td>
</tr>
<tr>
<td></td>
<td>83-5996-4005**</td>
<td>1/4&quot; 2 Track</td>
<td>15 - 30</td>
<td>3,500.00</td>
</tr>
<tr>
<td>M64/1</td>
<td>83-5996-4000**</td>
<td>1/2&quot; 4 Track</td>
<td>7.5 - 15</td>
<td>5,500.00</td>
</tr>
<tr>
<td></td>
<td>83-5996-4001**</td>
<td>1/2&quot; 4 Track</td>
<td>15 - 30</td>
<td>$5,500.00</td>
</tr>
</tbody>
</table>

*Machine also capable of 15 - 30 ips and 5 to 45 ips variable speed.  
**Catalog numbers are for 110 - 130 VAC 60 cycle models.  
Maximum power consumption is 500 watts (all models).  

**NOTE:** The PAR-410, M64 Recorder/Reproducer equipment may be ordered with provisions for mounting in a standard RETMA rack cabinet in lieu of console mounting at a reduction of $300.00 from the above prices.
3M (cont.)

Series 79 Conversion Kit
- 816 expands 8 track to 16 track .......................................................... $ 7,500.00
- 824 expands 8 track to 24 track ............................................................ $17,500.00
- 1624 expands 16 track to 24 track ....................................................... $13,500.00

M56/8C Conversion Kit
Update kit to convert 1" 8 track convertible unit to a 2" 16 track system.
This kit price is effective for one year from date of purchase, with assistance
from Mincom Field Service for installation of kit at no extra charge. ........ $ 5,950.00
Kits to be installed after one year warranty period will be quoted upon request.

Selectake
A counter locator for all models 8, 16, and 24 track recorder/reproducers.
Factory installed model (price when ordered with recorder) ...................... $ 895.00
Field Selectake Kit (price includes Selectake and machine retrofit assembly) ... $ 1,020.00
Special price quotations will be given upon request for Selectake units to be
used with M23 and M64 recorder/reproducers.

Series 79 Synchronizer/Reader
A synchronizer/reader for the Series 79 Recorders. .............................. $ 8,390.50

SOUNDSCRIBER

<table>
<thead>
<tr>
<th>Model</th>
<th>Price</th>
<th>See Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>S-124-T</td>
<td>$ 1,250.00</td>
<td>32</td>
</tr>
<tr>
<td>S-124-T/VAR</td>
<td>$ 1,340.00</td>
<td></td>
</tr>
<tr>
<td>S-116-CT</td>
<td>$ 1,500.00</td>
<td>33</td>
</tr>
<tr>
<td>S-124-CT</td>
<td>$ 1,500.00</td>
<td></td>
</tr>
<tr>
<td>S-116-CT/VAR</td>
<td>$ 1,580.00</td>
<td></td>
</tr>
<tr>
<td>S-124-CT/VAR</td>
<td>$ 1,580.00</td>
<td></td>
</tr>
</tbody>
</table>

Accessories
- Demagnetizer ....................... $ 250.00
- Microphone ........................ $ 65.00
- Mixer ................................ $ 175.00
- Tape—Commercial & Military ...... $ 11.95
- Empty Tape Reel ................... $ 1.90
- Listening Device .................. $ 13.00
- Foot Control ...................... $ 30.00
- Speaker 12” ........................ $ 39.00
- Extension Cable 10’ ............... $ 9.00
- Extension Cable 20’ ............... $18.00
- Extension Cable 30’ ............... $22.00
- Junction Box, 4-position ........ $ 30.00
- Junction Box, 3-position ........ $ 26.00
- Connector Cable .................. $ 4.50

SHURE
Microphone Mixers

<table>
<thead>
<tr>
<th>Model</th>
<th>Price</th>
<th>See Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>M68</td>
<td>$ 84.00</td>
<td>35</td>
</tr>
<tr>
<td>M69FC</td>
<td>$ 90.00</td>
<td></td>
</tr>
<tr>
<td>M67</td>
<td>$162.00</td>
<td></td>
</tr>
</tbody>
</table>

EDCOR
Wireless Microphones

<table>
<thead>
<tr>
<th>Model</th>
<th>Price</th>
<th>See Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>PM-1</td>
<td>$ 249.50</td>
<td>36</td>
</tr>
<tr>
<td>PM-3</td>
<td>$ 249.50</td>
<td></td>
</tr>
<tr>
<td>PM-5</td>
<td>$ 299.50</td>
<td></td>
</tr>
</tbody>
</table>

Receivers & Receiver/Speakers
- ST-3 ............................. $ 237.00
- SS-3 ............................. $ 550.00
- SP-3 ............................. $ 425.00

Sound Systems
- FS-3 ............................. $ 650.00

ELECTRO-VOICE

For Prices See Page 34

COUSINO

For Prices See Page 38

FIDELITY SOUND COMPANY
**UHER**

### Recorder

<table>
<thead>
<tr>
<th>Model</th>
<th>Price</th>
<th>See Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>5000</td>
<td>$369.00</td>
<td>39</td>
</tr>
</tbody>
</table>

### Accessories

<table>
<thead>
<tr>
<th>USA</th>
<th>GERMAN</th>
<th>DESCRIPTION LIST</th>
</tr>
</thead>
<tbody>
<tr>
<td>#</td>
<td>#</td>
<td></td>
</tr>
</tbody>
</table>

#### Earphones
- W212 Dynamic stethoscope earphone—includes single earphone: $15.40
- 817 F411 Akustomat for all models: $57.75

#### Telephone Pickups
- 802 Telephone pickup for all models: $10.00
- 802-S Special custom telephone adapter: $11.00
- 802-G A261 Direct line connection telephone pickup: $15.40

#### Remote Control Switches
- 680 F161 Remote hand typewriter control for 5000: $22.00
- 690 F261 Remote foot control for 5000, 5500: $22.00

#### Carrying Cases
- 2552 Z552 Deluxe carrying case for 5000: $23.00
- 671 Slip cover/carrying case for 5000: $10.70

---

**ATLAS**

### Stands

<table>
<thead>
<tr>
<th>Desk Stands</th>
<th>Model</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>DS-4</td>
<td>3.40</td>
<td></td>
</tr>
<tr>
<td>DS-5</td>
<td>4.98</td>
<td></td>
</tr>
<tr>
<td>DS-7</td>
<td>8.20</td>
<td></td>
</tr>
<tr>
<td>TS-8</td>
<td>15.25</td>
<td></td>
</tr>
<tr>
<td>DS-9</td>
<td>11.88</td>
<td></td>
</tr>
<tr>
<td>DS-10</td>
<td>8.98</td>
<td></td>
</tr>
<tr>
<td>DS-14</td>
<td>6.13</td>
<td></td>
</tr>
</tbody>
</table>

#### Boom Stands
- BB-1: 11.53
- BS-36: 99.75
- BS-36W: 113.00
- BS-37: 1,000.00

#### Microphone Floor Stands
- MS-4: 23.00
- MS-10C: 14.85
- MS-11C: 19.30
- MS-11S: 35.00
- MS-12C: 15.83
- MS-12S: 32.00
- MS-20: 25.00
- MS-25: 40.00
- CS-1: 30.25
- CS-1A: 18.35
- CS-33: 21.63
- CS-42: 19.63
- CS-52: 17.70

---

*Prices Subject to Change Without Notice*
Contractor: Fidelity Sound Company  
Federal Supply Class: 5835  
Period: July 27, 1972 through June 30, 1973  
Size of Business: Small  
Production Point: Sony and Braun of foreign origin  
Maximum Order Limitation for a Single Order:  
- Special Item Numbers 136-9 and 136-21: Single Item - $50,000.00, Combination - $100,000.00  
- Special Item Numbers 136-22, 136-24, and 136-23: Single or Combination - $25,000.00  
Guarantee:  
All necessary adjustments of machines procured hereunder, not occasioned by accident or misuse, shall be made by the contractor at his own expense, including transportation costs, if any, during the 90-day period after delivery. All machines procured hereunder are guaranteed for a period of 1 year from date of delivery. During the guarantee period, all broken or defective parts not caused by accident or misuse through fault or negligence by the Government, must be replaced (including labor and parts) at the contractor's expense, and including transportation costs, if any.  
FOB: Destination in Continental USA. Add one percent of order amount for destination to Alaska, Hawaii, and Puerto Rico.  
Installation and Instructions:  
No installation necessary. Operating instruction book furnished with each recorder.  
Electrical Characteristics:  
- Special Item Number 136-9 and 136-24: All items - 117 v AC 50/60 Hz  
- Special Item Number 136-21: Sony models TC-10, TC-30, and TC-84 - all 12 v DC  
- Sony model TC-2400 - 117 v AC 50/60 Hz  
Export Packing:  
Available as an extra item on an open market basis.  
Service Points:  
Full list of service points furnished with each Sony unit.  
Note: The recorders and accessories listed in this authorized price list are the only ones on GSA contract number GS-005-14728.  

PLEASE NOTE: FOR SONY MODELS 252 and 800-B UNDER CONTRACT NUMBER GS-005-14525 see page 8.

CONTRACTOR: FIDELITY SOUND COMPANY  
1200 18th St., N.W.  
296-9110 (Area Code 202)  
WASHINGTON, D. C.  
20036 (Zip Code 20036)
**SONY TAPE RECORDERS AND ACCESSORIES (INCLUDING MICROPHONES)**

**SPECIAL ITEM #136-9 (Reel-to-Reel Recorders)**

<table>
<thead>
<tr>
<th>MODEL NO.</th>
<th>Description</th>
<th>Delivered Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>TC-252-0</td>
<td>Economy Stereo Tape Deck</td>
<td>$159.95</td>
</tr>
<tr>
<td>TC-353-0</td>
<td>Three-Head Stereo Tape Deck</td>
<td>219.95</td>
</tr>
<tr>
<td>TC-277-4</td>
<td>Quadriral Tape Deck</td>
<td>339.95</td>
</tr>
<tr>
<td>TC-377</td>
<td>Three Head Stereo Tape Deck with Ferrite Head and TMS</td>
<td>269.95</td>
</tr>
<tr>
<td>TC-440</td>
<td>Automatic Reverse Stereo Tape Deck</td>
<td>379.95</td>
</tr>
<tr>
<td>TC-580</td>
<td>Deluxe Automatic-Reverse Stereo Tape Deck</td>
<td>469.95</td>
</tr>
<tr>
<td>TC-850-2</td>
<td>Professional Quality Three-Motor Stereo Tape Deck 1/2 Track, with 10-1/2&quot; Reel Capacity</td>
<td>895.00</td>
</tr>
<tr>
<td>TC-850-4</td>
<td>Professional Quality Three-Motor Stereo Tape Deck 1/4 Track, with 10-1/2&quot; Reel Capacity</td>
<td>895.00</td>
</tr>
<tr>
<td>TC-864-4$</td>
<td>Professional Quality Three-Motor Quadriral Tape Deck</td>
<td>1795.00</td>
</tr>
</tbody>
</table>

**SPECIAL ITEM #136-24 (Stereo Cassette & Cartridge Recorders)**

<table>
<thead>
<tr>
<th>MODEL NO.</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>TC-126</td>
<td>AC/DC Portable Stereo Cassette Recorder with TMS</td>
<td>169.95</td>
</tr>
<tr>
<td>TC-126CS</td>
<td>AC/DC Portable Stereo Cassette Recorder System with TMS</td>
<td>199.95</td>
</tr>
<tr>
<td>TC-134SD</td>
<td>Stereo Cassette Deck with Dolby Noise Reduction and TMS</td>
<td>239.95</td>
</tr>
<tr>
<td>TC-161SD</td>
<td>Advanced Design Stereo Cassette Deck with Dolby Noise Reduction and TMS</td>
<td>299.95</td>
</tr>
<tr>
<td>TC-180AV</td>
<td>Monophonic Cassette-Corder for Audio-Visual Applications</td>
<td>169.95</td>
</tr>
<tr>
<td>TC-228</td>
<td>Eight-Track Stereo Cartridge Recorder and Playback Deck</td>
<td>109.95</td>
</tr>
<tr>
<td>TC-330</td>
<td>Reel to Reel/Cassette Stereo Tape System/Control</td>
<td>169.95</td>
</tr>
</tbody>
</table>

**SPECIAL ITEM #136-21 (Stereo Cassette & Cartridge Players)**

<table>
<thead>
<tr>
<th>MODEL NO.</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>TC-10</td>
<td>Car Stereo Cassette Player</td>
<td>99.95</td>
</tr>
<tr>
<td>TC-30</td>
<td>Deluxe Car Stereo Cassette Player with Automatic Reverse</td>
<td>149.95</td>
</tr>
<tr>
<td>TC-84</td>
<td>Quadriral 4-Channel Car Stereo Eight-Track Cartridge Player</td>
<td>169.95</td>
</tr>
<tr>
<td>TC-246-D</td>
<td>Quadriral 4-Channel Eight-Track Cartridge Playback Deck</td>
<td>169.95</td>
</tr>
</tbody>
</table>

**CONTRACTOR:**

**FIDELITY SOUND COMPANY**

1200 16th St., N.W.  
(Washington, D.C.)  
(Phone: 312-8150)  
(Area Code 202)  
(Zip Code 20036)
### SPECIAL ITEM #136-22 (Accessories)

#### Microphones

<table>
<thead>
<tr>
<th>MODEL NO.</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>ECM-16</td>
<td>Tie-Clamp/Lapel Electret Condenser Microphone</td>
<td>$34.50</td>
</tr>
<tr>
<td>ECM-18</td>
<td>Economy Condenser Microphone</td>
<td>$24.50</td>
</tr>
<tr>
<td>ECM-19B</td>
<td>Cardioid Electret Condenser Microphone</td>
<td>$34.50</td>
</tr>
<tr>
<td>ECM-21</td>
<td>Cardioid Electret Condenser Microphone</td>
<td>$54.50</td>
</tr>
<tr>
<td>ECM-22P</td>
<td>Cardioid Electret Condenser Microphone</td>
<td>$99.95</td>
</tr>
<tr>
<td>ECM-95S</td>
<td>Cardioid Electret Condenser Stop/Start Microphone</td>
<td>$24.50</td>
</tr>
<tr>
<td>ECM-99</td>
<td>Electret Condenser One-Point Stereo Microphone</td>
<td>$44.50</td>
</tr>
</tbody>
</table>

#### Accessories

<table>
<thead>
<tr>
<th>MODEL NO.</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>AC-58W</td>
<td>AC Power Supply for TC-40</td>
<td>$12.95</td>
</tr>
<tr>
<td>AC-9</td>
<td>AC Power Adapter/Charger for TC-45, TC-55</td>
<td>$6.95</td>
</tr>
<tr>
<td>AC-12</td>
<td>AC Power Adapter for MX-12</td>
<td>$12.95</td>
</tr>
<tr>
<td>AC-14BA</td>
<td>Condenser Microphone Phantom Power Supply</td>
<td>$112.95</td>
</tr>
<tr>
<td>AK-1</td>
<td>AC Power Supply/Battery Charger with Nickel Cadmium Battery Pack for TC-50</td>
<td>$27.95</td>
</tr>
<tr>
<td>AK-2</td>
<td>AC Power Supply/Battery Charger with Nickel Cadmium Battery Pack for TC-40</td>
<td>$29.95</td>
</tr>
<tr>
<td>AK-3</td>
<td>AC Power Supply/Battery Charger with Nickel Cadmium Battery Pack for TC-45, TC-55</td>
<td>$29.95</td>
</tr>
<tr>
<td>BE-7</td>
<td>Cassette Insta-Erase</td>
<td>$24.50</td>
</tr>
<tr>
<td>BP-8</td>
<td>Nickel Cadmium Rechargeable Battery Pack for CF-400, CF-550</td>
<td>$14.95</td>
</tr>
<tr>
<td>BP-9</td>
<td>Nickel Cadmium Rechargeable Battery Pack for TC-110A</td>
<td>$14.95</td>
</tr>
<tr>
<td>BP-16</td>
<td>Nickel Cadmium Rechargeable Battery Pack for TC-126 and TC-126-CS</td>
<td>$14.95</td>
</tr>
<tr>
<td>BP-22</td>
<td>Nickel Cadmium Rechargeable Battery Pack for TC-40</td>
<td>$15.95</td>
</tr>
<tr>
<td>BP-23</td>
<td>Nickel Cadmium Rechargeable Battery Pack for TC-45 and TC-55</td>
<td>$19.95</td>
</tr>
<tr>
<td>CLH-1</td>
<td>Head Cleaning Pen</td>
<td>$1.95</td>
</tr>
<tr>
<td>CRS-3N</td>
<td>Shock Mount for 3/4” and 1” Diameter Microphones</td>
<td>$34.95</td>
</tr>
<tr>
<td>DCC-2AW</td>
<td>Automobile Cigarette Lighter Adaptor for 560, 560-D, and 800 series</td>
<td>$13.95</td>
</tr>
<tr>
<td>DCC-126</td>
<td>Automobile Cigarette Lighter Adapter for Cassette-Corders</td>
<td>$18.95</td>
</tr>
<tr>
<td>DP-2A</td>
<td>Molded Plastic Dust Cover for 252-D, 352-D</td>
<td>$7.95</td>
</tr>
<tr>
<td>DP-S</td>
<td>Molded Plastic Dust Cover for TC-440</td>
<td>$7.95</td>
</tr>
<tr>
<td>DR-6A</td>
<td>Low Impedance Stereo Headphone</td>
<td>$34.95</td>
</tr>
<tr>
<td>DR-7A</td>
<td>Low Impedance Stereo Headphone</td>
<td>$15.50</td>
</tr>
</tbody>
</table>

CONTRACTOR: 

FIDELITY SOUND COMPANY

1200 18th St., N.W. 20006

202-911-1000

(202) 200-0000

WASHINGTON, D.C. (Zip Code 20036)
<table>
<thead>
<tr>
<th>MODEL NO.</th>
<th>Description</th>
<th>Delivered Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>EC-5M</td>
<td>15' Extension Cable</td>
<td>$ 3.95</td>
</tr>
<tr>
<td>EC-10M</td>
<td>30' Extension Cable</td>
<td>5.49</td>
</tr>
<tr>
<td>PS-6</td>
<td>Foot Switch</td>
<td>9.75</td>
</tr>
<tr>
<td>H-17-2S</td>
<td>Two-Track Plug-In Head Block Assembly for 650-4</td>
<td>109.95</td>
</tr>
<tr>
<td>H-17-4S</td>
<td>Four-Track Plug-In Head Block Assembly for 650-2</td>
<td>109.95</td>
</tr>
<tr>
<td>H-60-21S</td>
<td>Two-Track Plug-In Head Block Assembly for 850-4</td>
<td>139.95</td>
</tr>
<tr>
<td>H-60-41S</td>
<td>Four-Track Plug-In Head Block Assembly for 850-2</td>
<td>139.95</td>
</tr>
<tr>
<td>HE-2</td>
<td>Head Demagnetizer</td>
<td>13.50</td>
</tr>
<tr>
<td>HS-23A</td>
<td>Learning Laboratory Microphone Headset for TC-95L</td>
<td>22.95</td>
</tr>
<tr>
<td>LC-88</td>
<td>Carrying Case for 800-B</td>
<td>29.95</td>
</tr>
<tr>
<td>MB-8</td>
<td>Mounting Bracket - 19&quot; Rack - for TC-850</td>
<td>79.95</td>
</tr>
<tr>
<td>MB-9</td>
<td>Mounting Bracket - 19&quot; Rack - for TC-854-4S</td>
<td>99.95</td>
</tr>
<tr>
<td>MX-6S</td>
<td>Stereo Mixer</td>
<td>29.95</td>
</tr>
<tr>
<td>MX-12</td>
<td>Active Six-Channel Stereo/Mono Mixer</td>
<td>109.95</td>
</tr>
<tr>
<td>PC-1</td>
<td>Plug Adapter (Phone Plug to Mini Jack)</td>
<td>2.95/pr.</td>
</tr>
<tr>
<td>PC-2</td>
<td>Plug Adaptor (Mini Plug to Phone Jack)</td>
<td>2.95/pr.</td>
</tr>
<tr>
<td>RAD-10</td>
<td>10-1/2&quot; Reel Adapter for TC-850 and TC-854-4S</td>
<td>7.95</td>
</tr>
<tr>
<td>RK-36</td>
<td>Patch Cord (Mini Plug to Alligator Clips)</td>
<td>1.95</td>
</tr>
<tr>
<td>RK-46</td>
<td>Patch Cord (Phono Plug to Alligator Clips)</td>
<td>1.95</td>
</tr>
<tr>
<td>RK-50</td>
<td>Patch Cord (Mini Plug to Phono Plug)</td>
<td>1.95</td>
</tr>
<tr>
<td>RK-66</td>
<td>Magnetic Phono Adapter</td>
<td>3.95</td>
</tr>
<tr>
<td>RK-69</td>
<td>Patch Cord (Mini Jack to Mini Jack)</td>
<td>1.95</td>
</tr>
<tr>
<td>RK-74</td>
<td>Stereo Patch Cord</td>
<td>2.95</td>
</tr>
<tr>
<td>RK-80</td>
<td>Sound-on Sound Patch Cord</td>
<td>1.95</td>
</tr>
<tr>
<td>RM-6</td>
<td>Remote Vari-Speed Control for 560, 560-D, and 800 Series</td>
<td>9.50</td>
</tr>
<tr>
<td>RM-11</td>
<td>Full Function Remote Control for TC-780</td>
<td>49.90</td>
</tr>
<tr>
<td>RM-15</td>
<td>Remote Control Stop/Start Switch for Cassette Corder Accepting Stop/Start Microphones</td>
<td>3.95</td>
</tr>
<tr>
<td>RM-16</td>
<td>Full Function Remote Control for 650, 850</td>
<td>49.95</td>
</tr>
<tr>
<td>SS-1</td>
<td>Hang-On Automobile Speakers for TC-20</td>
<td>22.95/pr.</td>
</tr>
<tr>
<td>SS-10</td>
<td>Car Stereo Speaker System for TC-10, TC 20, TC 30, and TC-84</td>
<td>22.95/pr.</td>
</tr>
</tbody>
</table>

FIDELITY SOUND COMPANY
1200 18th St., N.W.
Washington, D.C. 20036
Area Code 202 (Zip Code 20036)
### SPECIAL ITEM #136-22 - Accessories (cont.)

<table>
<thead>
<tr>
<th>MODEL NO.</th>
<th>Description</th>
<th>Delivered Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>SS-11</td>
<td>Deluxe Car Stereo Speaker System for TC-10, TC-20, TC-30, and TC-84</td>
<td>$22.95/pr.</td>
</tr>
<tr>
<td>TB-1</td>
<td>Automobile Mounting Bracket for TC-110A</td>
<td>19.95</td>
</tr>
<tr>
<td>TB-2</td>
<td>Automobile Mounting Bracket for 124</td>
<td>24.95</td>
</tr>
<tr>
<td>TP-55</td>
<td>Telephone Pick-up</td>
<td>3.95</td>
</tr>
</tbody>
</table>

---

### Special Application Products (Professional microphones & accessories)

<table>
<thead>
<tr>
<th>MODEL NO.</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>C-37P</td>
<td>Variable-Directivity Condenser Studio Microphone</td>
<td>$375.00</td>
</tr>
<tr>
<td>C-77</td>
<td>Condenser Tele-Microphone</td>
<td>$495.00</td>
</tr>
<tr>
<td>C-500</td>
<td>Studio-Standard Condenser Microphone</td>
<td>$860.00</td>
</tr>
<tr>
<td>ECM-50</td>
<td>Tie-Tack/Lapel Condenser Microphone</td>
<td>$149.95</td>
</tr>
<tr>
<td>ECM-51</td>
<td>Telescopic Wand Condenser Microphone</td>
<td>$149.95</td>
</tr>
<tr>
<td>ECM-53</td>
<td>Cardioid Condenser Microphone</td>
<td>$159.95</td>
</tr>
<tr>
<td>AD-42</td>
<td>Windscren for ECM-50, ECM-51</td>
<td>$10.00</td>
</tr>
<tr>
<td>AD-50H</td>
<td>Horizontal Mounting Clip for ECM-51</td>
<td>$2.50</td>
</tr>
<tr>
<td>AD-50V</td>
<td>Vertical Mounting Clip for ECM-50</td>
<td>$2.50</td>
</tr>
<tr>
<td>AD-51</td>
<td>Tie-Tack Mount for ECM-50</td>
<td>$2.50</td>
</tr>
</tbody>
</table>
## BRAUN

**TAPE RECORDERS AND ACCESSORIES**

### SPECIAL ITEM #136-9 - (Reel-to-Reel)

<table>
<thead>
<tr>
<th>Model No.</th>
<th>Description</th>
<th>Delivered Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>TG-1000-4</td>
<td>4-Track Stereo Recorder</td>
<td>$749.00</td>
</tr>
<tr>
<td>TG-1000-2</td>
<td>2-Track Stereo Recorder</td>
<td>749.00</td>
</tr>
</tbody>
</table>

### SPECIAL ITEM #136-22 - (Accessories)

<table>
<thead>
<tr>
<th>Model No.</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>TPS 1000</td>
<td>Auto-Rewind Module</td>
<td>69.00</td>
</tr>
<tr>
<td>KH 1000</td>
<td>Headphone</td>
<td>75.00</td>
</tr>
<tr>
<td>TGF 3</td>
<td>Head Remote Control</td>
<td>59.00</td>
</tr>
<tr>
<td>FS 38</td>
<td>Complete FIDELITY SOUND COMPANY Foot Pedal (Start/Stop/Backpace)</td>
<td>25.00</td>
</tr>
<tr>
<td>TRP 1000</td>
<td>Empty Reels 8-3/4&quot; - Plastic</td>
<td>3.50</td>
</tr>
<tr>
<td>TRM 1000</td>
<td>Empty Reels 8-3/4&quot; - Metal</td>
<td>7.50</td>
</tr>
</tbody>
</table>

---

**CONTRACTOR:**

FIDELITY SOUND COMPANY

1200 18th St., N.W.
205-5110
(Washington, D.C.
Area Code 202
Zip Code 20036)
## Soundsciber
### Tape Recorders and Accessories

#### Special Item #136-9 - (Reel-to-Reel)

<table>
<thead>
<tr>
<th>PART NO.</th>
<th>MODEL NO.</th>
<th>Description</th>
<th>Delivered Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>414000</td>
<td>S-124-T</td>
<td>24 Hour Monitor</td>
<td>$1,250.00</td>
</tr>
<tr>
<td>414004</td>
<td>S-124-T/VAR</td>
<td>24 Hour Monitor with Voice Activated Relay</td>
<td>$1,340.00</td>
</tr>
<tr>
<td>414010</td>
<td>S-116-CT</td>
<td>16 Hour Reporter</td>
<td>$1,500.00</td>
</tr>
<tr>
<td>414020</td>
<td>S-124-CT</td>
<td>24 Hour Reporter</td>
<td>$1,500.00</td>
</tr>
<tr>
<td>414014</td>
<td>S-116-CT/W/VAR</td>
<td>16 Hour Reporter with Voice Activated Relay</td>
<td>$1,580.00</td>
</tr>
<tr>
<td>414021</td>
<td>S-124-CT/W/VAR</td>
<td>24 Hour Reporter with Voice Activated Relay</td>
<td>$1,580.00</td>
</tr>
</tbody>
</table>

#### Special Item #136-22 - (Accessories)

<table>
<thead>
<tr>
<th>PART NO.</th>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>411500</td>
<td>Demagnetizer</td>
<td>$250.00</td>
</tr>
<tr>
<td>411240</td>
<td>Microphone</td>
<td>$65.00</td>
</tr>
<tr>
<td>411753</td>
<td>Mixer</td>
<td>$125.00</td>
</tr>
<tr>
<td>411219</td>
<td>Tape - Commercial</td>
<td>$11.95</td>
</tr>
<tr>
<td>411220</td>
<td>Tape - Military</td>
<td>$11.95</td>
</tr>
<tr>
<td>411106</td>
<td>Empty Tape Reel</td>
<td>$1.90</td>
</tr>
<tr>
<td>400395 or</td>
<td>Listening Device</td>
<td>$13.00</td>
</tr>
<tr>
<td>411405</td>
<td>Foot Control</td>
<td>$30.00</td>
</tr>
<tr>
<td>411478</td>
<td>Speaker 12&quot;</td>
<td>$33.00</td>
</tr>
<tr>
<td>411481</td>
<td>Extension Cable 10'</td>
<td>$9.00</td>
</tr>
<tr>
<td>411469</td>
<td>Extension Cable 20'</td>
<td>$18.00</td>
</tr>
<tr>
<td>411483</td>
<td>Extension Cable 30'</td>
<td>$22.00</td>
</tr>
<tr>
<td>411756</td>
<td>Junction Box, 4-Position</td>
<td>$30.00</td>
</tr>
<tr>
<td>411486</td>
<td>Junction Box, 3-Position</td>
<td>$25.00</td>
</tr>
<tr>
<td>411490</td>
<td>Connector Cable</td>
<td>$4.50</td>
</tr>
</tbody>
</table>

---

**CONTRACTOR:**

![Fidelity Sound Company](image)
CONTRACT NO. GS-005-14525  
(SONY MODEL 800-B AND SONY MODEL 252)  

GENERAL SERVICES ADMINISTRATION - FEDERAL SUPPLY SERVICE  
AUTHORIZED FEDERAL SUPPLY SCHEDULE PRICE LIST  
FSC GROUP 68, PART III, SECTION A  

Period:  
July 17, 1972 through June 30, 1973  

Delivery:  
FOB - destination, 1-45 days ARO  

Maximum Order Limitation for a single Order:  
$25,000.00  

Prompt Payment Discount:  
1%/20 days  

Send All Orders and Payments to:  
FIDELITY SOUND COMPANY  
1200 18th Street, N.W. - Suite 105  
Washington, D.C. 20036  

<table>
<thead>
<tr>
<th>FSS No.</th>
<th>Description</th>
<th>Price 48 Cont. Sts. &amp; DC</th>
<th>Price Alas., P.R. Hawaii</th>
</tr>
</thead>
<tbody>
<tr>
<td>5835-770-2924</td>
<td>Model 252 - Sony dual channel (monaural &amp; stereophonic), type II; with channel selector switch; 7&quot; reels; 3 speeds - 7-1/2, 3-3/4, &amp; 1-7/8 ips, class 3, 4-track, style C; portable, kind B, (meets int. fed. spec. #W-R-00168B)</td>
<td>$214.00</td>
<td>$221.00</td>
</tr>
<tr>
<td>5835-895-1874 &amp; 1876</td>
<td>Model 800-B - Sony portable battery tape recorder with built-in AC power supply; 6&quot; reel machine, 7-1/2, 3-3/4, 1-7/8, &amp; 15/16 ips speeds, servos: control motor, (meets int. fed. spec. #W-R-00170B)</td>
<td>$234.90</td>
<td>$238.90</td>
</tr>
</tbody>
</table>

NOTE: The prices of the 800-B and 252 recorders listed for this contract are NET prices. No other discounts except for the prompt payment one will be allowed.

CONTRACTOR: FIDELITY SOUND COMPANY  
1200 18th St., N.W.  
296-9110 (Area Code 202)  
WASHINGTON, D.C.  
(Zip Code 20036)