

AG-500 SERIES RECORDER/REPRODUCER

AMPEX CORPORATION, PROFESSIONAL AUDIO PRODUCTS

PRICE SCHEDULE A523
Supersedes A430

EFFECTIVE MAY, 1971

Model	Volts and Hertz	Speed & Equalization ⁽⁴⁾	Heads (Tracks)	Mounting	Order by Catalog Number	Suggested User Price
AG-500-1 SINGLE CHANNEL						
AG-500-1 One Channel Full or Half Track	117 V 60 Hz	7½ and 15 ips NAB	FULL	Unmounted	4010048-02	\$1360.00
				Portable	4010048-01	1465.00
			TWO ⁽¹⁾	Unmounted	4010048-04	1360.00
				Portable	4010048-03	1465.00
		FULL	Unmounted	4010048-06	1360.00	
			Portable	4010048-05	1465.00	
	TWO ⁽¹⁾	Unmounted	4010048-08	1360.00		
		Portable	4010048-07	1465.00		
	Multi-volt 50 Hz	7½ & 15 CCIR	FULL	Unmounted	4010048-18	1431.00
		7½ & 15 NAB	FULL	Unmounted	4010048-12	1431.00
3¾ & 7½ NAB		FULL	Unmounted	4010048-14	1431.00	
AG-500-2 TWO CHANNEL						
AG-500-2 Two Channel Two Track (½ Track Stereo)	117 V 60 Hz	7½ and 15 ips NAB	TWO	Unmounted	4010049-02	1595.00
				Portable	4010049-01	1726.00
		3¾ and 7½ ips NAB	TWO	Unmounted	4010049-06	1595.00
				Portable	4010049-05	1726.00
	Multi-volt 50 Hz	7½ & 15 CCIR	TWO	Unmounted	4010049-26	1659.00
		7½ & 15 NAB	TWO	Unmounted	4010049-14	1659.00
3¾ & 7½ NAB	TWO	Unmounted	4010049-18	1659.00		
AG-500-2/4 TWO CHANNEL						
AG-500-4 Two Channel Four Track (¼ Track Stereo)	117 V 60 Hz	3¾ and 7½ ips NAB	FOUR (Tracks 1 & 3)	Unmounted	4010049-08	1595.00
				Portable	4010049-07	1726.00
	Multi-volt 50 Hz	3¾ and 7½ ips NAB	FOUR (Tracks 1 & 3)	Unmounted	4010049-20	1659.00
				Portable	4010049-19	1758.00
AG-500-4 4 Channel 4 Track	117V 60 Hz	3¾ and 7½ ips NAB	FOUR	Unmounted	4010188-01	2795.00
				Portable	4010188-02	2995.00
¼ Track Stereo Play Head & Switch Kit, Factory Installed (2)					4010090-01	120.00
½ Track Stereo Play Head & Switch Kit, Factory Installed (3)					4010090-02	120.00

NOTES:

1. Two track heads are used in place of half track to permit later conversion to two-channel, ½ track stereo without changing heads.
2. For installation in AG-500-2 permitting switchable ½ and ¼ track play.
3. For installation in AG-500-2/4 permitting switchable ½ and ¼ track play.
4. Custom modifications, including other speeds, equalizations, etc., are also available. Consult your Ampex representative for information.

600 Series Ampex Tape recommended for optimum performance under most conditions.

404 Series recommended when recording is to be duplicated or dubbed down.

Ampex equipment may be purchased or leased under special Ampex finance plans.

AG-500 SERIES ACCESSORIES

Description	Order by Catalog Number	Suggested User Price
SPEAKER/AMPLIFIER — MODEL AA-620 Ideal companion unit to AG-600, AG-500 series and other professional recorders. 10" woofer, 3 1/2" tweeter and 15 watt solid state amplifier in one enclosure	Portable 4010070-01	\$259.00
MIXER — MODEL AM-10 (Unmounted) Six position, two channel mixer, feeds 4 mic and 2 line inputs to either or both channels. May be expanded to 6 mic's or 4 mic and 2 phono using accessories	117 V 50/60 Hz 4010087-01	499.00
	115/230 V 50/60 Hz 4010087-02	527.00
METER PANEL for AM-10 MIXER Contains two illuminated VU meters, level selector and monitor jacks	4010098-01	167.00
MICROPHONE PREAMPS	60db, for both High and Low Output Microphones (low impedance input) 4010066-01	55.00
LINE INPUT TRANSFORMERS	Balanced Bridge 4580200-01	25.00
	Matching 600 ohm 4580200-02	25.00
REMOTE CONTROL	Wired (in box with 30' cord) 0196510-02	85.00
	Panel Type (less cord) 0196520-02	57.50
FOUR-DIGIT RESETTABLE COUNTER Complete with mounting instructions and template	4012201-02	35.00
PROFESSIONAL MICROPHONE — Model 802 Omnidirectional — 50-20,000 cps — Impedance: Low or High	4010802-01	85.00
PROFESSIONAL MICROPHONE — Model 803 Cardioid Pattern — 45-15,000 cps — Impedance: Low or High	4010803-01	100.00
PORTABLE CASES	For AG-500 Single Channel Recorders 4150161-01	105.00
	For AG-500 Two Channel Recorders 4150231-01	130.00
	For AM-10 and Meter Panel 4150330-01	59.00
OPERATION & MAINTENANCE MANUAL One Furnished with Recorder	AG-500 (all models) 4890169-03	10.00
ALIGNMENT TAPES (See Separate Alignment Tape Price Schedule)		

* MICROPHONES MAY BE MIXED FOR QUANTITY DISCOUNT

Ampex Corporation reserves the right to change prices without notice and without obligation. These prices supersede all previous prices, stated or implied.

Your investment in Ampex equipment yields maximum returns when it is operated and maintained by Ampex-trained people. Seminar and video-tape training courses available worldwide. For brochure, write Ampex Technical Institute, 860 Charter Street, Redwood City, Ca. 94063, U.S.A.

AMPEX

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U.S. Sales Offices in: CALIFORNIA, Los Angeles (213) 245-9373, San Francisco (415) 367-3861 • GEORGIA, Atlanta (404) 633-4131 • ILLINOIS, Chicago (312) 439-4600 • MARYLAND, Bethesda (301) 530-8800 • NEW JERSEY, Hackensack (201) 489-7400 (in New York City 736-6116) • TEXAS, Dallas (214) 637-5100 • Sales and Service Companies throughout the world.

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