The AKG D-160E1 is a professional-quality wide-range microphone featuring an omnidirectional pickup pattern and a presence-brilliance characteristic that can be altered simply by removing or interchanging windscreens. A ruggedized, internally shock-mounted successor to the popular D-160E, it is also an unusually compact and lightweight instrument. All of these factors combine to make the D-160E1 an ideal choice — either hand-held or stand-mounted — for a variety of specialized recording and broadcast applications.

For example, the D-160E1 is especially useful in accentuating the acoustical ambience of a relatively "live" (reverberant) location such as a church, concert hall, or auditorium. Similarly, the microphone may be used to impart a certain amount of spaciousness to recordings and broadcasts originating in acoustically "dry" studios. It is also highly recommended for uniform coverage of group and "round-table" discussions in the studio, and (with windscreen) as a non-discriminating hand-held interview microphone in the field.

The D-160E1 offers "open", natural reproduction of music and speech — without harshness, popping, or unnatural bass emphasis. Moreover, the microphone's omnidirectional pattern and consequent absence of proximity effect enable the microphone to retain this natural quality — regardless of the relative position, distance, or number of performers and instruments working into it.

As shown in the frequency-response curves below, the microphone's presence-brilliance characteristics may be altered for different applications simply by removing or interchanging windscreens: When used with (or without) the W-20 foam windscreen included, the microphone exhibits virtually linear frequency response over most of its frequency range — with a slight amount of emphasis (2-3 dB) between 3 kHz and 12 kHz. However, with the optional W-16 wire-mesh windscreen locked on the microphone, this emphasis increases by an additional 4-5 dB.

The D-160E1's transducer element is elastically suspended within the microphone housing. This isolation technique results in a smooth, natural reproduction of music and speech without the artifacts often associated with other types of microphone suspension.

**FREQUENCY AND POLAR RESPONSE**

<table>
<thead>
<tr>
<th>Frequency (Hz)</th>
<th>Response (dB)</th>
</tr>
</thead>
<tbody>
<tr>
<td>20 Hz</td>
<td>+20</td>
</tr>
<tr>
<td>50 Hz</td>
<td>+10</td>
</tr>
<tr>
<td>100 Hz</td>
<td>+0</td>
</tr>
<tr>
<td>200 Hz</td>
<td>-10</td>
</tr>
<tr>
<td>1 kHz</td>
<td>-20</td>
</tr>
<tr>
<td>5 kHz</td>
<td>-30</td>
</tr>
<tr>
<td>10 kHz</td>
<td>-40</td>
</tr>
<tr>
<td>100 kHz</td>
<td>-50</td>
</tr>
<tr>
<td>1 MHz</td>
<td>-60</td>
</tr>
</tbody>
</table>

**TECHNICAL DATA**

- **Transducer Type:** Dynamic
- **Directional Characteristic:** Omnidirectional
- **Frequency Range:** 40-20,000 Hz
- **Nominal Impedance:** 250 ohms
- **Recommended Load Impedance:** >500 ohms
- **Sensitivity at 1 kHz:**
  - Open circuit: 0.115 mV/μb; -78.8 dBV
  - Maximum power level: 58 dBm (re: 1 mW/10 dynes/cm²)
  - EIA G<sub>90</sub>: -150.5 dBm
  - Tolerance: ±2 dB
- **Sound Pressure Level for 1% THD:**
  - 1000 Hz: 134 dB
- **Hum Sensitivity:** -124 dBm (1 mG field)
- **Case Material:** Nickel-plated brass
- **Dimensions:** See Dimensions figure overleaf
- **Schematic:** See Schematic figure overleaf
- **Net Weight:** 130 g (~4-1/2 oz)
- **Included Accessories:**
  - SA-23/2 snap-out stand adapter with 5/8-in. -27 thread
  - W-20 foam windscreen
  - Foam-lined vinyl case
- **Optional Accessories:**
  - SA-11/1 metal-base stand adapter with 5/8-in. -27 thread
  - SA-26 clothespin stand adapter with 5/8-in. -27 thread
  - SA-30 universal stand adapter with 5/8-in. -27 thread
  - W-8 foam windscreen for use with W-16 below
  - W-16 wire-mesh windscreen
  - H-24 shock suspension for stand- or boom-mounting microphone
  - KM-series floor and boom stands, stand accessories
  - MSH-56E 5-in. flexible gooseneck w/female XLR-type conn.
  - ST-series table stands for use with gooseneck microphone
  - MCH-series heavy-duty microphone cable assemblies
ders the unit relatively insensitive to handling noise, mechanical shocks, and spurious vibrations. An integral wire-mesh grille and a rugged nickel-plated rust-free brass case effectively encapsulate the transducer against metal particles and dust. The D-160E1 is a low-impedance balanced-output unit fitted with a standard 3-pin male XLR-type connector. The microphone is supplied complete with an SA-23/2 stand adapter, a W-20 foam windscreen, and a foam-lined vinyl protective case. Several optional accessories — listed in the Technical Data section — are available.

**ARCHITECTS’ AND ENGINEERS’ SPECIFICATIONS**

The microphone shall be a dynamic moving-coil type. It shall have an on-axis frequency range of 40-20,000 Hz, and its presence-brilliance emphasis shall be ±3 dB. The transducer element shall be elastically suspended to isolate the element from the effects of handling noise, mechanical shocks, and spurious vibrations. The transducer grille material shall be nonmetallic MAKROFOL.

The microphone shall incorporate a 3-pin male audio connector designed to mate with Cannon XLR, Switchcraft A3, or equivalent connectors. An AKG model SA-23/2 swivel stand adapter with standard 5/8-in.-27 thread, an AKG model W-20 foam windscreen, and a foam-lined vinyl carrying case shall also be provided. The finish of the microphone shall be matte nickel and shall not create specular light reflections.

The microphone shall be 138 mm (≈5-7/16 in.) long by 22 mm (≈7/8 in.) in maximum diameter by 21 mm (≈13/16 in.) in shaft diameter and the net weight shall not exceed 130 g (≈4-1/2 oz) less stand adapter and windscreen. The microphone herein specified shall be the AKG D-160E1.

**DIMENSIONS**

<table>
<thead>
<tr>
<th>Dimension</th>
<th>Measurement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ø 138 mm</td>
<td>(≈5-7/16 in.)</td>
</tr>
<tr>
<td>Ø 22 mm</td>
<td>(≈7/8 in.)</td>
</tr>
<tr>
<td>Ø 21 mm</td>
<td>(≈13/16 in.)</td>
</tr>
</tbody>
</table>

**OPTIONAL AKG HEAVY-DUTY SHIELDED CABLE ASSEMBLIES FOR THIS MICROPHONE**

**NOTE:** All cable assemblies except the MCH-50 are 6.1 m (=20 ft) long. All are available in black. Model numbers with an asterisk (*) are also available in red, green, and blue — please specify cable-color choice in such cases.

- **MCH-20**: Low-impedance cable assembly w/o switch (female XLR-type connector to male XLR-type connector)
- **MCH-20F**: Low-impedance cable assembly w/o switch (female XLR-type connector to stripped-and-tinned ends)
- **MCH-20P**: Low-impedance cable assembly w/o switch (female XLR-type connector to phone plug)
- **MCH-20S**: Low-impedance cable assembly w/o switch (female XLR-type connector to male XLR-type connector)
- **MCH-20T**: High-impedance cable assembly w/o switch (female XLR-type connector to transformer w/phone plug)
- **MCH-20TS**: High-impedance cable assembly w/o switch (female XLR-type connector to transformer w/phone plug)
- **MCH-50**: Low-impedance 15.2 m (=50 ft) cable assembly (female XLR-type connector to male XLR-type connector)

**Schematic**

- **RED (IN PHASE)**
- **BLUE**

Positive pressure on diaphragm produces positive voltage on "in phase" lead.

Product design and prices are subject to change without notice.

© Philips Audio Video Systems Corp. 1978

PHILIPS AUDIO VIDEO SYSTEMS CORP.
A NORTH AMERICAN PHILIPS COMPANY
91 McKee Drive, Mahwah, N.J. 07430 • (201) 529-3800
Service/Warehouse: Rockland Rd., S. Norwalk, CT 06854 • (203) 838-4836
1934 Z 0004A 21-578-10MI PRINTED IN U.S.A.