Every studio in the world has benefited from the research and developments of AKG. Our products, and the generations of products we’ve inspired, are at work today recording the most important sessions.

With good reason, we have earned more than 1,300 patents worldwide for our achievements and inventions. Our ability to transform these patents into practical, hardworking, professionally preferred microphones is an achievement; of which we are justifiably proud.

In developing the D-300 Series of Entertainers’ Microphones, we’ve maintained, if not exceeded, the acoustic excellence for which AKG is known. With this series, we have introduced significant advancements in mechanical construction which unexceptionally categorize these microphones as nearly "indestructable." With their use, the professional vocal performer or conductor can produce AKG studio-quality sound coupled with comparable durability that provides exceptional sound day-in and day-out.

And now both the performer and the sound engineer are assured that an "ultimate" performer’s microphone is available which establishes the new state-of-the-art in design; unparalleled impact resistance; handling noise rejection; working environment adaptability—through dual-fuse capsule equalization; and simplified in-field capsule replacement. And there’s more AKG innovation coming your way. Based on field experiences with our earlier D-300 Modular Condenser Microphones, AKG now introduces a new advancement with both revolutionary characteristics. First of these is the C-535EB SupraCap Microphone designed for hand-held use in recording studies and on stage. It is exceedingly durable, with an electrically suspended transducer to make it practically free of handling noise.

Second in this new generation from AKG is the C-567E omnidirectional miniature leveler. It may be worn using the tie-strap mount, or simply on a tie bar. Despite its compact size, it provides the utmost in sensitivity and frequency response. The perfection we provide for the professional is available for everyone who looks for the uncompromising quality of AKG.

**D-125E**
Unquestionably one of the best values among today’s general-purpose cardioids; a uniquely versatile, unidirectional, speech and music microphone with an outstanding price-performance ratio. Engineered to meet the needs of newsfilm, ENG crews, sound-reinforcement contractors, recordists and pop-rock musicians, the D-125E features contoured frequency response and uniform polar response coupled with shockproof construction, ease of field service and attractive styling.

**D-130E**
Expressly developed to provide broadcast journalsists and interviewers with a ultra-dependent field-reporting tool—one that can be relied on as the newsmen’s “best friend.” The D-130E offers an “open,” natural reproduction of speech and music with- out harshness, peaking or bass emphasis. Its omnidirectional pattern and convenient absence of proximity effect enable the microphone to retain this natural quality.

**C-535EB**
Perhaps the most unique feature of the AKG C-535EB is its output level/bass-rolloff switch which reduces the total output level and allows bass response attenuation. Applications for the C-535EB range from a "First Class" live-performance vocal and instrumental mic to studio applications, as an excellent announcer/DJ mic, as a podium mic or a choir pick-up. The C-535 requires phantom powering in the 5-55 volt range; or any AKG accessory AC or battery power supply.

Transducer Type: Dynamic Directional Characteristic: Cardioid Frequency Range: 50-15,000 Hz Nominal Impedance: 1 k ohms Sensitivity at 1 kHz: 1.1 mV/Pa 74 dBV Sound Pressure Level for 1% THD: 128 dB Net Weight: 200 g = 9 oz Includes: SA-30 stand adapter

Transducer Type: Dynamic Directional Characteristic: Cardioid Frequency Range: 50-15,000 Hz Nominal Impedance: 1 k ohms Sensitivity at 1 kHz: 1.1 mV/Pa 74 dBV Sound Pressure Level for 1% THD: 128 dB Net Weight: 200 g = 9 oz Includes: SA-30 stand adapter

Transducer Type: Prepolared Condenser Directional Characteristic: Cardioid Frequency Range: 20-20,000 Hz Nominal Impedance: 1 k ohms Sensitivity at 1 kHz: 200 ohms Sound Pressure Level for 1% THD: 128 dB Net Weight: 300 g = 11 oz Includes: SA-31 stand adapter
**D-310**

With its variable bass-versus-distance contour (marked "proximity effect") when used close up, progressively diminishing bass response when used farther away, and smooth presence-rise contour (for added crispness and "punch"), the D-310 offers the user flexible personal control over the tonal "shaping" of voices or instruments to suit a variety of locales, or musical moods and styles.

![Graph showing frequency response and impendance](image)

**Transducer Type**: Dynamic

**Directional Characteristic**: Cardioid

**Frequency Range**: 60–18,000 Hz

**Nominal Impedance**: 300 ohms

**Sensitivity**: 1.3 mV/Pa, –78 dBV

**Sound Pressure Level**: 1% THD, 126dBA

**Net Weight**: 255 g (9 oz)

Includes: SA-31 stand adapter

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**D-310S**

With its variable bass-versus-distance contour (marked "proximity effect") when used close up, progressively diminishing bass response when used farther away, and smooth presence-rise contour (for added crispness and "punch"), the D-310S microphone offers the user flexible personal control over the tonal "shaping" of voices or instruments to suit a variety of locales, or musical moods and styles. Same as the D-310 but with built-in, locking on/off switch.

![Graph showing frequency response and impendance](image)

**Transducer Type**: Dynamic

**Directional Characteristic**: Cardioid

**Frequency Range**: 60–18,000 Hz

**Nominal Impedance**: 300 ohms

**Sensitivity**: 1.3 mV/Pa, –78 dBV

**Sound Pressure Level**: 1% THD, 128dBA

**Net Weight**: 255 g (9 oz)

Includes: SA-31 stand adapter

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**D-320B**

With its three selectable degrees of bass rolloff equalization, the D-320B is an extremely versatile performer, and unlike competitive microphones, preserves critical signal-to-noise ratios in all of its equalization modes. In addition, the D-320B's hypercardioid directional pattern is far more discriminating than that of a standard cardioid, and is also uniformly uniform with respect to frequency.

![Graph showing frequency response and impendance](image)

**Transducer Type**: Dynamic

**Directional Characteristic**: Hypercardioid

**Frequency Range**: 80 Hz–18,000 Hz

**Nominal Impedance**: 300 ohms

**Sensitivity**: 1.4 mV/Pa, –77 dBV

**Sound Pressure Level**: 1% THD, 128dBA

**Net Weight**: 340 g (12 oz)

Includes: SA-31 stand adapter

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**D-330BT**

The premier model in the D-300 Series. With its nine selectable combinations of bass-rolloff presence rise equalization, the D-330BT is the ultimate creative tool. Outstanding hypercardioid polar pattern. Virtually no handling noise through use of patented internal shock suspension and unique double diaphragm noise canceling system. Plug-in field replaceable transducer.

![Graph showing frequency response and impendance](image)

**Transducer Type**: Dynamic

**Directional Characteristic**: Hypercardioid

**Frequency Range**: 80 Hz–18,000 Hz

**Nominal Impedance**: 300 ohms

**Nominal Impedance**: 300 ohms

**Sensitivity**: 1.2 mV/Pa, –79 dBV

**Sound Pressure Level**: 1% THD, 126dBA

**Net Weight**: 340 g (12 oz)

Includes: SA-31 stand adapter
C-567E

Miniature gooseneck microphone, the C-567E is a fully professional phantom-powered unit designed for the most demanding user requirements and instrument clip-in applications in television, film and theatrical or general sound reinforcement. With its exceptionally wide frequency range and low distortion at high sound pressure levels, the C-567E provides appreciably cleaner and more natural reproduction of both speech and music than competitive units.

Transducer Type: Electret Condenser
Directional Characteristic: Cardioid
Frequency Range: 30 Hz to 18 kHz
Nominal Impedance: 5000 ohms
Sensitivity: 2.2 mV/Pa
Sound Pressure Level: 94 dB SPL
Net Weight: 100 g

D-12E

Universally acknowledged as the bass-drums microphone par excellence, the AKG D-12E has won worldwide acclaim for its special ability to capture and enhance the sonic impact of this extremely low-register percussion instrument. Other instruments that also reach down into the very lowest octaves of music – are all rendered with exceptional warmth and fullness.

Transducer Type: Dynamic Cardioid
Frequency Range: 30 Hz to 18 kHz
Nominal Impedance: 2500 ohms
Sensitivity: 2.2 mV/Pa
Sound Pressure Level: 94 dB SPL
Net Weight: 480 g

*1 Pa (Pascal) = 10 μV = 10 dynes/cm² = 94 dB SPL

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