

that *Robert Trotman* who died 1798, aged 40, was yet another son, and that their eldest son was the John Trotman next named.

II. *John Trotman*, of Cam, who died 8 July, 1808, aged 60, m.i. He married *Ann*, at Cript Church, Gloucester, 17 April, 1781. She died 26 June, 1783, aged 33, leaving an only child :

III. *John Trotman*, of Dursley, linen-draper, who was born at Cam, 2 Feb., 1782, died 30 Sept., 1825, aged 43, and was buried at Cam, m.i. He married at Axbridge, 4 April, 1805, *Arabella*, daughter of John and *Arabella Honiball*, of Wiveliscombe, Somerset; she was baptized at Stogursey, 1 Sept., 1785; died 4 Dec., 1867, aged 82. They had issue, thirteen children :

- (1) *Mary Ann*, died 9 Dec., 1817, aged 11.
- (2) *Daniel Trotman*, died 8 Oct., 1825, aged 17.
- (3) *Emma*, married in 1839, to *John Osborn*, of New York, and has issue.
- (4) *Eliza*, died 12 March, 1852, aged 20.
- (5) *John Trotman*, of whom next.
- (6) *Jane*, married to *John White Creed*, of Kingscote; died in 1852, aged 35, leaving a daughter, *Edith Susan Creed*.
- (7) *Marion*, died unmarried in 1869, aged 50.
- (8) *Caroline*, late of Dursley, now, 1892, living at Clevedon.
- (9) *Frederic Trotman*, died 2 March, 1822, aged 14 months.
- (10) *Frances*, died 9 July, 1841, aged 16.
- (11) *Alphonso James Trotman*, died 9 Jan., 1844, aged 20.
- (12) *Arabella Honiball*, died 7 Sept., 1836, aged 21.
- (13) *Rossa Honiball*, died 24 June, 1826, aged 14 weeks.

IV. *John Trotman*, of 31, Acacia Road, St. John's Wood, London, born at Dursley, 8 Aug., 1800. Mr. Trotman is the inventor of the well-known "Trotman Anchor," which he patented on 20 April, 1852, No. 14076; he then described himself as "of Dursley, Gloucestershire," though he was not actually resident there at the time. The improvements in anchors, which he thereby effected, are stated to be "chiefly applicable to that class of anchors known as ^{the}Portman's anchors." Mr. Trotman's anchors have been largely adopted in foreign navies, and in the English mercantile service, and at one time much controversy