

Arms similar to those of Filmer, of East Sutton, were assumed in the eighteenth century, probably on no better authority than the similarity of the names, by the Phillimores of Cam and Kensington.* On the monument at Cam, of John Phillimore, Esq., who died in 1762, is the coat—Sable, three bars or, in chief as many cinquefoils of the last, while on the adjoining memorial to his brother, Samuel Phillimore, the same coat is repeated, but with silver cinquefoils, and in King's Stanley Church, for a near relative, we find, Gules, three bars or, in chief as many cinquefoils of the last. Yet, according to Berry's *Berkshire Genealogies*, Sir John Phillimore, a near kinsman of the John Phillimore just mentioned, used, Sable three bars argent in chief as many cinquefoils of the last, and for a crest—on a tower a dove proper. The last edition of Burke's *Landed Gentry* gives the tinctures as sable and or, and assigns as crests to Phillimore of Kendals,—out of a broken tower, a dove rising proper; and to Phillimore of Shiplake, descended from Dr. Joseph Phillimore, a brother of Sir John Phillimore—on a tower a falcon, wings elevated all proper. Berry, in his *Dictionary of Heraldry*, ascribes to Phillimore—1. Sable, three bars argent, in chief as many cinquefoils of the last; Crest—an eagle displayed gules. 2. Same as Filmer of Kent, *i.e.*, Sable, three bars or, in chief as many cinquefoils of the second; Crest—on a broken tower, a falcon proper, belled or. The last edition of Burke's *General Armory* adds, under Phillimore of Cam, the following crests:—On a castle, a cock wings expanded; and—a dexter hand habited and cuffed, couped below the elbow, the hand holding a strawberry twig, in flower.†

It is probably useless to seek for any authority for these varieties of arms and crests, most of which, perhaps, rest on none better than individual fancy.

This assumption of the Filmer coat has been disallowed by the College of Arms, and the late Sir Robert J. Phillimore, D.C.L., who, in 1882, was created a baronet, obtained for himself and the other descendants of his late father, Joseph Phillimore, Esq., D.C.L., a grant of the following armorial bearings:—Sable, three bars indented ermine, in chief an anchor between two cinquefoils or; Crest—In front of a tower argent, thereon a falcon volant proper, holding in its beak a lure, three cinquefoils, fess wise or. They are evidently a modification of the arms hitherto used by his family for several generations, and the anchor which was substituted for one of the cinquefoils, gracefully commemorates his eminent services as an admiralty judge and international jurist. The motto usually used by the Phillimores—"Fortem posse animum"—which will be found in Juvenal's tenth satire, probably came through the Filmers,

* It should be mentioned that in Gloucestershire the vernacular pronunciation of Phillimore is Phillimer.

† The similarity of this crest, to the one used by the late Major B. K. Finimore, must not escape attention.