

Said to have been painted in 1758 by Benjamin West, who, at that time, was about eighteen years old, and painting his first portraits in Philadelphia and New York.

This portrait was purchased in 1878 by Dr. R. Channing M. Page, of New York City, from Mrs. Lucy B. P. Saunders, of Washington, D. C. Mrs. Saunders is the only surviving child of Gov. John Page. A copy in part of this portrait was made by G. P. A. Healy, in New York City, Oct., 1880, and placed in the Virginia State Library, in the Capitol, at Richmond, Virginia.

There is also a water-color copy of the original portrait, by C. H. Sherman, of New York City. It is now in possession of Mrs. Saunders, in Washington, D. C. There is another portrait of Gov. John Page, in the Museum of the Independence Hall Building, in Philadelphia. It was painted by Charles Wilson Peale.

(8). COL. ARCHIBALD CARY, of Ampthill, Chesterfield County, Virginia. Hair, white powdered wig. Eyes, brown. Complexion, fair. Necktie, white. Vest, white. Coat, snuff-colored. Ruffles, white. Left hand partly concealed by the vest in which it rests. Right hand, slightly extended as if about to shake hands with some one. It was painted about 1750 by an unknown artist, and is an inferior work of art. It is said to have been painted by Charles Wilson Peale, of Philadelphia, but it is more probable that it was the work of Bridges. Copied in part in water-color, by C. H. Sherman, of New York City, 1882. The original portrait was purchased by Dr. R. Channing M. Page, of New York City, from Mrs. Mary A. P. Daniel, of Cumberland County, Virginia, who inherited it from her grandfather, Major Carter Page, of The Fork, Cumberland County, Virginia, whose first wife was the daughter of Col. Archibald Cary.

(9). MARY RANDOLPH, of Curl's Neck on James River, Henrico County, Virginia, wife of Col. Archibald Cary, of Ampthill. Purchased from the same person, and at the same time with the preceding portrait. It was probably painted by the same artist, and is inferior as a work of art. Hair, dark. Eyes, dark. Complexion, brunette. Dress, green satin, with half short sleeves, trimmed with white lace. Holds a wreath of roses in her hands. Copies of both of these portraits, in oil, are in possession of Wilson Miles Cary, Esqr., of Baltimore, Maryland.