

these cases being omitted. The wreath (torse, or torce) always goes with the crest, though it may not be mentioned in the description.

In regard to FAMILY PORTRAITS, the following nine are in the possession of Dr. R. Channing M. Page, of New York City:

(1). The original portrait of COL. JOHN PAGE, ESQR., the first of the family in Virginia. He is represented as about thirty-three years old. Hair, dark brown, long, wavy, and parted in the middle. Eyes, blue. Complexion, light. He has on a dark gown with two white tassels depending from the neck, in front. Holds in his left hand a hat. Near his left elbow the canvas is marked as follows:

*Æ. Suae 34.*  
*A. Dōm. 1660.*  
*£ 20,*

The canvas originally measured 25x30 inches, no doubt, but at present it measures about 24x28 inches, having been cut down to that size by various picture cleaners. It was purchased by Dr. R. Channing M. Page, of New York City, from Mrs. Cornelia Griffith, of Shelly, Gloucester County, Virginia, in January, 1878. It was cleaned and relined by Mr. J. Oliver, of New York City, and, in places where the paint had worn off, retouched by Eastman Johnston, Esqr., of the same city. It is said to have been painted by Sir Peter Lely, and is an excellent work of art. There is no copy of it except one in water-color, by C. H. Sherman, of New York City, 1881, and the likeness is exact.

(2). MANN PAGE, the first of that name, and only surviving grandson of the above-mentioned Col. John Page, Esqr. He is represented as a child about five years old, with a red bird (*Cardinalis Virginianus*, or Virginian nightingale) on his left hand. Hair, brown, long, and parted in the middle. Eyes, brown. Complexion, ruddy. Dress, a blue frock, with long sleeves and red sash