This is a full-rate Telegram or Cablegram unless its deferred character is indicated by a suitable sign above or preceding the address.

HERBERT PUTNAM=

COMPANY RECOMMENDS OUR BUYING SPECIALLY BUILT PORTABLE RECORDING AND PLAYING MACHINE WEIGHING CIRCA ONE HUNDRED POUNDS FOR SPECIAL PRICE OF THREE HUNDRED FIFTY DOLLARS STOP UNSUCCESSFUL REACHING FAIRCHILDS SO FAR=

ENGEL.

MAY 8 1933
MAY 21 1933
New York, May 2, 1933.

Carl Engel, Esq.
3 East 43rd Street,
New York.

Dear Mr. Engel:

On your request I saw yesterday the Fairchild people, with reference to sound reproduction machines to be used in recording folk-songs, and for my purposes to be used where there are no possible electric connections. In other words, the machine must be operated by batteries. Such a machine the Fairchilds offered to build within three weeks time at a cost of $475. It will weigh about 300 lbs. Should they also build a platform for carrying the machine in the back of an automobile, the total cost would be $500. The Fairchilds furnished a machine of this type to Prof. De Onise of Columbia University, and Prof. Schindler of Bennington College, for recording folk-songs in Spain. Mr. Garwick claims that 200 successful recordings were made.

I visited the Amplion people this morning. They asked me $495 for a similar machine complete, the chief difference being that their machine weighs less than 100 lbs. The Amplion people inform me that Dr. Greet of the English Department of Columbia University has in use an outfit purchased from them that has given entire satisfaction. They also claim that New York University has recently purchased a machine.

Both of these companies gave me satisfactory evidence that their machines operate successfully, both in recording and reproducing singing, when such recording is done under the favorable conditions of their own equipment and expert operation. I did not have an opportunity of hearing any records played that had been made under field conditions.

I am deeply grateful for your very kind interest in my work and the constant courtesy you have shown me.

Sincerely yours

[Signature]

P.S. For your information, a letter addressed to me in care of General Delivery, Albany, New York, will reach me any time for a week. After that, I shall be at the University of Texas, Austin, Texas.

P.P.S. Prof. De Onise tells me the machine was entirely satisfactory.
Mr. John A. Lomax,
University of Texas,
Austin, Texas.

Dear Sir:

I have secured the order from the Atlas for a battery operated recording instrument and I hope to be able to duplicate it for you. I have seen Mr. Engel and he will advise me as soon as word comes from Washington to proceed. Since I talked with you Fairchild has stiffly increased the prices of all instruments much against my will - their battery portable now is $600 and as our ideas of policy and construction are getting farther apart every day I have decided to sever my connections with them. Every improvement in their instrument has directly come about through me and my efforts and I have already given them much of the specifications for the instrument which I will agree to build for you for $450.00 including batteries. If you wish to provide your own batteries, deduct $30.00 (see specifications for description) I will have as my technical staff the engineers at the studio where I took you. These men are recognized as being at the very top and are called in or have been by the other manufacturers of recording instruments. They have a reputation for making the best metal and wax records in this city. Part of the equipment which I propose to use has been in constant use there for many months.

The objection that I have always had to the Fairchild portable in size, weight and power will be eliminated as the weight of each of the two cases will almost be cut in half 38 to 45 pounds instead of 70 to 75 lbs. The size of the case will be 17 x 17 x 16, about 2/3 of the Fairchild size.

I can not cut the weight of the batteries except to cut the quality of the recording. I am, however, using the same batteries as with the Fairchild or other standard set despite that fact that I will provide an amplifier with at least 4 times that of the Fairchild set.

If you use one 6 volt wet battery you will have 20 hours of recording - two will give you more satisfaction and about 40 hours. You could carry a small trickle charger and one battery and keep it charged up to full capacity.

You will need 180 volts of B battery and these will last a long, long time. On my new outfit you may cut either celluloid or metal and you will get 20% more on every disc than on any other standard instrument as it will cut 120 lines to the inch in metal discs. In changing from metal to
celluloid only the cutting head is changed -- takes about 2 minutes. Celluloid cutting calls for a little more skill but is the coming method. There are many features for convenience and better recording that will be included that will not be found on any other instrument. I have travelled about 30,000 miles during this past year with various kinds of portable recorders - starting out with a bulky one in a large wooden box to the present type of Fairchild and I have demonstrated - recorded and played records in every conceivable place and in the meantime have been constantly at work designing and improving these recording instruments and I believe that, with the engineering talent and facilities with which I will have at work for me that no one is in better position for producing your instrument. The men who sit behind desks in factories are needed of course, but they have no conception of what is needed out in the field.

I will have specifications on weight, size and power and a N. Y. office in a few days. In the meantime would you like to give it a name? What would be a classic name for echo or reproduction? I will greatly welcome your suggestion I have guaranteed the Atlas the finest recorder for this type of work and they have dealt long enough with me to believe that I can do this without any question. I have been handicapped heretofore with antiquated equipment that had to be used up but now I am free to build with the latest material and ideas.

Already this set is the fastest selling and so far it is going only to the professional trade, such as the studios, you visited, the radio station etc.

Later I may be compelled to make a slight raise in price because I am giving far more than any other manufacturer. The amplifier alone will cost many times the one in the Fairchild and similar jobs but that is the boiler works and where quality should begin.

Obtained some fine recordings of "Copy" also André Morise but could not get Dean Briggs on this trip. Pardon the length of this letter. I am surely hoping that I can serve you. Sincerely,

W. C. Garwick

12 Sterling Ave
Mamaroneck, N. Y.

Miles Hanley said to tell you that he was getting one of these new instruments and hoped that you got one. I have not seen Prof. Great but will in a few days. He will give me an A.A.A. rating as I have worked very close to him for several years.

WCG
May 24th, 1933.

Mr. W. C. Garwick,
13 Sterling Avenue,
Manhasset, L. I.

Dear Mr. Garwick:

I very much appreciate your two letters, describing in detail the new recording machine which you propose to sell to Mr. Engel for me to use. I am writing to Mr. Engel. Of course, I hope to have the very best machine available; but my chance to secure your machine must come through him. I cannot, myself, afford the expense.

I, too, hope that we can get together some time soon so that you can make a record of a couple of my cowboy songs, along with the yodels.

I hope you will let me hear from you again.

Very truly yours,

John A. Lomax

JAL: D
May 24th, 1933.

Mr. Carl Engel,
Library of Congress,
Washington, D. C.

Dear Mr. Engel:

I have received two long letters from Mr. Garwick. I am handing you herewith a copy of the last one.

Among the men I interviewed while in New York, this man impressed me as the most dependable because he has had the actual experience with trying out the recording machines under all sorts of road difficulties. Of course, he has something to sell and wants to sell it. You will notice that he has made a substantial reduction in price over what has been quoted. Another important and favorable change is in the weight of the machine, which must be carried in a light car, because we will travel far away from concrete pavements.

You are busy with ten thousand other calls on your time; but I do wish that you would write and let me know what prospects you have found of securing a machine for my use this summer as I travel back to Washington. To freshen your mind again, I plan to visit the chain gang camps of Texas, Louisiana and Mississippi, and the negro districts of New Orleans, Vicksburg, Memphis and St. Louis and any other of the river towns that seem worth while, stopping at as I journey by river steamer from New Orleans to St. Louis. Of course, I expect to find interesting voices in the groups of negro workers on the steamboats on which I travel, as well as among the negro rout-a-bouts at the places where we stop en route.

I again assure you of my deep appreciation of your courtesy and kindness during my stay in Washington.

Sincerely yours,

John A. Lomax.
May 27, 1933.

Prof. John A. Lomax
University of Texas Station
Austin, Texas

My dear Mr. Lomax:

This much I can report:

1) the money for the purchase of a recording machine, not to cost more than about five hundred dollars, is available;

2) Mr. Garwick (whom you saw in New York) has left the Fairchild Co. and is working on a machine which is to weigh considerably less than the Fairchild model, and has assured me that, equipped with every possible improvement, it will not cost more than $500.

I hope to see Mr. Garwick in New York about June 5 or 6, when I expect to have more definite news for you.

Faithfully,

Chief, Division of Music

GE
May 29, 1935.

Prof. John A. Lomax
University of Texas Station
Austin, Texas

My dear Mr. Lomax:

My note of May 27 was not in reply to yours of May 24, which I received only this morning. The letter of May 19, from Mr. Garwick—of which you sent me a copy—confirms what I understood him to say when I last saw him in New York.

As I wrote you, I expect to have a talk with him in about a week. I have yet to learn how long it will take him to complete the machine for the Library.

If you have settled on a definite date for the beginning of your tour, your letter does not reveal it. Other important information is where to ship the machine when it is ready, whether to Austin or to some place near the spot where you propose to begin your recording. It would seem wiser, however, to send the machine to you where you can test it before you go on the road, and have any possible fault corrected before you are in the field.

Do I understand you to say that you would be motoring all the way to Washington and deliver the machine to us on your arrival?

What about records? Will you provide them? Shall we provide them? What kind do you propose to use? Aluminum or celluloid?

Faithfully yours,

Chief, Division of Music
May 30, 1933,

Mr. Engel:

Many thanks for your great news! Please use what pressure is wise to mesh the machine along.

I shall be ready to take the field in ten days, but will, of course, wait and do other things until I have your fine machine to do my recording, desire to make some further additions to the book. Please, a thousand times. Yours always,

J. A. Lomax
June 1, 1933.

Mr. Engel:

I am ready for the field just as soon as I can get a machine. I will either take the one from New Orleans or hire one.

I am told by the physicist that it is necessary to check my machine. We will bring it with us to Washington in our car. I will notify you later.

We had trouble and both machines were damaged. About 2.5 of each...
for a start, and direction due
to get more. Mr. Jordan
said in the letter to me
that the machine would
cost only 425. If you

can spend the balance
of the $500 for records, it
would be a very great
help to me. Please no-
tify me in return.

Therefore, just as soon as
you can determine the
date the machine will
be ready. Thanks.

Gratefully yours,

[Signature]
June 3, 1933.

John A. Lomax, Esq.
C/o General Delivery,
Lubbock, Texas.

My dear Mr. Lomax,

Your note of May 30 reached me this morning in New York. I had a talk yesterday afternoon with Mr. Garrett. He showed me photographs of the machine he proposes to build. His promises sound rather hopeful, and I trust he will realize them. I am to get the specifications within a day or two. Meanwhile, I have told him that we definitely want him to build us a machine and he assured me that he would lose no time. However, even with the utmost speed, it will probably take at least two weeks to have the machine in readiness. Then their remains the shipping of it to Texas, which will probably mean another three or four days. Therefore, it might be safe to say that the machine cannot possibly be in your hands for another three weeks.

Your note still fails to disclose whether the forwarding address given in it is also the one to which you would want the machine expressed.

Faithfully yours,

Chief, Division of Music
June 12, 1933,

Lubbock, Texas.

Mr. Carl Engel,
Library of Congress,
Washington, D.C.

Dear Mr. Engel:

So as not to lose any time we are starting to work at once with a spring motor Dictaphone. By using a microphone under proper conditions all the worthwhile songs we record by means of the Dictaphone can be re-recorded for the Library on permanent records. As soon as you can send me word of the time that the machine will be ready, I will send you shipping directions.

New Orleans would seem the most likely place.

Warwick writes of a two weeks delay and you of a delay of three weeks; and, since I will be traveling most of that time on my folk-song hunt, I cannot yet give you a definite address. But you can reach me most promptly at University Station, Austin by mail; by wire % E.R. Pedigo, Austin, Texas.

Yours sincerely,

John A. Lomax
June 14, 1933

Mr. John A. Lomax

Gall Professor

Baton Rouge, La.

Dear Mr. Lomax:

I expect to be in St. Louis
from July 25 to the middle of
August, and if you are near
there, I would like to spend
a day or two with you.

Here is your telegram, just now
arrived. Celluloid dies are in
second shipment. Will send two styles
for cutting metal by air mail.

A rough stylus would account for
high scratch level. Hinging diagram
also being forwarded in a later letter.
Be sure to send me sample of your
first recordings.
The new needles are in use and the new wires. I am sure that you will start making good records. The needles are enclosed in this letter. I believe that you will need more discs in metal and celluloid—we carry stocks of both and can give you instantaneous shipment.

I expect to be in St. Louis after July 15th until Aug. 15th and if you work north I should like to put in a day or two with you.

The wiring diagram will be ready to send you early next week—please give me an address unless the present one is sufficient.

Sincerely,

W.C. Garwick
June 18, 1935.

John A. Lomax, Esq.
University of Texas Station
Austin, Texas

My dear Mr. Lomax:

I have your note of June 16. I received word from Miss Daniels in New York, this morning, that Mr. Garlick has just returned from a two week's trip and has promised to hasten with all possible speed the completion of the machine. I expect to receive from him, in a day or two, detailed specifications, and immediately upon their receipt I shall send him the formal order. Orally the whole matter was settled over two weeks ago. I am very sorry about these delays.

Faithfully yours,

Chief, Division of Music
June 18, 1935.

John A. Lomax, Esq.
University of Texas Station
Austin, Texas

My dear Mr. Lomax:

I have your note of June 12. I received word from Miss Daniels in New York, this morning, that Mr. Garstek has just returned from a two week's trip and has promised to hasten with all possible speed the completion of the machine. I expect to receive from him, in a day or two, detailed specifications, and immediately upon their receipt I shall send him the formal order. Orally the whole matter was settled over two weeks ago. I am very sorry about these delays.

Faithfully yours,

Chief, Division of Music
COPY OF
WESTERN UNION TELEGRAM

JUNE 27, 1953

John A. Lomax
c/o R.R. Pedigo
Austin, Texas

Machine will be ready for shipment July 5 or 5. Please telegraph exact shipping directions. Stop Twenty five large aluminum and twenty five celluloid records included

Official
COPY OF
WESTERN UNION TELEGRAM

JUNE 27, 1953

John A. Lomax
\textit{c/o R.B. Pedigo}
Austin, Texas

Machine will be ready for shipment July 3 or 5. Please telegraph exact shipping directions. Stop twenty-five large aluminum and twenty-five celluloid records included.

Egel

Official
Dear Mr. Engel:

We are getting underway
to some remarkable folk-
songs that have been cre-
d by the chain gang negroes. We
will need from you or Mr.
Putnam for work in Louisiana
Mississippi and Tennessee. A good
letter of introduction and endorse-
ment of the project. Put
your seal and make the doc-
ument as enrolling official
as is possible. Read to General
Fleming, New Orleans, La.,
our large dictionary
has thus far proved satisfactory.
in recording the tunes. Through the use of the improved facilities of the sound laboratory I have all the tunes that you wish from our collection may be transferred to phonograph records for the use of the Library.

We are running behind our schedule, but for the best of reasons. We should be in Boston soon by July, where we will test our new machine before going. I send my kind regards to you, Mr. Putnam, and all your friends who paid me kind attention.

P.S.

{Signature}
Dear Mr. Somax:

I regret very much my delay in answering your letter of January 29, which reached me at State College last week. I am under the care of a doctor, who ordered me to keep my room for the next week, and I have been unable to do anything but schoolwork and my correspondence. In the meantime I have been finding the material I have sent you, and the great bulk of the folk songs are of British origin. I am confident that you will find them of interest. I have some material from the southern and western parts of the country, and I hope to have it published soon.

- Folk Songs
  - The Sailor's Song
  - The Farmer's Lament
  - The Southern Belle
  - The Texas Ranger
  - The Mississippi River
  - The Confederate

- Other Songs
  - When I was a Little Girl
  - My Old Kentucky Home
  - My Tennessee Home
  - The Battle Hymn of the Republic

Your letter arrived too late for me to answer it, but I will do so as soon as I am able. I hope you will find the material interesting and useful.

Yours sincerely,

[Address]

July 6, 1923
I have other songs which are certainly indigenous, but about their currency and popularity throughout the country I know absolutely nothing. There is one called "Mary Brock," which commences:

The stars are out, the moon is bright,
And the lark is singing sweet.
Come listen while I sing about
My old brown boat and me.

It is a story of a "fond beauty" who rejected her poor suitor, and married a richer one, to her grief.

Another song, of Civil War times, is on the theme of a dying soldier's last words; it contains the lines:

O soldier, soldier, when I am gone,
Oh write a letter to my home,
And tell my mother she must not mourn
For Elvis Bore, her eldest born.

I am quoting from these songs because I fancied that they might be widely current, and familiar to you; a quotation might enable you to identify them at once. I myself, as I've already said, am totally ignorant of their real or indirectly known.

Another song, called "Bullard," is the history of a horse thief. It has these lines:

I counted for my jewel my own heart's delight,
Till I met a black horse from a Mr. William White,
They follow me up, they did me betray,
And they carried me off home to the penitentiary.

A song about a gambler's farewell and lament begins:

Farewell kind friends, I'm going to leave you,
Perhaps you'll think I'm doing wrong;
But Nature made this life a trouble,
And leave the home where she lived so long.

Another lament begins:

There was a young woman in the bloom of life,
Her age it was nineteen,
She was called by death, and had to go,
And leave a widower a friend.

There is also one called "Dunmore's Hotel," and one called "The Little Boy on Market Square," which seem to be of American make, and I think one called "The Bear in the Hill," which has to do with the courtship and
meaning of a bear and an opossum, one called "The Good Lookin' Man" which tells how a wife beat up her faithless husband, and apparently of native make too, was filled with old folksy formulas.

In speaking of the native songs which were widely current, I forgot to mention one which is known outside my district and which seems to be indigenous. My version begins:

"Young fellow, gone hoppin' eiders in the sand,
Danced on his feet and a howl in his hand,
He went down the street as hard as he could run,
And all he could say was 'Johnny git your gun,
Mushy-shing!"

It is about a boy who walked and the equipment he received in my part of the country. It is called "The Irish Potato".

There are songs in my collection that I can't determine whether to label "indigenous" or not. They might be of native make and they might also be of some later Anglo-Saxon composition. Such a one is this which you probably know about, the one that is rather widely known in the Appalachian at any rate:

"Come all you maidens of a marriageable age,
Some listen to my mournful song,
I found a fine one beyond my duty,
And helped him more than the common run.

Another one of this sort is the following. All give a strange sort of
the middle:

"Think it's high time to leave off the lead,
And commence on the ladies, they're four times as good.
They'll pardon their face and come up their hair,
Like an out in the blood at the boy, they will stare.

I've heard the line is: 'Derry down, down, hi derry down,' or
"Nov, hi-o, ladle-loo!"

I have a few conjectures also that were made in my own particular part of the country and were very popular there about forty years ago. I like most of our folk songs of comparatively recent date, there are either humorous or satirical. I think it very improbable that they have attained any wider currency than in the south-western corner of Pennsylvania and the neighboring counties of West Virginia. One of them is a lament for a murdered girl. It begins:

"Some call all you good people, wherever you be,
Some letter, writing to my sad tragedy."
I am of a young lady who was worthy of praise;
But at the end of nineteen she ended bad days.

When this became known for a murdered cattle droner, and
A man who was left in the Civil War, there are
sentences on two families who— to judge by the songs— were damn-
fully jellied-minded.

Thus far, and recorded some "play-party" songs, but known so
Little about that type of folksong that I can say nothing about the
Songs of these I have collected to see in all-country collections,
and the rest may be all exported from Great Britain too; they
are all alike in style, as far as I can see.

Of the county-meeting songs and spirituals in my collection,
I know next to nothing— that is, nothing about them widely;
certain must of them may have been. Some of them I have been
in collections from the Appalachians and Ozarks; most of them
are unknown to me outside of the districts where I got them.
A few of them are apparently known over a rather wide area—see:

The Poor Wayfaring Stranger
The Lord's Youth
Wounded Fellow
The Golden Hours
The Little Scholar (or: Shepherd)
The Little Family in Bathany

Perhaps you can get an idea from these, rather "scattering" re-
marks, of the number and types of indigenous songs that I have found
in the course of collecting during the past three summers. I am sure
you will agree that the ones given in my first list are as widely
known as to be familiar to every collector. The others I have quoted
are referred to might well belong to the same category— but you know
for more about that than I do. The indigenous portion in my collection is
a very small part of the whole, which consists mostly of British songs
versions of which are found all over the country.

If these are any of these songs about which you wish to have
more details, I shall be glad to tell you what I know— which isn't
much, but might possibly prove useful or interesting in your study.
I will quite frankly admit that my interest is centered more on music
than on texts, and that the imported old-country songs absorb more
than the American-made ones, which I have noted down simply
as a matter of data and record, as a collector should. I am not likely
having to the nature of specialized study of these native productions; and
of any details I can publish, you will add in the solving of problems
connected with indigenous folk-songs; I shall be only too glad to
furnish them.

Yours very sincerely,

Sam P. Dayard
THE WESTERN UNION TELEGRAPH COMPANY

NOTICE REGARDING TELEGRAM

J. C. WILLEVER, PRESIDENT

NEWCOMBE CARLTON, PRESIDENT

[Signature]

[Signature]

WE 244 VI W

R. W. ENGEL

LIBY OF CONGRESS

Your telegram of TODAY 19 to LOMAX CARE PROF IVES DEPT

OF EDUCATION #ATONROUGE LA 1933

MR LOMAX WAS IN MR IVES OFFICE BUT HAS LEFT TRIED HOTELS NOT

All efforts to locate the addressee having been exhausted, we shall be glad to have any further information you can furnish that will enable us to deliver the message.

In communicating with us by telephone about this message, please call NAT 3120

and ask for 317

THE WESTERN UNION TELEGRAPH COMPANY

Printed in U. S. A.
PATRONS ARE REQUESTED TO FAVOR THE COMPANY BY CRITICISM AND SUGGESTION CONCERNING ITS SERVICE

WESTERN UNION

NEW YORK, CARLTON, PRESIDENT

WESTERN UNION

NAT 3120 BRANCH 317

PATRONS ARE REQUESTED TO FAVOR THE COMPANY BY CRITICISM AND SUGGESTION CONCERNING ITS SERVICE

CLASS OF SERVICE

This is a full-rate Telegram or Cablegram, unless the deferred character is indicated by a suitable sign preceding the address.

SIGNs

C.L. = Day Letter
NM = Night Message
NL = Night Letter
LCO = Deferred Cable
NHT = Cable Night Letter
WLT = Week-End Letter

The filing time as shown in the date line on full-rate telegrams and day letters, and the time of receipt at destination is the filing time in STANDARD TIME.

Received at 708 14th St., N. W. Washington, D. C.

MR. E. DEL

LIBRARY OF CONGRESS

YOUR TELEGRAM JULY 13 TO LOMAX CARRIES PROF. IVES DEPT. OF EDUCATION BATON ROUGE, LA HAS BEEN DELIVERED OKEN, PLEASE DISREGARD FORMER NOTIFICATION

W U TEL CO

THE QUICKEST, SUREST AND SAFEST WAY TO SEND MONEY IS BY TELEGRAPH OR CABLE.
MACHINE RECEIVED JULY TWELFTH DISAPPOINTINGLY HEAVY OVER THREE HUNDRED POUNDS TEST IN UNIVERSITY LABORATORY THUS FAR UNSATISFACTORY MORE LATER=

JOHN A LOMAX.

THE QUICKEST, SUREST AND SAFEST WAY TO SEND MONEY IS BY TELEGRAPH OR CABLE
MR. WALTER C. GARWICK
250 W. 54TH STREET
NEW YORK
July 22, 1933.

Mr. John A. Lomax
8 Professor Ives,
Dept. of Education,
Baton Rouge, la.

Dear Mr. Lomax:

I have just returned from Boston, where I delivered a duplicate of your instrument to the Linguistic Atlas people. I believe that these two instruments have made the finest records, both on metal and celluloid, that I have ever heard.

I hope this is that you are making good records yourself. I am awaiting with much interest a sample of your recording, after you had the new stylus and the correct microphone in use.

Yesterday I stopped in to see the Edison Battery people to learn something more about those batteries. I enclose a booklet that should be useful to you.

I also wish to advise that it is best to allow for the needle load when testing the turntable speed. Press your finger slightly against the turntable when testing and that should compensate for the needle load. If you do not allow for the needle load your records will be made at slightly lower speed than 78 R. P. M. and when you play back at 78 R. P. M. the pitch will be a little higher. I also found out that the regular automobile batteries for the same power as the Edison type would weigh in excess of 200 lbs. as against the 130 lbs. for the Edison.

I can build an attachment for using this instrument with A. C. current for $75. It would be necessary for you to change the motor each time, but that is rather easy. I am building this for the Atlas people. You will find it a great convenience quite often.

I can also supply a 6 ampere Tungar battery charger at the wholesale price of $16.60 (this is my cost); retail price is $24, this will fully charge your batteries in about 36 hours. Please let me know how you are getting along, and I can read a lot from a sample record.

There is no doubt that you have one of the two finest recording sets in the country, and that is not only my opinion, but of the expert sound engineers, who have heard it.
WALTER C. GARWICK
250 W. 54TH STREET
NEW YORK

The volume that we put on the records has caused the engineers, in the studio where you visited, to make changes on the Fairchild cutting heads (they have four of these) to obtain a corresponding volume.

Do not forget that I would like to have any information about length of time the batteries will supply power without a recharge.

I am sending you a book on this type of recording, written by one of the engineers on my staff; I believe you will find something interesting in it, while it does not cover any of the new materials, which only we have used, it will be of interest to you.

Sincerely yours,

Walter C. Garwick
July 22, 1935

Professor John A. Lomax
General Delivery
New Orleans, Louisiana

My dear Mr. Lomax:

I received this morning your letter of July 19th, from Baton Rouge, with Mr. Garwick's letter enclosed. I am much distressed to hear that the machine is not giving immediate satisfaction, and I am particularly disappointed, because the tests to which the machine was subjected in my presence in New York, and the recordings which I myself made, seemed to indicate a remarkable degree of perfection. Mr. Garwick picked up radio music, and I spoke and sang into the machine. When played back, the discs gave a very true and smooth performance, though the metal discs seemed to me possibly preferable to the celluloid ones. I am sure that Mr. Garwick will, in his own interest, see that the machine is put into working condition. His willingness to join you in Memphis should be a guaranty.

As regards the weight of the machine, I understand that it does not exceed the specifications, but, if anything, is slightly less. Apparently any machine, dependent on batteries, weighs more than one fed on light current. I understand, however, that you felt a battery machine was necessary because of the likelihood of your wanting to use it in places where light current could not be had.

I am most grateful to you for your interest and for your prompt and minute reports. I trust that you will keep me informed about the progress you are making with the recordings. In the meantime, I am holding up Mr. Garwick's voucher until I get more encouraging news from you.

With kindest regards and best wishes for the ultimate success of your trip, I am

Faithfully yours,

Chief, Music Division

[Signature]
Dear Mr. Engel;

Father is in the hospital with a rather bad attack of malarial fever, which he contracted at the Louisiana state farm about two weeks ago. Our plans, of course, are dependent upon his good health. New Orleans has, so far, proved a very barren field for collection. The river packets are gone and with them the singing roustabouts. The police have driven out the "Hoo-dee" dances. And the speaking of Creole is entirely out of style. Our last few trials of the machine have been much more successful and I believe the defects we have noticed are defects in our technique. I expect to make recordings this week-end and will write how they turn out.
Mr. Carl Engel,
Library of Congress,
Washington, D.C.
August 1, 1935

Alan Lomax, Esq.
General Delivery
New Orleans, La.

My dear Mr. Lomax:

I am much concerned to learn from your postal, received this morning, that your Father is ill and at the hospital. I hope that he will rapidly overcome the attack and be able to resume his trip without much delay. Kindly give him my regards and good wishes for a speedy recovery.

As regards the machine, I am much relieved to hear that it is working more satisfactorily and that what you at first thought were defects of the apparatus have proved to be - quite explicable - defects in your technique. The tests that I witnessed in New York were surprisingly good. I am sure that your own recordings will very soon equal them.

Faithfully yours,

Chief, Division of Music

CS
I'm better and on the job again. I'm making some progress and hope to make a final check on the machine. It is doing some better. Expect to be in Washington by Aug. 20. 

M.Delano 9/2/1933. John D. Smith
Carl Engel,
Library of Congress,
Washington, D.C.
Parishioner Council
Forum, Miss. 9/8/1933

Dear Mr. Engel:

Alan and I are both going again on a quinine diet. For another 6 months I judge the medicine to be doing all we could reasonably expect. You can reach me at

Yours truly,
Harmon, Jr.
THIS SIDE OF CARD IS FOR ADDRESS

Mr. Carl Engel
Library of Congress,
Music Dept. Washington, D.C.
Dear Mr. Engel:

The machine, after a three-day test on the sugar-cane fields in Louisiana, is still a very much involved problem. We have made a few changes, but many more are needed. As fast as one difficulty is overcome, another takes its place. We are back today, having the machine returned to the Electrical Laboratory of the University of Louisiana at Baton Rouge. We are here to see if we can address all the issues that arose during delivery or certain lemon offices in case you are interested. May your trip be pleasant and successful.
In his first statement has
to wired for, iron now can
are about 15 celluloid discs
for recording. All these
are my problems not
yours. Just as the purcha-
ser of the machine you
ought to know. In fact I do
not think you ought to
pay for this machine at
least not entirely until it
is put in fair working con-
dition. In view of the enclosed
letter I am arranging that
Mr. Grunick meet with
Mr. Wratislaw and do some ac-
counting for us.

Yours sincerely,

[Signature]
Mr. Engel: This circular will give you some facts which you and Mr. Atkinson may wish to know.

2/2/1943.

[Signature]

John A. Somer
FIVE LECTURE-RECITALS

The American Ballad

BY JOHN A. LOMAX

Address: University of Texas Station, Austin, Texas

Author of "Cowboy Songs" and "Songs of the Cattle Trail"; for three years Sheldon Fellow for the Investigation of American Ballads; twice President of the American Folklore Society; one of the organizers and the first Secretary of the Texas Folklore Society.

1. The Songs of the Cowboy
2. Negro "Spirituals"
3. Songs of the "Wor'ly" Negro
4. Cowboy Verse
5. Types of the American Ballad

These lectures are popularized abridgements of papers read before the Modern Language Association of America. Much of the material used has never appeared in print, and Mr. Lomax endeavors to interpret the spirit of the Folk-Songs by sympathetic recital and singing rather than by a conventional lecture. Audiences throughout the United States have been surprised to discover that much genuine poetry has remained buried and unnoticed in these rough ballads of our own people. In the hope that these changing songs may all be recorded before they disappear, wherever he goes, Mr. Lomax seeks conferences with those who know Folk-Songs. These lectures are offered singly or in series.
SOME OUT-OF-STATE COMMENTS

PROFESSOR G. L. KITTRIDGE, Harvard University:
"Few lectures delivered at our University have been so successful. The students, as you must have seen, were delighted, and the members of the Faculty who were present were equally interested."

PROFESSOR WILLIAM LYNW PHELPS, Yale University:
"Every moment of the hour was interesting; he succeeds to a high degree in combining definite instruction with continuous entertainment."

DEAN L. B. R. BRIGGS, Harvard University:
"Every member of the Modern Language conference that I have met has expressed real pleasure in hearing your paper the other night. The more colleges that get a chance at your lectures the better."

CARL SANDBURG:
"I think no one delivers the cowboy songs with the reality, the truth to life, that is heard in the Lomax renditions. He gets their stride and stridency, and their rough tang."

PROFESSOR L. E. BARNETT, Stanford University, California:
"Our audience was delighted with the vivid glimpses of the life of the cowboy and the striking description and rendition of cowboy songs."

PROFESSOR ARTHUR C. L. BROWN, Northwestern University, Evanston, III.:
"John A. Lomax's reading and lecture entitled Negro Spirituals was highly successful and entertaining. The students would go to hear him again if they had the chance, I am sure."

PROFESSOR HERBERT E. GREEN, Johns Hopkins University:
"At the University and at church today I have heard favorable comments on the lecture from people of various ages, tastes, and callings."

PROFESSOR REED SMITH, University of South Carolina:
"Best thing I ever heard in that old chapel, is a comment several students have made to me."

PROFESSOR LEWIS F. MOTT, College of the City of New York:
"The students showed the most intense interest from beginning to end, and many spoke to me afterwards of the pleasure and profit they had derived from this presentation of a phase of American life."

PROFESSOR FREDERICK TUPPER, Jr., University of Vermont:
"Professor Lomax's genial address upon 'Cowboy Songs' made such a delightful impression upon us all that, for the past month, refrains and choruses of the ranches have been humming in our heads, and certain phrases of the plains bid fair to become proverbial among us."

J. C. SEEGARS, Dean of Temple University, Philadelphia:
"Both faculty members and students have expressed enthusiastic appreciation to me and we feel that your visit was a distinct contribution. We hope to have you again next year."
PROFESSOR FRANK C. BROWN, Trinity College, North Carolina:
"All who heard you here—faculty, students and friends alike—were greatly pleased with your lectures."

PROFESSOR J. W. TUPPER, Lafayette College:
"We get a picture complete of the Cowboy life and all its emotions. Even the free, easy, open-hearted style of the songs pictures just such a life on the broad plains of the great Southwest:

"If the ocean was whiskey and I was a duck
I'd dive to the bottom to get one sweet sup."

PROFESSOR S. M. TUCKER, Polytechnic Institute, Brooklyn:
"Perhaps the pleasantest evening of our college year was Professor Louax's lecture on 'Cowboy Songs and Ballads.' I have never seen a more interested audience."

PROFESSOR L. E. BLACKWELL, Randolph-Macon College, Ashland, Va.:
"The students are still talking about the questions that your lectures raised, and your visit has done good in turning the interest to the subject of our ballads."

PROFESSOR CHARLES C. TIMM, Alabama Polytechnic Institute:
"It was in every way a delightful event, keenly enjoyed every minute by the large audience. It seemed like a genuine echo from the Western prairie."

PROFESSOR A. H. UPHAM, Miami University, Ohio:
"It has been my privilege thrice to present him to student audiences, who have received him most enthusiastically and clamored for his return."

PROFESSOR M. ELLWOOD SMITH, Oregon State College:
"Your songs furnish lecture material in a class by itself. Quite beyond the mere humor of many of them, it is their fundamental human nature which takes the audience."

PROFESSOR EDWIN F. SHEWMAKE, Davidson College, N. C.:
"Students, professors and townspeople were captivated by the way in which you revealed the romantic charm, the pathos and the humor of cowboy life as reflected in the songs."

DEAN J. O. CREAGER, University of Arizona:
"To say that his Harvard and Yale sponsorship was fully justified would be to speak tamely. Our students and faculty pronounced him the best of the season, and we had an extensive and varied program of lecturers and entertainers."

GEORGE M. MILLER, Professor of English, University of Idaho:
"Of all men who have been students of the great ballad authorities, I believe that you have done more than any other to increase the general interest in folk song."

JOSLYN W. BARTON, Vice-President, Word-Belmont School, Nashville, Tenn.:
"I am writing this to tell you just how thoroughly our girls enjoyed your recent visit here, and what a rare treat they received from your lecture on the cowboy and his songs. You are keeping alive in a very fine way one of the real American traditions."
SOME TEXAS COMMENTS

H. Y. BENEDICT, President University of Texas:
"Out of a great and authentic mass of material he selects with admirable judgment that which is amusing, interesting, and instructive. Despite the patience with which he has amassed his material, his cowboy stuff bears not the brands of the closed study but of the open ranges."

E. D. JENNINGS, Dean of Southern Methodist University:
"I was immediately struck with your natural, pleasing and effective voice and found myself surprised at your ability to imitate the cowboys not only in their songs, but also in their crooning and whooping. I never fully realized the poetic beauty of the songs until I heard you repeat them with such accuracy and melody."

Mrs. KARLE WILSON BALE, Nacogdoches, Texas:
"Few programs that I have heard carry so rich a content in so happy a vehicle of pure entertainment."

T. D. HOBART, President Panhandle Plains Historical Society:
"I do not think that I halfway expressed to you the appreciation of our Society for the wonderful assistance you gave at the banquet of the Panhandle Plains Historical Society."

J. FRANK DOSS, English Department, University of Texas:
"Lomax is doing for the balladry of America what one Percy did for the ballad literature of Britain. And as Percy retains the ballad curators of Britain, so does Lomax retain his preeminence as preserver of American folk-poetry."

L. H. HUBBARD, President of the Texas State College for Women, Denton:
"You gave us a new conceptions of the importance of ballad literature in the Southwest, and the artistic manner in which you presented the subject recreated for your listeners the life on the plains in a peculiarly vivid manner."

Mrs. T. A. ARMSTRONG, President of the Waco Press Club:
"Hard-riding centaurs, herding migrating cattle among the cacti, gallop across imagination's stage so plainly that it becomes unbelievable that they are conjured up by the professorial gentleman who stands talking alone behind the lecture table in wing collar and drawlDng,room clothes."

E. E. DAVIS, Dean of the North Texas Agricultural College:
"I have heard dozens of students and practically all of the faculty express their appreciation for the fine entertainment you gave. It went over as a one hundred per cent success."

CULLEN F. THOMAS, Dallas:
"For three-quarters of an hour, without a dull moment, I was charmed with your interpretation of cowboy life and literature."

SAM ACKERSON, in Dallas News:
"His appearances in forty-three states and in most of the important universities have earned John A. Lomax an enviable reputation as an interpreter of perhaps the saltiest and most vital of all American folk art."
Offer of Prof. John A. Lomax

Herewith a letter from Prof. John A. Lomax, 154 First St.,
S.E. Washington, offering, subject to your approval, to serve
without compensation in the capacity of consultant in American
Folk-songs.

If the offer of Professor Lomax is accepted, it would seem
advisable if a letter were addressed by you to Mr. H.W. Gordon,
6400 Georgia Ave. N.W., notifying him that such services as he
had kindly offered to render - after his separation from the
Library staff - would be no longer required. This should termi-
nate Mr. Gordon's "Semi-official status" in which, I believe, he
regards himself to be at present.

Chief, Division of Music
Dear Doctor Leeman:

Mr. Engel has passed me your note to him of the twelfth, confirming the suggestion made in conversation that you should, for a time, serve as Honorary Conservator of our Archive of American Folk-Song, incidentally continuing with our machine, at your own expense, to record and collect material in the field and, while in Washington, assisting in the response to inquiries involving the Archive itself.

The service will be most appropriate and is very welcome to us, and in our report, now being prepared for submission to Congress, we shall be gladified to refer to it as a disinterested contributor to a valuable section of the work of our Music Division, including you in the list of Honorary Consultants as Honorary Curator of this particular archive.

Your note accords further permission to the Library to make copies of any of the material in this field which you have heretofore personally accumulated. In so far as our resources permit us to take advantage of this, we shall certainly appreciate it.

Very sincerely yours,

Librarian

Dr. John A. Leeman
214 First Street S. E.
Washington D.C.
Sept. 30
Forward mail of Mr. Sennot for one week to Ye H. S. Latham, Macmillan, 60 5th Ave., New York City.

Afterwards to 160 Pleasant - Rump, Providence, R.I.
Mr. Engel:

Alan and I leave early Monday for New York to turn over our manuscript to Macmillan. We can lift the edition in good order, also all the records except a few to show to Mr. Youn-ick. I will try to arrange to come back with him when he makes his visit here. Let me know if Mr. H. S. Lathrop, Latham, Lee & Co. come when you will come over to New York. Hurriedly,

Cassidy
October 5, 1938

W. M. Hoonev, Postmaster
U. S. Post Office
Washington, D. C.

Dear Sir:

In reference to the enclosed card:

Mr. John A. Loam is at present in

New York and would it be possible to have

this C.O.D. package forwarded to him at

the following address:

c/o H. S. Latham
Macmillans
60 Fifth Avenue
New York City

Yours truly,
October 5, 1935

Railway Express Agency
2nd & H Streets, N.E.
Washington, D. C.

Attention W. E. Shenton - Our Hand Dept

Dear Sir:

Referring to enclosed card 41210

Mr. John A. Loots is at present in New York and would you please forward package to him at the following address:

c/o H. S. Latham
Macmillan
60 Fifth Avenue
New York City

Yours very truly,
October 7, 1935

John A. Lomax, Esq.
c/o N. S. Latham
50 Fifth Avenue
New York City

My dear Mr. Lomax:

On my return from New York, yesterday, I found the note you left before your departure. I can not tell at present when I shall be in New York the next time, but it is likely to be about October 23 or 24.

Faithfully yours,

Chief, Division of Music
THE CHOATE SCHOOL
WALLINGFORD, CONNECTICUT

Tuesday

To Miss Rogers: In case of any mail, kindly to
move it to 160 Pequot St.,
Rumford, R. I. Thank you
and regards to all

John A. Somm
Oct. 12, 1933

Dear Mr. Engel:

I have arranged with Mr. Yonce to be at the factory when he comes down in early November. I think alone we convinced him that the machine needs a thorough overhauling, possibly for minor faults of manufacturing. This may necessitate his having the machine back in New York.

I write this for your information only, as I think it is my business to

THE CHOATE SCHOOL
WALLINGFORD, CONNECTICUT
160 Chestnut St.
Rumford, R. I.

THE HEADMasters HOUSE
that you get full value out
of the purchase.

Both Alan and I feel
the need of a little rest for
another trip even a day or two.
We will be here until Monday.

The Moravians first impression
took it under
of the book even "sensational
reading." Barrow's book it
pleased to him.

How long did it take
your article? I hope to do
within a week or so.

Again I must thank
you for many kind
favors. Pencively yours,

My plans are slipping up as
the I think we can turn the
again some time tomorrow.
October 14, 1935

John A. Lomax, Esq.
180 Pleasant Street
Rumford, R. I.

My dear Mr. Lomax:

Many thanks for your note of the 12th. I expect to be in New York on the 24th and 25th.

Faithfully yours,

Chief, Division of Music
To Miss Rodgers:

Pompton R.I.

12/23/33

And mail on hand to

General Stores, Cambridge,
Mass. After the day you get this, to H. S. Latham, 602 Tam.
New York City. Thank you—
Mr. am. Regards to all.

John A. Somer
Miss Patzer
Division of Music
Library of Congress,
Washington, D.C.
November 9, 1935

John A. Lomax, Esq.
o/c S. S. Latham
60 Fifth Avenue
New York City

Dear Mr. Lomax:

I should very much appreciate it if you would let us know what your plans are, about when we may expect you to return to Washington, and where mail will reach you until then.

We have had a recent inquiry which we do not seem to be able to answer. The inquiry is as follows: "Will you kindly furnish free the correct definition of the word Doggie, as it appears in the song 'The Last Round Up',?"

I am enclosing herewith copy of the song so that you may see the context. Any information that you may be able to provide, I shall be glad to forward promptly to inquirer who has been advised that we would have to refer the question to you.

With very kind regards I am

Faithfully yours,

Chief, Division of Music

CE
Enc.
THE LAST ROUND-UP

I'm headin' for the Last Round-up
Gonna saddle old Paint for the last time and ride
So long, old gal, it's time your tears were dried
I'm headin' for the Last Round-up
Git along, little dogie, git along, git along,
git along, little dogie, git along
Git along, little dogie, git along, git along,
git along, little dogie, git along
I'm headin' for the Last Round-up
To the far away ranch of the Boss in the sky
Where the strays are counted and branded, there go I
I'm headin' for the Last Round-up.

I'm headin' for the Last Round-up
There'll be Buffalo Bill with his long snow white hair
There'll be old Kit Carson and Custer waiting there
A-ridin' in the Last Round-up
Git along, little dogie, git along, git along,
git along little dogie, git along
Git along, little dogie, git along git along
Git along, little dogie, git along
I'm headin' for the Last Round-up
Gonna follow the trail to the range that's always green
Where the water's plenty and the calves are never lean
I'm headin' for the Last Round-up.

* "dogie" - a young calf - a yearling that has not wintered well.
THE NEW COLONIAL HOTEL
OF A HOTEL WITH A PERSONALITY

Buckhannon, W. Va.

Nov. 15, 1933

Dear Mr. Engel:

"Dögü is pronounced as it seems, Doughnut - Dögü. In fact, the word had its origin in a cowboy designation of a motherless calf as a

congress - nothing in its guts but dough. Such a calf, compelled to eat grass before it could digest it, fate
THE NEW COLONIAL HOTEL

"A Hotel with a Personality"

European Plan

Buckhannon, W.Va.

They had a tower out of all proportion in size to the rest of its body. Hence the term "daubigny". The word "daubigny" is now often applied to all types of castles.

For 500 meters in land amid snow and cold, and after a terrible ride among the mountains, all for a small lecture.
THE NEW COLONIAL HOTEL
Buckhannon, W.Va.

And I find me here. Kindest regards, December 5.

Yours always,
The New Colonial Hotel

Buckhannon, W.Va.

I have asked Mr. You-

wish to get the ma-

chine, and hand it on,

with your permission

ship it to Sugarloaf, I'll

as, where Alan and I

will begin recording

Dec. 15. Please let

me know to ship

fork, knife, spoon, and

Indiana, if you ac-

paper. Jat
November 17, 1933

Mr. Carl Engel, Director,
Division of Music,
Library of Congress,
Washington, D.C.

Dear Mr. Engel:

I met Mr. Louis last week in New York, and we talked over many things; he asked me to have the recording instrument returned here for checking, etc. This morning I received a letter from him, written in West Virginia, confirming this. I have asked the Library of Congress to pick up the instrument complete as follows:

- Case recording unit
- Case amplifier unit
- Case 3 cells of Edison batteries
- Case 3 cells of Edison batteries
- Microphone suspended on stand
- 24 ft. 50 feet length of cable

A copy of this letter goes to the Library of Congress. They will have a truck leaving Washington for New York on Sunday and another later in the week. They will handle everything very carefully, especially the microphone. I trust this action meets with your approval.

I have not been able to get to Washington to give your organization a demonstration, but will do this sometime with one of my regular instruments.

I have not been able to find the metal record you made at the studio, but have found the one made on celluloid. I am going to make another search for it however, and if it is found, I will deliver it to your New York office.

Very truly yours,

WALTER C. GARWICK

SOUND RECORDING INSTRUMENTS
250 WEST 54TH STREET
NEW YORK
Mannweiler, Ill.
11/18/1932

Dear Mr. Engel:

These few lines are to express our hearty good wishes for your health and success. We are sure that you will be able to get things in shape for an early start. I understand that you have almost completed your work and are about to go back to your regular business. I hope you will consider this letter as a friendly reminder to keep in touch.

1. Whether you will permit Mr. Y to assist the machine to help, as announced, so that we can start working as soon as possible after Thanksgiving?

2. Will you write me fully what I can do to forward the matter of getting some financial aid through Mr. T. London? I had planned to first seek your advice and then to see Mr. London in person in case you thought the plan
to do the autographing. If we didn't elect the records now, I should come up earlier and do both jobs. Please give me approximate dates.

Should that come back now, I plan to go at once north where it is warmer, and begin again the hunt for rare neger ballads. Please write me fully and at once.

Yours,

John A. Lomax
November 22, 1935

John A. Lomax, Sec.
General Delivery
Detroit, Michigan

Dear Mr. Lomax:

The machine, records, and all that goes with it, have been sent to Mr. Garwick in New York. It was my belief that you were going to make further tests under Mr. Garwick's supervision. He does not think that he can come to Washington in the immediate future.

Naturally, I want you to use the machine, if it helps to procure records for the Library. At this moment I do not quite see out of what fund or appropriation we can cover the charges for transportation to Texas, but I'll look into it. I presume you will let me have a definite address by return mail.

I am supposed to see Mr. Leland one of these days, but since a date has not yet been set for our interview and it may suffer delay, you might write to him directly, telling him what you have in mind, also pointing out the interest that the Linguistic Atlas people are taking in our Archive of American Folk-Song.

It seems to me that your letter of Nov. 18 must have consisted of more than two sheets. I can not see any connection between the bottom of the first and the top of the second. This may have resulted in my reply being vague and incomplete.

Faithfully yours,

Chief, Division of Music

Cer
Mr. Carl Engel,
Library of Congress,
Washington, D.C.

Dear Mr. Engel:

I am hardly surprised at not hearing from you in Detroit, inasmuch as I have just discovered that my last letter to you consisted of parts of two letters. I apologize for this evidence of disorder and hurry. Moreover, Alan and I have decided to come back by the way of Washington and hope to see you sometime between the fifth and eight of December. If you have anything to say to me, naughty or otherwise, my address through December the second will be: 60 Fifth Avenue, New York City.

Sincerely yours,

[Signature]

Detroit, Michigan,
November 27, 1933.
60 5th Ave.
New York City.
1/29/1933.

Dear Mr. Engel:

Your letter to Detroit failed to reach me there. I came on to New York and Adams and I will go over carefully with Mr. James the music. By December 16 we will again be working records in Negro prison camps in Texas, the originals of which we will deposit in the Library of Congress. We are grateful for your continued assistance.

On our way to Texas we will visit Washington
I shall also write to him. Should you be away between these dates, please 
me—work on any point that 
may seem helpful, particularly 
ating the machine or Mr. L—
and.

I am sorry for the mix-
up in the letter.

Sincerely yours,

John W. Scott
Dear Mr. Engel,

Please tree your gnomes
and lonely Marting to hold
any mail that may come
for me. Will you please
also ask Mr. Pfand if he
can see me Monday though
or Tuesday next. I don't wish
to interrupt Thurs. - but send
Mr. Carl Engel
Library of Congress
Music Division
Washington, D.C.
December 1, 1935

John A. Lomax, Esq.
60 Fifth Avenue
New York City

My dear Mr. Lomax:

It is I who am surprised that you should not have heard from me in Detroit, because I sent you a letter to general delivery there, as soon as I received word from you. And in this letter I expressed my belief that what I had received from you was an incomplete letter. I expect to be in Washington between the fifth and eighth of December.

Faithfully yours,

Chief, Division of Music

CE
December 13, 1935

John A. Lomax, Esq.
1618 Avenue Y
Lubbock, Texas

Dear Mr. Lomax:

Your letter to Mr. Engel dated November 29 was not received until December 7.

I am enclosing the envelope and you will see by that, that the delay was caused by lack of postage when sent from New York.

I hope you and Allan are having a pleasant trip and nice weather.

Very truly yours,

Secretary, Coolidge Foundation
Dear Mr. Engle:

Please write to Mr. Hahn, as your suggested retroactive, regarding the supervision of the Library of Congress, also direct a note to Mr. Ireland telling him what I have done. I made no reference to you, except to say that I should like to extend our
your direction,

Mr. Island, by the way, 

expressed his approval of the idea of 
having a Committee of the 
Modern Language Association 
designated to consider plans 
for a unified movement 
to exert folk-songs. I 
shall try, of course, to 
make the collective efforts 
in the Music Division 
and I shall revert to 
your letter. Kind Sergds.

Yours,

[Signature]
FROM
DIVISION OF FINE ARTS
To Dr. Peterson

I have here enclosed a letter addressed to you with a covering letter from Dr. Raffael. I believe the matter brings up some other matter.

S. B. Franklin
Dr. Leicester B. Holland  
Library of Congress  
Washington, D. C.

Dear Dr. Holland:

The enclosed letter to Dr. Putnam will

tell you of the grant made by our Executive Committee

on Tuesday.  Will you please give it to him, making

any necessary explanations?

President Newcomb of the University of

Virginia has asked for $2500 more for the pictures

of colonial architecture in Virginia, of which he

says $1500 is needed for the making of additional

negatives, and $1,000 for prints to the University,

which will be put on permanent exhibition there.

Dr. Leland tells us that Mr. Lomax is

honorary curator of your Archive of Folk-Song, so it

seems quite appropriate to make the Library of Congress

sponsor for a grant in his behalf.

Sincerely yours

[Signature]

December 21, 1933
December 21, 1933

Dear Dr. Putnam:

We are glad to inform you that, at a meeting of the Executive Committee of the Corporation, held on December 19, the following resolution was adopted:

RESOLVED, That, from the balance available for appropriation, the sum of five thousand five hundred dollars ($5,500) be, and it hereby is, appropriated to the Library of Congress toward support of its program in the fine arts, previously aided under Resolution X 965.

In making this sum available, the Committee intended $2,500 to be used for the photographs of early Virginia architecture, and $3,000 for the purposes of meeting the expenses of the campaign of Mr. Lomax and his son in the South during the coming year.

If you will let us know that these funds are acceptable to the Library of Congress, we shall be glad to authorize payment.

Sincerely yours,

[Signature]

[Address]

[Date]
Dec. 23, 1933.

Dear Mr. Engel:

Our recent trip to Santa Fe convinces me that our work will be greatly helped if we add the additional equipment necessary to operate your machine both by direct and by alternating current. Another appliance will enable us to fill our batteries without delay or expense. Then we should have consumed some built into our car so as to carry the various parts of the recording machine without damage and with much added convenience. If my request could be added $25. The sum would translate into a Merry Christmas and Thanks.

John Lenoir
December 26, 1919

Dear Dr. Keppel:

Your note of the 23d, which happily confirms your previous informal word that the grant had been decided upon, reaches me this morning.

You ask our preference "as to time and manner of payment": Any date before the first of February would be convenient, and the remittance desirable in the form of a check, addressed to me but drawn to the order of "The Library of Congress". Under our procedure the check, endorsed by me, will be deposited with the Treasurer of the United States, collected by him, and the proceeds credited to the Library for disbursement by me for the purpose stated in the Resolution, of which he will be furnished a copy.

With much appreciation,

Cordially yours,

Dr. Frederick P. Keppel  President
Carnegie Corporation of New York
522 Fifth Avenue
New York City
My dear Dr. Keppel:

Mr. Holland has shown me your note to him dated the 31st but received only yesterday, and also handed to me the one addressed to me; both reporting the resolution adopted by your Executive Committee on December 19, as follows:

RESOLVED, That, from the balance available for appropriation, the sum of five thousand five hundred dollars ($5,500) be, and it hereby is, appropriated to the Library of Congress toward support of its program in the fine arts, previously aided under Resolution X 965.

Your note additionally makes clear that of the above grant "the Committee intended $2,500 to be used for the photographs of early Virginia architecture, and $3,000 for the purposes of meeting the expenses of the campaign of Mr. Lomax and his son in the South during the coming year": that campaign being for the acquisition of further material to be added to the Archive of American Folk Song, under development in the Music Division of the Library.

I need not assure you that both these grants are highly welcome and very cordially appreciated.

Very sincerely yours,

Librarian

Dr. Frederick P. Keppel  President  
Carnegie Corporation of New York  
625 Fifth Avenue  
New York City
Dec 31, 1933.

Dear Mr. Engel: After I had read your first paper here, Mr. David Stephens came and introduced himself to me. Almost his first remark was to the effect that the Rockefeller Foundation would be glad to finance my project for a period of from three to five years. Upon this I told him all that had occurred that might possibly affect this
offer. He stated that he would wish to provide sufficient funds to make me feel easy about my situation to my family. So I in turn told him that such an offer would be ideal. He indicated that the money could come through any institution I selected, after I had told him that I was both grateful and that I preferred to work through the Library of Congress. Mr. Stephen also discussed where I should live, say.
ing that he thought I could
make my home in Twin, at
least while being active
collecting.

I wrote you and Mr.
Sloane to know all the facts
of the situation, which I hope
you will discuss with Mr.
Stephens.

Also the president of the M.R.C.
will appoint a committee
to supervise an American
Collection of Folk Songs, to be
deposited in the Library of Con-
gress. I invite the report
and suggested that you be
sent for the Committee meet-
ing at Campbell Park to Scone
Callaway. Hurriedly, John Brown