

MAY 1933
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WESTERN UNION

12015

SIGNS	
DL	= Day Letter
NM	= Night Message
NL	= Night Letter
LCO	= Deferred Cable
NLT	= Cable Night Letter
WLT	= Week-End Letter

NEWCOMB CARLTON, PRESIDENT J. C. WILLEVER, FIRST VICE-PRESIDENT

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 Received at 708 14th St., N. W. Washington. D. C.

WAA98 49 DL=ZG NEWYORK NY 29 1019A

1933 APR 29 AM 10 50

HERBERT PUTNAM=
 LIBRARY OF CONGRESS=

LIBRARY OF CONGRESS
 RECEIVED
 APR 29 1933
 SECRETARY'S OFFICE

MINUTES IN TRANSIT	
FULL-RATE	DAY LETTER

THE LIBRARIAN
 MUSIC

AMPLION MACHINE MADE FOR AND USED BY GORDON HAS BEEN
 SOLD STOP NO OTHER PORTABLE MACHINE NOW AVAILABLE STOP
 COMPANY RECOMMENDS OUR BUYING SPECIALLY BUILT PORTABLE
 RECORDING AND PLAYING MACHINE WEIGHING CIRCA ONE HUNDRED
 POUNDS FOR SPECIAL PRICE OF THREE HUNDRED FIFTY DOLLARS
 STOP UNSUCCESSFUL REACHING FAIRCHILD'S SO FAR=

* No directions
 read from the
 Librarian
 5/12/33

ENGEL.

WESTERN UNION GIFT ORDERS SOLVE THE PERPLEXING QUESTION OF WHAT TO GIVE

MAY 8 1933
 MAY 21 1933

New York, May 2, 1933.

Carl Engel, Esq.
3 East 43rd Street,
New York.

Dear Mr. Engel:

On your request I saw yesterday the Fairchild people, with reference to sound reproduction machines to be used in recording folk-songs, and for my purposes to be used where there are no possible electric connections. In other words, the machine must be operated by batteries. Such a machine the Fairchilds offered to build within three weeks time at a cost of \$475. It will weigh about 300 lbs. Should they also build a platform for carrying the machine in the back of an automobile, the total cost would be \$500. The Fairchilds furnished a machine of this type to Prof. De Onise of Columbia University, and Prof. Schindler of Bennington College, for recording folk-songs in Spain. Mr. Garwick claims that 200 successful recordings were made.

I visited the Amplion people this morning. They asked me \$495 for a similar machine complete, the chief difference being that their machine weighs less than 100 lbs. The Amplion people inform me that Dr. Greet of the English Department of Columbia University has in use an outfit purchased from them that has given entire satisfaction. They also claim that New York University has recently purchased a machine.

Both of these companies gave me satisfactory evidence that their machines operate successfully, both in recording and reproducing singing, when such recording is done under the favorable conditions of their own equipment and expert operation. I did not have an opportunity of hearing any records played that had been made under field conditions.

I am deeply grateful for your very kind interest in my work and the constant courtesy you have shown me.

Sincerely yours

John A. Comar

P.S. For your information, a letter addressed to me in care of General Delivery, Albany, New York, will reach me any time for a week. After that, I shall be at the University of Texas, Austin, Texas.

P.P.S. Prof. De Onise tells me the machine was entirely satisfactory.

JOHN A. LOMAX . UNIVERSITY OF TEXAS STATION . AUSTIN TEXAS

C O P Y

May 19, 1933

Mr. John A. Lomax,
University of Texas,
Austin, Texas.

Dear Sir:

I have secured the order from the Atlas for a battery operated recording instrument and I hope to be able to duplicate it for you. I have seen Mr. Engel and he will advise me as soon as word comes from Washington to proceed. Since I talked with you Fairchild has stiffly increased the prices of all instruments much against my will - their battery portable now is \$600 and as our ideas of policy and construction are getting farther apart every day I have decided to sever my connections with them. Every improvement in their instrument has directly come about through me and my efforts and I have already given them much of the specifications for the instrument which I will agree to build for you for \$450.00 including batteries. If you wish to provide your own batteries, deduct \$30.00 (see specifications for description) I will have as my technical staff the engineers at the studio where I took you. These men are recognized as being at the very top and are called in or have been by the other manufacturers of recording instruments. They have a reputation for making the best metal and wax records in this city. Part of the equipment which I propose to use has been in constant use there for many months.

The objection that I have always had to the Fairchild portable in size, weight and power will be eliminated as the weight of each of the two cases will almost be cut in half 38 to 45 pounds instead of 70 to 75 lbs. The size of the case will be 17 x 17 x 16, about 2/3 of the Fairchild size.

I can not cut the weight of the batteries except to cut the quality of the recording. I am, however, using the same batteries as with the Fairchild or other standard set despite that fact that I will provide an amplifier with at least 4 times that of the Fairchild set.

If you use one 6 volt wet battery you will have 20 hours of recording - two will give you more satisfaction and about 40 hours. You could carry a small trickle charger and one battery and keep it charged up to full capacity.

You will need 180 volts of B battery and these will last a long, long time. On my new outfit you may cut either celluloid or metal and you will get 20% more on every disc than on any other standard instrument as it will cut 120 lines to the inch in metal discs. In changing from metal to

JOHN A. LOMAX . UNIVERSITY OF TEXAS STATION . AUSTIN TEXAS

celluloid only the cutting head is changed - - - takes about 2 minutes. Celluloid cutting calls for a little more skill but is the coming method. There are many features for convenience and better recording that will be included that will not be found on any other instrument. I have travelled about 30,000 miles during this past year with various kinds of portable recorders - starting out with a bulky one in a large wooden box to the present type of Fairchild and I have demonstrated - recorded and played records in every conceivable place and in the meantime have been constantly at work designing and improving these recording instruments and I believe that, with the engineering talent and facilities which I will have at work for me that no one is in better position for producing your instrument. The men who sit behind desks in factories are needed of course, but they have no conception of what is needed out in the field.

I will have specifications on weight, size and power and a N. Y. office in a few days. In the meantime would you like to give it a name? What would be a classic name for echo or reproduction? I will greatly welcome your suggestion I have guaranteed the Atlas the finest recorder for this type of work and they have dealt long enough with me to believe that I can do this without any question. I have been handicapped heretofore with antiquated equipment that had to be used up but now I am free to build with the latest material and ideas.

Already this set is the fastest selling and so far it is going only to the professional trade, such as the studios, you visited, the radio station etc.

Later I may be compelled to make a slight raise in price because I am giving far more than any other manufacturer. The amplifier alone will cost many times the one in the Fairchild and similar jobs but that is the boiler works and where quality should begin.

Obtained some fine recordings of "Copy" also Andre Morize but could not get Dean Briggs on this trip, Pardon the length of this letter. I am surely hoping that I can serve you.

Sincerely,

W. C. Garwick

12 Sterling Ave
Mamaroneck, N. Y.

Miles Hanley said to tell you that he was getting one of these new instruments and hoped that you got one. I have not seen Prof. Greet but will in a few days. He will give me an AAL rating as I have worked very close to him for several years.

WCG

May 24th, 1933.

Mr. W. C. Garwick,
12 Sterling Avenue,
Mamaroneck, N. Y.

Dear Mr. Garwick:

I very much appreciate your two letters, describing in detail the new recording machine which you propose to sell to Mr. Engel for me to use. I am writing to Mr. Engel. Of course, I hope to have the very best machine available; but my chance to secure your machine must come through him. I can not, myself, afford the expense.

I, too, hope that we can get together some time soon so that you can make a record of a couple of my cowboy songs, along with the yodels.

I hope you will let me hear from you again.

Very truly yours,

John A. Lomax

JAL:D

JOHN A. LOMAX · ROUTE 4 BOX 341 FOREST HILLS · DALLAS TEXAS

May 24th, 1933.

Mr. Carl Engel,
Library of Congress,
Washington, D. C.

Dear Mr. Engel:

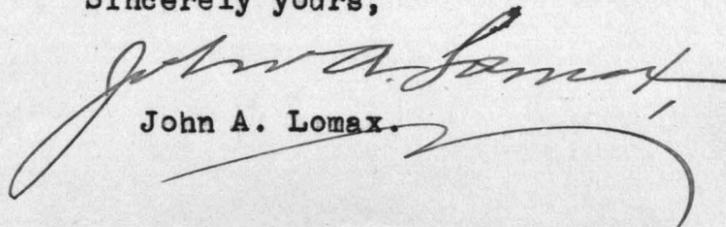
I have received two long letters from Mr. Garwick. I am handing you herewith a copy of the last one.

Among the men I interviewed while in New York, this man impressed me as the most dependable because he has had the actual experience with trying out the recording machines under all sorts of road difficulties. Of course, he has something to sell and wants to sell it. You will notice that he has made a substantial reduction in price over what has been quoted. Another important and favorable change is in the weight of the machine, which must be carried in a light car, because we will travel far away from concrete pavements.

You are busy with ten thousand other calls on your time; but I do wish that you would write and let me know what prospects you have found of securing a machine for my use this summer as I travel back to Washington. To freshen your mind again, I plan to visit the chain gang camps of Texas, Louisiana and Mississippi, and the negro districts of New Orleans, Vicksburg, Memphis and St. Louis and any other of the river towns that seem worth while, stopping at as I journey by river steamer from New Orleans to St. Louis. Of course, I expect to find interesting voices in the groups of negro workers on the steamboats on which I travel, as well as among the negro roust-a-bouts at the places where we stop en route.

I again assure you of my deep appreciation of your courtesy and kindness during my stay in Washington.

Sincerely yours,


John A. Lomax.

JAL:D

May 27, 1933.

Prof. John A. Lomax
University of Texas Station
Austin, Texas

My dear Mr. Lomax:

This much I can report:

- 1) the money for the purchase of a recording machine, not to cost more than about five hundred dollars, is available;
- 2) Mr. Garwick (whom you saw in New York) has left the Fairchild Co. and is working on a machine which is to weigh considerably less than the Fairchild model, and has assured me that, equipped with every possible improvement, it will not cost more than \$500.

I hope to see Mr. Garwick in New York about June 5 or 6, when I expect to have more definite news for you.

Faithfully,

Chief, Division of Music

CE
F

May 29, 1933.

Prof. John A. Lomax
University of Texas Station
Austin, Texas

My dear Mr. Lomax:

My note of May 27 was not in reply to yours of May 24, which I received only this morning. The letter of May 19, from Mr. Garwick - of which you sent me a copy - confirms what I understood him to say when I last saw him in New York.

As I wrote you, I expect to have a talk with him in about a week. I have yet to learn how long it will take him to complete the machine for the Library.

If you have settled on a definite date for the beginning of your tour, your letter does not reveal it. Other important information is where to ship the machine when it is ready, whether to Austin or to some place near the spot where you propose to begin your recording. It would seem wiser, however, to send the machine to you where you can test it before you go on the road, and have any possible fault corrected before you are in the field.

Do I understand you to say that you would be motoring all the way to Washington and deliver the machine to us on your arrival?

What about records? Will you provide them? Shall we provide them? What kind do you propose to use? Aluminum or celluloid?

Faithfully yours,

Chief, Division of Music

GE
r

JOHN A. LOMAX · ROUTE 4 BOX 341 FOREST HILLS · DALLAS TEXAS

May 30, 1933,

Dear Mr. Engel:

Many thanks for your
great news! Please use
what pressure is wise to
rush the machine along.

I shall be ready to take
the field in ten days, but
will, of course, wait and
do other things until I have
your fine machine to do my
recording. Write to me here.

after at Lubbock, Texas, General
Delany; Thanks, a thousand
times.
Yours always sincerely,
John A. Lomax

JOHN A. LOMAX · ROUTE 4 BOX 341 FOREST HILLS · DALLAS TEXAS

June 1, 1933.

Dear Mr. Engel:

I am ready for the field just as soon as I can get a machine. In either Dallas or New Orleans I can get the physics department of a university to ~~of~~ check my machine we will bring it with us to Washington in our car. I'll notify you later just where to send it. Perhaps we had best try out both aluminum and celluloid records. About 25 of each

for a start, and directions where
to get more. Mr. Yarnick
said in the letter to me
that the machine would
cost only \$425⁰⁰. If you
can spend the balance
of the \$500⁰⁰ for record, it
would be a very great
help to me. Please no-
tify me in Sulbrook,
Texas, just as soon as
you can determine the
date the machine will
be ready. Thanks.

Gratefully yours,

John A. Sarnat

June 3, 1933.

John A. Lomax, Esq.
Care General Delivery,
Lubbock, Texas.

My dear Mr. Lomax,

Your note of May 30 reached me this morning in New York. I had a talk yesterday afternoon with Mr. Garwick. He showed me photographs of the machine he proposes to build. His promises sound rather hopeful, and I trust he will realize them. I am to get the specifications within a day or two. Meanwhile, I have told him that we definitely want him to build us a machine and he assured me that he would lose no time. However, even with the utmost speed, it will probably take at least two weeks to have the machine in readiness. Then there remains the shipping of it to Texas, which will probably mean another three or four days. Therefore, it might be safe to say that the machine cannot possibly be in your hands for another three weeks.

Your note still fails to disclose whether the forwarding address given in it is also the one to which you would want the machine expressed.

Faithfully yours,

Chief, Division of Music

cc
md

JOHN A. LOMAX · UNIVERSITY OF TEXAS STATION · AUSTIN TEXAS

June 12, 1933,
Lubbock, Texas.

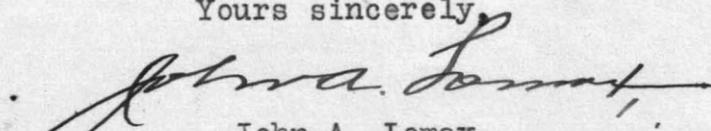
Mr. Carl Engel,
Library of Congress,
Washington , D.C.

Dear Mr. Engel:

So as not to lose any time we are ^{temporarily} starting to work at once with a spring motor Dictaphone. By using a microphone under proper conditions all the worthwhile songs we record by means of the Dictaphone can be re-recorded for the Library on permanent records. As soon as you can send me word of the time that the ~~new~~ machine will be ready , I will send you shipping directions.

New Orleans would seem the most likely place . Warwick writes of a two weeks delay and you of a delay of three weeks; and, since I will be traveling most of that time on my folk-song hunt , I cannot yet give you a definite address. But you can reach me most promptly at University Station, Austin by mail; by wire % E.R. Pedigo, Austin , Texas.

Yours sincerely,


John A. Lomax

JAL:AL

WALTER C. GARWICK
250 W. 54TH STREET
NEW YORK

June 14 1933

Mr John A Lomax
c/o Professor Innes
Baton Rouge La

Dear Mr Lomax

I expect to be in St Louis
from July 25 to the middle of
August and if you are near
there I would like to spend
a day or two with you.

Here is your telegram just now
arrived. Celluloid discs are in
second shipment. Will send two stylus
for cutting metal by air mail.

A rough stylus would account for
high scratch level. Wiring diagram
also being forwarded in a later letter.
Be sure to send me sample of your
first recordings.

WALTER C. GARWICK
250 W. 54TH STREET
NEW YORK

After the new needles are in use
and the new mike I am sure that
you will start making good records.
The needles are enclosed in this letter.
I believe that you will need more
discs in metal and celluloid - we carry
stocks of both and can give you
instant shipment.

I expect to be in St Louis after July
25th - until Aug 15 and if you work
north I should like to put in a
day or two with you.

The wiring diagram will be ready
to send you early next week - please
give me an address unless the
present one is sufficient.

Sincerely

W. C. Garwick

June 16, 1933.

John A. Lomax, Esq.
University of Texas Station
Austin, Texas

My dear Mr. Lomax:

I have your note of June 12. I received word from Miss Daniels in New York, this morning, that Mr. Garwick has just returned from a two week's trip and has promised to hasten with all possible speed the completion of the machine. I expect to receive from him, in a day or two, detailed specifications, and immediately upon their receipt I shall send him the formal order. Orally the whole matter was settled over two weeks ago. I am very sorry about these delays.

Faithfully yours,

Chief, Division of Music

CE
r

June 16, 1933.

John A. Lomax, Esq.
University of Texas Station
Austin, Texas

My dear Mr. Lomax:

I have your note of June 12. I received word from Miss Daniels in New York, this morning, that Mr. Garwick has just returned from a two week's trip and has promised to hasten with all possible speed the completion of the machine. I expect to receive from him, in a day or two, detailed specifications, and immediately upon their receipt I shall send him the formal order. Orally the whole matter was settled over two weeks ago. I am very sorry about these delays.

Faithfully yours,

Chief, Division of Music

CE
r

CLASS OF SERVICE DESIRED	
DOMESTIC	CABLE
TELEGRAM	FULL RATE
DAY LETTER	DEFERRED
NIGHT MESSAGE	NIGHT LETTER
NIGHT LETTER	WEEK END LETTER

Patrons should check class of service desired; otherwise message will be transmitted as a full-rate communication.

COPY OF WESTERN UNION TELEGRAM

JUNE 27, 1933

John A. Lomax
c/o E.R. Pedigo
Austin, Texas

Machine will be ready for shipment July 3 or 5 Please telegraph exact shipping
directions stop Twenty five large aluminum and twenty five celluloid records
included

Engel

Official

CLASS OF SERVICE DESIRED	
DOMESTIC	CABLE
TELEGRAM	FULL RATE
DAY LETTER	DEFERRED
NIGHT MESSAGE	NIGHT LETTER
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Engel

Official

JOHN A. LOMAX . UNIVERSITY OF TEXAS STATION . AUSTIN TEXAS

Darrington Convict Farm
Pandy Point, Texas.

Dear Mr. Engel:

We are getting what seems to me some remarkable folk-songs that have been created by the chain gang negroes. We will need from you or Mr. Putnam for use in Louisiana, Mississippi and Tennessee a general letter of introduction and endorsement of the project. Put on your seal and make the document as overpowering officially as is possible. And to General Pelimny, New Orleans, La.

Our large distaffone has thus far proved satisfactory

in recording the tunes. Through
the use of the improved facilities
of the sound laboratory I believe
all the tunes that you wish
from our collection may
be transferred to permanent
records for the use of
the library.

We are running behind
our schedule, but for the
best of reasons. We should
be in Boston Raceway by July 12,
where we will test our
new machine before going
on. Kindest regards to you,
Mr. Putman and all your force
who paid me kind attention.

Sincerely,

Wm. A. Bennett

files
lists of collectors

6366 Jackson St.
C.E. Pittsburgh Pa.
July 6, 1933

Dear Mr. Jomax:

I regret very much my delay in answering your letter of January 24, which reached me at State College; but an attack of illness, which struck me shortly before your letter arrived, so "slowed me up" that it was all I could do to keep my required work going for the rest of the school year. I neglected everything but schoolwork and my correspondence with my family.

In the part of the country where I have been finding the material I have, the great bulk of the folksongs are of British origin - as is the case, I presume, in most early-settled "singing districts". However, I have recovered quite a few of the indigenous pieces to which your special study is directed. A number of them certainly must be quite widely known, as I see versions of them in most collections that I chance to look into; and I have no doubt but what you are acquainted with them all, and perhaps have far better texts in your collection than any I have been able to recover.

I shall list the native songs in my collection which seem to be widely known - or, at least, which I personally have found in collections from different parts of the country.

Poor Onie

The Jealous Gover
(Pearl Bryan)

Banks of the O-hi-o
(Cold Pedee)

Dying Cowboy

St. James's Hospital
(The Unfortunate Girl)

Springfield Mountain

The Man Who Wouldn't Hoe Corn

The Texas Ranger

Dam Bass

Bill Stafford

James Bird (only a fragment, with air)

The Dying Californian

Brother Green

The Rebel Soldier

The Bright, Sunny South

Me Afee's Confession

When I was one-and-twenty

(Title fr. Cox: Folksongs of the South)

Drunkard's Doom

Somesome Dove

In old Virginia

(Title fr. Sharp. Eng. FSS from the
Southern Appalachians)

Little Mahoe
The Wreck on the C&O (fragment, with air)

The Single Girl

Calonel

In eighteen hundred and sixty-one

Siza Gane

The Frozen Girl

The Stumbling Man

I think all these pieces are indigenous, tho' I am no scholar who can trace them to their sources. But I know you are well acquainted with all of them.

I have other songs which are certainly indigenous, but about their currency and popularity throughout the country, I know absolutely nothing. There is one called "Mary Brade" which commences:

The stars are out, the moon is bright,
and the lark is singing free, (!)
Come listen while I sing about
My old brown coat and me.

It is a story of a "proud beauty" who rejected her poor suitor, and married a rich one, to her grief.

Another song, of Civil War times, is on the theme of a dying soldier's last words. It contains the lines:

O soldier, soldier, when I am gone,
Oh write a letter to my home
and tell my mother she must not mourn
For Elvie Dore, her eldest-born.

I am quoting from these songs because I fancied that they might be widely current, and known to you; and a quotation might enable you to identify them at once. I myself, as I've already said, am totally ignorant of how well or widely they may be known.

Another song, called "Dunharder", is the history of a horse thief. It has these lines:

I courted for my jewel my own heart's delight,
Till I stole a fine black horse from a Mr. William White,
They follow'd me up, they did me betray,
and they carried me off home to the penitentiary.

A song about a gambler's farewell and lament begins:

Farewell, kind friends, I'm going to leave you;
Perhaps you'll think I'm doing wrong,
But nature binds this life to ramble,
and leave the house where we lived so long.

Another lament begins:

There was a young woman in the bloom of life,
Her age it was sixteen.
She was call'd by death and had to go,
and leave a many a friend.

There is also one called "Bummers' Hotel", and one called "The little Boy on Market Square", which seem to be of American make. and I have one called "The Bear in the Hill", which has to do with the courtship and

marriage of a bear and an opossum. One called "The God-Lookin' Man" which tells how a wife "beat up" her faithless husband, is apparently of native make too, tho' it's filled with old folksong formulas.

In speaking of the native songs which were widely current, I forgot to mention one which is known outside my district, and which seems to be indigenous. My version begins:

Young Paddy's sora diggin' taters in the sand,
Drooges on his feet and a shovel in his hand.
He went down the street as hard as he could run,
and all he could say was, 'Johnny, git your gun,
Mushyding!

It is about a boy who enlisted, and the equipment he received! In my part of the country it is called "The Irish Potato".

There are songs in my collection that I don't know whether to label "indigenous" or not. They might be of native make, and they might also be of some late Anglo-Irish composition. Such a one is this, which you probably know about, tho' I don't. It is rather widely known; in the Appalachians, at any rate:

Come all you maids of a rambling nature,
Come listen to my mournful song,
I loved a fair one beyond my duty,
I suffered more than the common run.

Another one of this sort is the following, - I'll give a stanza out of the middle:

I think it's high time to leave off the lads,
and commence on the ladies - they're four times as bad.
They'll powder their face and comb up their hair,
Like an owl in the bush at the boys they will stare.

The refrain, as I have heard it, is: "Derry down, down, hi derry down", or "Li-o, li-o, ladd-i-o!"

I have a few compositions, also, that were made in my own particular part of the country, and were very popular there about forty years ago. Like most of our folksongs of comparatively recent date, these are either laments or satires. I think it very improbable that they have attained any wider currency than in the southwestern corner of Pennsylvania, and the neighboring counties of West Virginia. One of them is a lament for a murdered girl. It begins:

Come all you good people, wherever you be,
Come listen awhile to my sad tragedy. (over)

it is of a young lady who was worthy of praise;
at the age of nineteen she ended her days.

Likewise, there is a lament for a murdered cattle-drover, and for a volunteer who was lost in the Civil War. There are satires on two families who - to judge by the songs - must have been feeble-minded.

I have heard and recorded some "play-party" songs, but know so little about that type of folksong that I can say nothing about them. Some of them I have chanced to see in old-country collections, and the rest may be all imported from Great Britain too: they are all alike in style, as far as I can see.

Of the camp-meeting songs and spirituals in my collection I know next to nothing - that is, nothing about how widely current most of them may have been. Some of them I have seen in collections from the Appalachians and Ozarks; most of them are unknown to me outside of the districts where I got them. A few that are apparently known over a rather wide area are:

The Poor Wayfaring Stranger

The Lost Youth

Wicked Polly

The Little Scholar (or: Shepherd)

The Little Family in Bethany

We have fathers in the Promised Land.

On the other shore

Power in Jesus' Blood

The Power of the Lord is Coming Down

Will the Waters Be Chilly?

Perhaps you can get an idea, from these rather "scattering" remarks, of the number and types of indigenous songs that I have found in the course of collecting during the past three summers. I am sure you will agree that the ones given in my first list are so widely known as to be familiar to every collector. The others I have quoted or referred to might well belong to the same category - but you know far more about that than I. The indigenous pieces in my collection are a very small part of the whole, which consists mostly of British songs, versions of which are found all over the country.

If there are any of these songs about which you wish to have more details, I shall be glad to tell you what I know - which isn't much, but might possibly prove useful or interesting in your study. I will quite frankly admit that my interest is centered more on music than on texts, and that the imported old-country songs absorb me more than the American-made ones; which I have noted down simply as a matter of duty and record, as a collector should. I am not blind, however, to the value of specialized study of these native products; and if any details I can furnish you will aid in the solving of problems connected with indigenous folksong, I shall be only too glad to furnish them.

Yours very sincerely,

Sam P. Bayard

THE WESTERN UNION TELEGRAPH COMPANY

NOTICE REGARDING TELEGRAM

NEWCOMB CARLTON, PRESIDENT

J. C. WILLEVER, FIRST VICE PRESIDENT

1933 JUL 13 PM 5 52

WE244WIW
DELIVERY NO.

B WASHINGTON DC JULY 18 1933 19
(STREET ADDRESS, CITY, AND DATE)

MR ENGEL

NAME
LIBY OF CONGRESS

ADDRESS

Your telegram of TODAY DATE 19 to LOMAX CARE PROF IVES DEPT ADDRESSEE
OF EDUCATION BATONROUGE LA ADDRESS AND CITY is undelivered for the following reason:

MR LOMAX WAS IN MR IVES OFFICE BUT HAS LEFT TRIED HOTELS NOT
REGISTERED

All efforts to locate the addressee having been exhausted, we shall be glad to have any further information you can furnish that will enable us to deliver the message.

In communicating with us by telephone about this message, please call NAT 3120
and ask for 317

IW

THE WESTERN UNION TELEGRAPH COMPANY

PATRONS ARE REQUESTED TO FAVOR THE COMPANY BY CRITICISM AND SUGGESTION CONCERNING ITS SERVICE

12019

CLASS OF SERVICE

This is a full-rate Telegram or Cablegram unless its deferred character is indicated by a suitable sign above or preceding the address.

WESTERN UNION

NEWCOMB CARLTON, PRESIDENT

J. C. WILLEVER, FIRST VICE-PRESIDENT

SIGNS

DL = Day Letter
 NM = Night Message
 NL = Night Letter
 LCO = Deferred Cable
 NLT = Cable Night Letter
 WLT = Week-End Letter

The filing time as shown in the date line on full-rate telegrams and day letters, and the time of receipt at destination as shown on all messages, is STANDARD TIME.
Received at 708 14th St., N. W. Washington, D. C.

933 JUL 14 PM 2 27

WAC66WIW

MINUTES IN TRANSIT	
FULL-RATE	DAY LETTER

MR ENGEL

LIBY OF CONGRESS

✓
 YOUR TELEGRAM JULY 13 TO LOMAX CARE PROF IVES DEPT OF EDUCATION BATONROUGE LA HAS BEEN DELIVERED OKEH, PLEASE DISREGARD FORMER NOTIFICATION

W U TEL CO

NAT 3120 BRANCH 317

THE QUICKEST, SUREST AND SAFEST WAY TO SEND MONEY IS BY TELEGRAPH OR CABLE.

PATRONS ARE REQUESTED TO FAVOR THE COMPANY BY CRITICISM AND SUGGESTION CONCERNING ITS SERVICE

12018

CLASS OF SERVICE

This is a full-rate Telegram or Cablegram unless its deferred character is indicated by a suitable sign above or preceding the address.

WESTERN UNION

SIGNS

- DL = Day Letter
- NM = Night Message
- NL = Night Letter
- LCO = Deferred Cable
- NLT = Cable Night Letter
- WLT = Week-End Letter

NEWCOMB CARLTON, PRESIDENT

J. C. WILLEVER, FIRST VICE-PRESIDENT

The filing time as shown in the date line on full-rate telegrams and day letters, and the time of receipt at destination as shown on all messages, is STANDARD TIME.

Received at 708 14th St., N. W. Washington, D. C.

1933 JUL 15 AM 11 58

WP43 20 COLLECT=BATONROUGE LA 15 1027A

CARL ENGEL=

1.23

LIBRARY OF CONGRESS=

MINUTES IN TRANSIT	
FULL-RATE	DAY LETTER

MACHINE RECEIVED JULY TWELFTH DISAPPOINTINGLY HEAVY OVER
 THREE HUNDRED POUNDS TEST IN UNIVERSITY LABORATORY THUS
 FAR UNSATISFACTORY MORE LATER=

JOHN A LOMAX.

THE QUICKEST, SUREST AND SAFEST WAY TO SEND MONEY IS BY TELEGRAPH OR CABLE

WALTER C. GARWICK

250 W. 54TH STREET
NEW YORK

July 22, 1933.

Mr. John A. Lomax
% Professor Ives,
Dept. of Education,
Barton Rouge La.

Dear Mr. Lomax:

I have just returned from Boston, where I delivered a duplicate of your instrument to the Linguistic Atlas people. I believe that these two instruments have made the finest records, both on metal and celluloid, that I have ever heard.

I hope ere this that you are making good records yourself. I am awaiting with much interest a sample of your recording, after you had the new stylus and the correct microphone in use.

Yesterday I stopped in to see the Edison Battery people to learn something more about those batteries. I enclose a booklet that should be useful to you.

I also wish to advise that it is best to allow for the needle load when testing the turntable speed. Press your finger slightly against the turntable when testing and that should compensate for the needle load. If you do not allow for the needle load your records will be made at slightly lower speed than 78 R. P. M. and when you play back at 78 R. P. M. the pitch will be a little higher. I also found out that the regular automobile batteries for the same power as the Edison type would weigh in excess of 200 lbs. as against the 130 lbs. for the Edison.

I can build an attachment for using this instrument with A. C. current for \$75. It would be necessary for you to change the motor each time, but that is rather easy. I am building this for the Atlas people. You will find it a great convenience quite often.

I can also supply a 6 ampere Tungar battery charger at the wholesale price of \$16.80 (this is my cost); retail price is \$24. this will fully charge your batteries in about 35 hours. Please let me know how you are getting along, for I can read a lot from a sample record.

There is no doubt that you have one of the two finest recording sets in the country, and that is not only my opinion, but of the expert sound engineers, who have heard it.

WALTER C. GARWICK
250 W. 54TH STREET
NEW YORK

The volume that we put on the records has caused the engineers, in the studio where you visited, to make changes on the Fairchild cutting heads (they have four of these) to obtain a corresponding volume.

Do not forget that I would like to have any information about length of time the batteries will supply power without a recharge.

I am sending you a book, on this type of recording, written by one of the engineers on my staff; I believe you will find something interesting in it. while it does not cover any of the new materials, which only we have used, it will be of interest to you.

Sincerely yours,

WCG:MLG

A handwritten signature in cursive script, reading "W. C. Garwick". The signature is written in dark ink and is positioned to the right of the typed name "WALTER C. GARWICK".

July 22, 1933

Professor John A. Lomax
General Delivery
New Orleans, Louisiana

My dear Mr. Lomax:

I received this morning your letter of July 19th, from Baton Rouge, with Mr. Garwick's letter enclosed. I am much distressed to hear that the machine is not giving immediate satisfaction, and I am particularly disappointed, because the tests to which the machine was subjected in my presence in New York, and the recordings which I myself made, seemed to indicate a remarkable degree of perfection. Mr. Garwick picked up radio music, and I spoke and sang into the machine. When played back, the discs gave a very true and smooth performance, though the metal discs seemed to me possibly preferable to the celluloid ones. I am sure that Mr. Garwick will, in his own interest, see that the machine is put into working condition. His willingness to join you in Memphis should be a guaranty.

As regards the weight of the machine, I understand that it does not exceed the specifications, but, if anything, is slightly less. Apparently any machine, dependent on batteries, weighs more than one fed on light current. I understand, however, that you felt a battery machine was necessary because of the likelihood of your wanting to use it in places where light current could not be had.

I am most grateful to you for your interest and for your prompt and minute reports. I trust that you will keep me informed about the progress you are making with the recordings. In the meantime, I am holding up Mr. Garwick's voucher until I get more encouraging news from you.

With kindest regards and best wishes for the ultimate success of your trip, I am

Faithfully yours,

Chief, Music Division

CE
a

Alan Lomax,
General Deliver
New Orleans.

Dear Mr. Engel;

Father is in the hospital with a rather bad attack of malarial fever, which he contracted at the Louisiana state farm about two weeks ago. Our plans, of course, are dependent upon his good health. New Orleans has, so far, proved a very barren field for collection. The river packets are gone and with them the singing roustabouts. The police have driven out the "Hoo-doo" dances. And the speaking of Creole is entirely out of style. . . Our last few trials of the machine have been much more successful and I believe the ~~xxxx~~ defects we have noticed are defects in our technique. I expect to make recordings this week-end ~~and~~ and will write how they turn out.



THIS SIDE OF CARD IS FOR ADDRESS

Mr. Carl Engel,
Library of Congress,
Washington, D.C.



August 1, 1933

Alan Lomax, Esq.
General Delivery
New Orleans, La.

My dear Mr. Lomax:

I am much concerned to learn from your postal, received this morning, that your Father is ill and at the hospital. I hope that he will rapidly overcome the attack and be able to resume his trip without much delay. Kindly give him my regards and good wishes for a speedy recovery.

As regards the machine, I am much relieved to hear that it is working more satisfactorily and that what you at first thought were defects of the apparatus have proved to be - quite explicable - defects in your technique. The tests that I witnessed in New York were surprisingly good. I am sure that your own recordings will very soon equal them.

Faithfully yours,

Chief, Division of Music

CE
r

I'm better and on the job
again. From Memphis
in about a week hope
to make a final report
on the machine. It is
doing some better. Expect to
be in Washington by Aug. 20.
N. Orleans 8/2/1933. John L. Linn

NEW ORLEANS
AUG 2
12 M
3 1933
L.A.



THIS SIDE OF CARD IS FOR ADDRESS

RECEIVED LIBRARY OF CONGRESS
FIRST MAIL
AUG
4
1933
MAIL & DEL. DIV.

Carl Engel,
Secretary of Congress,
Washington, D.C.

Parkman Condit

Form, Miss 8/8/1933

Dear Mr. Engel: Alon and
I are both going again on
a quinine diet. For a matter
I judge the machine to be
doing all we could reasonably
expect. You can reach me
Yon. Deliv. Harbor, Rep. Street

THIS SIDE OF CARD IS FOR ADDRESS

PARCHMAN.
AUG
9
A.M.
1932
MISSOURI



Mr. Carl Engel
Library of Congress,
Music Dept. Washington, D.C.

JOHN A. LOMAX · ROUTE 4 BOX 341 FOREST HILLS · DALLAS TEXAS

Baton Rouge, 9/19/1933.

Dear Mr. Engel:

The machine, after a three days test on the Louisiana Conduit farm sixty ^{away} miles, is still a very much unworked problem. We have made a few fair records but many more quite impossible to get. As fast as one difficulty is surmounted another pops up. We are back today having the machine overhauled in the Electrical Laboratory of the University of Louisiana. From here we go on to New Orleans where our address will be P. O. General Delivery, or Western Union office in case you wire. I fear Mr. Spruick worked too hurriedly. Enn wants he reports

in his first shipment had
be wired for. Even now we
are short 15 celluloid discs
for recording. all these
are my problems - not
~~yours~~, but as the purcha-
ser of the machine you
ought to know. In fact I do
not think you ought to
pay for this machine - at
least not entirely - until it
is put in fair working con-
dition. In view of the enclosed
letter I am insisting that
Mr. Garnick meet us at
Mumbach and do some re-
cording for us.

Yours sincerely,
John A. Lomas

Mr. Engel: This circular will
give you some facts, ^{about me} which
you and Mr. Putman may
wish to know.

John A. Somak

9/9/1933.

FIVE LECTURE-RECITALS
The American Ballad

BY JOHN A. LOMAX

Address: University of Texas Station,
Austin, Texas

Author of "Cowboy Songs" and "Songs of the Cattle Trail"; for three years Sheldon Fellow for the Investigation of American Ballads; twice President of the American Folklore Society; one of the organizers and the first Secretary of the Texas Folklore Society.



1. *The Songs of the Cowboy*
2. *Negro "Spirituals"*
3. *Songs of the "Worl'ly" Negro*
4. *Cowboy Verse*
5. *Types of the American Ballad*

THESE LECTURES are popularized abridgements of papers read before the Modern Language Association of America. Much of the material used has never appeared in print, and Mr. Lomax endeavors to interpret the spirit of the Folk-Songs by sympathetic recital and singing rather than by a conventional lecture. Audiences throughout the United States have been surprised to discover that much genuine poetry has remained buried and unnoticed in these rough ballads of our own people. In the hope that these changing songs may all be recorded before they disappear, wherever he goes, Mr. Lomax seeks conferences with those who know Folk-Songs. These lectures are offered singly or in series.

SOME OUT-OF-STATE COMMENTS

PROFESSOR G. L. KITTRIDGE, *Harvard University*:

"Few lectures delivered at our University have been so successful. The students, as you must have seen, were delighted, and the members of the Faculty who were present were equally interested."

PROFESSOR WILLIAM LYON PHELPS, *Yale University*:

"Every moment of the hour was interesting; he succeeds to a high degree in combining definite instruction with continuous entertainment."

DEAN L. B. R. BRIGGS, *Harvard University*:

"Every member of the modern language conference that I have met has expressed real pleasure in hearing your paper the other night. The more colleges that get a chance at your lectures the better."

CARL SANDBURG:

"I think no one delivers the cowboy songs with the reality, the truth to life, that is heard in the Lomax renditions. He gets their stride and stridency, and their rough tang."

PROFESSOR L. E. BASSETT, *Stanford University, California*:

"Our audience was delighted with the vivid glimpses of the life of the cowboy and the striking description and rendition of cowboy songs."

PROFESSOR ARTHUR C. L. BROWN, *Northwestern University, Evanston, Ill.*:

"John A. Lomax's reading and lecture entitled *Negro Spirituals* was highly successful and entertaining. The students would go to hear him again if they had the chance, I am sure."

PROFESSOR HERBERT E. GREEN, *Johns Hopkins University*:

"At the University and at church today I have heard favorable comments on the lecture from people of various ages, tastes, and callings."

PROFESSOR REED SMITH, *University of South Carolina*:

"'Best thing I ever heard in that old chapel,' is a comment several students have made to me."

PROFESSOR LEWIS F. MOTT, *College of the City of New York*:

"The students showed the most intense interest from beginning to end, and many spoke to me afterwards of the pleasure and profit they had derived from this presentation of a phase of American life."

PROFESSOR FREDERICK TUPPER, JR., *University of Vermont*:

"Professor Lomax's genial address upon 'Cowboy Songs' made such a delightful impression upon us all that, for the past month, refrains and choruses of the ranches have been humming in our heads, and certain phrases of the plains bid fair to become proverbial among us."

J. C. SEEGARS, *Dean of Temple University, Philadelphia*:

"Both faculty members and students have expressed enthusiastic appreciation to me and we feel that your visit was a distinct contribution. We hope to have you again next year."

PROFESSOR FRANK C. BROWN, *Trinity College, North Carolina:*

"All who heard you here—Faculty, students and friends alike—were greatly pleased with your lectures."

PROFESSOR J. W. TUPPER, *Lafayette College:*

"We get a picture complete of the Cowboy life and all its emotions. Even the free, easy, open-hearted style of the songs pictures just such a life on the broad plains of the great Southwest:

"If the ocean was whiskey and I was a duck
I'd dive to the bottom to get one sweet sup."

PROFESSOR S. M. TUCKER, *Polytechnic Institute, Brooklyn:*

"Perhaps the pleasantest evening of our college year was Professor Lomax's lecture on 'Cowboy Songs and Ballads.' I have never seen a more interested audience."

PRESIDENT R. E. BLACKWELL, *Randolph-Macon College, Ashland, Va.:*

"The students are still talking about the questions that your lectures raised, and your visit has done good in turning the interest to the subject of our ballads."

PRESIDENT CHARLES C. THACH, *Alabama Polytechnic Institute:*

"It was in every way a delightful event, keenly enjoyed every minute by the large audience. It seemed like a genuine echo from the Western prairie."

PRESIDENT A. H. UPHAM, *Miami University, Ohio:*

"It has been my privilege thrice to present him to student audiences, who have received him most enthusiastically and clamored for his return."

PROFESSOR M. ELLWOOD SMITH, *Oregon State College:*

"Your songs furnish lecture material in a class by itself. Quite beyond the mere humor of many of them, it is their fundamental human nature which takes the audiences."

PROFESSOR EDWIN F. SHEWMAKE, *Davidson College, N. C.:*

"Students, professors and townspeople were captivated by the way in which you revealed the romantic charm, the pathos and the humor of cowboy life as reflected in the songs."

DEAN J. O. CREAGER, *University of Arizona:*

"To say that his Harvard and Yale sponsorship was fully justified would be to speak tamely. Our students and faculty pronounced him the best of the season, and we had an extensive and varied program of lecturers and entertainers."

GEORGE M. MILLER, *Professor of English, University of Idaho:*

"Of all men who have been students of the great ballad authorities, I believe that you have done more than any other to increase the general interest in folk song."

JOHN W. BARTON, *Vice-President, Ward-Belmont School, Nashville, Tenn.:*

"I am writing this to tell you just how thoroughly our girls enjoyed your recent visit here, and what a rare treat they received from your lecture on the cowboy and his songs. You are keeping alive in a very fine way one of the real American traditions."

SOME TEXAS COMMENTS

H. Y. BENEDICT, *President University of Texas:*

"Out of a great and authentic mass of material he selects with admirable judgment that which is amusing, interesting, and instructive. Despite the patience with which he has amassed his sources, his cowboy stuff bears not the brands of the closed study but of the open ranges."

E. D. JENNINGS, *Dean of Southern Methodist University:*

"I was immediately struck with your natural, pleasing and effective voice and found myself surprised at your ability to imitate the cowboys not only in their songs, but also in their crooning and whooping. I never fully realized the poetic beauty of the songs until I heard you repeat them with such accuracy and melody."

MRS. KARLE WILSON BAKER, *Nacogdoches, Texas:*

"Few programs that I have heard carry so rich a content in so happy a vehicle of pure entertainment."

T. D. HOBART, *President Panhandle-Plains Historical Society:*

"I do not think that I halfway expressed to you the appreciation of our Society for the wonderful assistance you gave at the banquet of the Panhandle-Plains Historical Society."

J. FRANK DOBIE, *English Department, University of Texas:*

"Lomax is doing for the balladry of America what one Percy did for the ballad literature of Britain. And as Percy remains the ballad curator of Britain, so does Lomax retain his preeminence as preserver of American folk-poetry."

L. H. HUBBARD, *President of the Texas State College for Women, Denton:*

"You gave us a new conception of the importance of ballad literature in the Southwest, and the artistic manner in which you presented the subject recreated for your listeners the life on the plains in a peculiarly vivid manner."

MRS. T. A. ARMSTRONG, *President of the Waco Press Club:*

"Hard-riding centaurs, herding migrating cattle among the cacti, gallop across imagination's stage so plainly that it becomes unbelievable that they are conjured up by the professorial gentleman who stands talking alone behind the lecture table in wing collar and drawing-room clothes."

E. E. DAVIS, *Dean of the North Texas Agricultural College:*

"I have heard dozens of students and practically all of the faculty people express their appreciation for the fine entertainment you gave. It went over as a one hundred per cent success."

CULLEN P. THOMAS, *Dallas:*

"For three-quarters of an hour, without a dull moment, I was charmed with your interpretation of cowboy life and literature."

SAM ACHESON, *in Dallas News:*

"His appearances in forty-three states and in most of the important universities have earned John A. Lomax an enviable reputation as an interpreter of perhaps the saltiest and most vital of all American folk art."

Division of Music
September 11, 1933

Offer of Prof. John A. Lomax

Herewith a letter from Prof. John A. Lomax, 214 First St. S.E. Washington, offering, subject to your approval, to serve without compensation in the capacity of consultant in American Folk-songs.

If the offer of Professor Lomax is accepted, it would seem advisable if a letter were addressed by you to Mr. R.W. Gordon, 6400 Georgia Ave. N.W., notifying him that such services as he had kindly offered to render - after his separation from the Library staff - would be no longer required. This should terminate Mr. Gordon's "Semi-official status" in which, I believe, he regards himself to be at present.

Chief, Division of Music

SENT FOR INFORMATION OF

Mr. Engel, Chief
Division of Music
MRL

LIBRARY OF CONGRESS
WASHINGTON

September 13 1933

OFFICE OF THE LIBRARIAN

Dear Doctor Lomax:

Mr. Engel has passed me your note to him of the twelfth, confirming the suggestion made in conversation that you should, for a time, serve as Honorary Conservator of our Archive of American Folk-Song, incidentally continuing with our machine, at your own expense, to record and collect material in the field and, while in Washington, assisting in the response to inquiries involving the Archive itself.

The service will be most appropriate and is very welcome to us, and in our report, now being prepared for submission to Congress, we shall be gratified to refer to it as a disinterested contribution to a valuable section of the work of our Music Division, including you in the list of Honorary Consultants as Honorary Curator of this particular archive.

Your note accords further permission to the Library to make copies of any of the material in this field which you have heretofore personally accumulated. In so far as our resources permit us to take advantage of this, we shall certainly appreciate it.

Very sincerely yours,

Librarian

Dr. John A. Lomax
214 First Street S. E.
Washington D.C.

Sept. 30

Forward mail of Mr.
Lornet for one week
to Co H. S. Latham,
Macmillan, 60 5th
Ave., New York City

Afterwards to 160
Pleasant - Rumpford,
Providence, R. I.

Mr. Engel:

Alan and I leave early
Monday for New York
to turn over our man-
uscript to Macmillan.
We have left the machine
in good order; also all
the records except a
few to show to Mr. Gar-
wick. I will try to
arrange to come back
with him when he makes
his visit here. Let me
know of Mr H. S. Latham
Latham Co 5th Ave. when
you will come over
to New York. Hurriedly,
Carnot

October 3, 1933

W. M. Mooney, Postmaster
U. S. Post Office
Washington, D. C.

Dear Sir:

In reference to the enclosed card:

Mr. John A. Lomax is at present in
New York and would it be possible to have
this C.O.D. package forwarded to him at
the following address:

c/o H. S. Latham
Macmillans
60 Fifth Avenue
New York City

Yours truly,

October 5, 1933

Railway Express Agency
2nd & H Streets, N.E.
Washington, D. C.

Attention W. S. Shenton - *on Hand kept.*

Dear Sir:

Referring to enclosed card: #41910

Mr. John A. Lomax is at present
in New York and would you please forward package to him at the following address:

c/o H. S. Latham
Macmillans
60 Fifth Avenue
New York City

Yours very truly,

October 7, 1933

John A. Lomax, Esq.
c/o H. S. Latham
60 Fifth Avenue
New York City

My dear Mr. Lomax:

On my return from New York, yesterday,
I found the note you left before your de-
parture. I can not tell at present when I
shall be in New York the next time, but it
is likely to be about October 23 or 24.

Faithfully yours,

Chief, Division of Music

CE
F

THE CHOATE SCHOOL
WALLINGFORD, CONNECTICUT

Tuesday

Dear Miss Rogers: In case
of any mail, kindly for-
ward it to 160 Pleasant St.,
Rumford, R. I. Thank you
and regards to all.

John A. Lorrain



THIS SIDE OF CARD IS FOR ADDRESS

Miss Rogers
Music Division
Library of Congress
Washington, D.C.



THE CHOATE SCHOOL
WALLINGFORD, CONNECTICUT

160 Pleasant St.,
Rumford, R. I.

THE HEADMASTERS HOUSE

Oct. 12, 1933.

Dear Mr. Engel:

I have arranged with Mr. Yarnick to be at the factory when he comes down in early November. I think alone and I convinced him that the machine needs a thorough overhauling possibly for minor faults of manufacturing. This may necessitate his having the machine back in New York. I write this for your information only, for I think it is my business to see

that you get full value out
of that purchase.

Both Alan and I feel
the need of a little rest, for
neither took even a day of vacation.
We will be here until November.

The Mowmillars first impression
of the book was, "fascinating
^{but it made}
reading." Blarney, perhaps; but
pleasant to hear.

How long shall I make
your article? I hope to ^{do} it
within a week or so.

Again I must thank
you for many kind
favours. Sincerely yours

J. W. L. Linn

My plans have shaping up so
that I think we can be on the road
again soon doing something.

October 14, 1933

John A. Lomax, Esq.
160 Pleasant Street
Rumford, R. I.

My dear Mr. Lomax:

Many thanks for your note
of the 12th. I expect to be in
New York on the 24th and 25th.

Faithfully yours,

Chief, Division of Music

CE
r

Dear Miss Rodgers: Rumford N.H.
10/23/33.

Send mail on hand to
General Delivery, Cambridge,
Mass. After the day you get
this, to H. S. Latham, 60 5th av.,
New York City. Thank you
ma'am. Regards to all.

John A. Loring

THIS SIDE OF CARD IS FOR ADDRESS

R.I.
OCT 23
6 30 PM
R.I.



Miss Rotgurs,
Division of Music
Library of Congress,
Washington, D.C.

November 9, 1933

John A. Lomax, Esq.
c/o H. S. Latham
80 Fifth Avenue
New York City

Dear Mr. Lomax:

I should very much appreciate it if you would let us know what your plans are, about when we may expect you to return to Washington, and where mail will reach you until then.

We have had a recent inquiry which we do not seem to be able to answer. The inquiry is as follows: "Will you kindly furnish free the correct definition of the word Doggie, as it appears in the song 'The Last Round UP'."

I am enclosing herewith copy of the song so that you may see the contexts. Any information that you may be able to provide, I shall be glad to forward promptly to inquirer who has been advised that we would have to refer the question to you.

With very kind regards I am

Faithfully yours,

Chief, Division of Music

CE
r
Enc.

THE LAST ROUND-UP

I'm headin' for the Last Round-up
Gonna saddle old Paint for the last time and ride
So long, old pal, it's time your tears were dried
I'm headin' for the Last Round-up
Git along, little^{*}dogie, git along, git along,
git along, little dogie, git along
Git along, little dogie, git along, git along,
git along, little dogie, git along
I'm headin' for the Last Round-up
To the far away ranch of the Boss in the sky
Where the strays are counted and branded, there go I
I'm headin' for the Last Round-up.

I'm headin' for the Last Round-up
There'll be Buffalo Bill with his long snow white hair
There'll be old Kit Carson and Custer waiting there
A-ridin' in the Last Round-up
Git along, little dogie, git along, git along,
git along little dogie, git along
Git along, little dogie, git along git along
git along, little dogie, git along
I'm headin' for the Last Round-up
Gonna follow the trail to the range that's always green
Where the water's plenty and the calves are never lean
I'm headin' for the Last Round-up.

* "dogie" - a young calf - a yearling that has not wintered well.

Copy +
file 521

THE V. B. V. CO., O'DALE, ILL.

THE
NEW COLONIAL
HOTEL

“A HOTEL WITH A PERSONALITY”

European Plan

Buckhannon, W. Va.

Nov. 15, 1933.

Dear Mr. Engel:

"Dogie" is pronounced as if it were Doughie - Dōgy. In fact, the word had its origin in a cowboy designation of a motherless calf as a roughcut - nothing in its guts but dough. Such a calf, compelled to eat grass before it could digest it properly.

THE V. B. V. CO., O'DALE, ILL.

THE NEW COLONIAL HOTEL

“A HOTEL WITH A PERSONALITY”

European Plan

Buckhannon, W. Va.

erly, had a stomach
 out of all propor-
 tion in size to the
 rest of its body. Hence
 the term "doo-gut"
 The word "doo-gut" is
 now often applied to
 all types of ^{ranger} cattle.

In 500 miles in-
 land amid snow and
 cold, and after a
 terrible ride over
 the mountains, all for
 a small lecture for

THE
NEW COLONIAL
HOTEL

“A HOTEL WITH A PERSONALITY”

European Plan

Buckhannon, W. Va.

And I find no pers
here. Kindest regards,
until December 5

Yours always,

J. M. A. Lomax

THE
NEW COLONIAL
HOTEL

“A HOTEL WITH A PERSONALITY”

European Plan

Buckhannon, W. Va.

I have asked Mr. You-
wick to get the ma-
chine, overhauled it, and
with your permission
ship it to Sugarland, Tex-
as, where Alan and I
will begin recording
Dec. 15. Please let
me know of Knifer
& Fork Club, South Bend,
Indiana, if you ap-
prove. John

WALTER C. GARWICK

SOUND RECORDING INSTRUMENTS

250 WEST 54TH STREET
NEW YORK

November 17, 1933

Mr. Carl Engel, Director,
Division of Music,
Library of Congress,
Washington, D.C.

Dear Mr. Engel:

I met Mr. Lowax last week in New York, and we talked over many things, he asked me to have the recording instrument returned here for checking over etc. This morning I received a letter from him, written in West Virginia, confirming this. I have asked the Return Loads Bureau to pick up the instrument complete as follows:

1 case recording unit ✓
1 case amplifier unit ✓
1 case 3 cells of Edison Batteries ✓ 1 S. Stephens No 14744 O ✓
1 case 3 cells of Edison Batteries ✓ 24 Records
1 microphone suspended on stand ✓
2 ~~ft~~ 50 feet length of cable, ✓

A copy of this letter goes to the Return Loads Bureau. They will have a truck leaving Washington for New York on Monday and another later in the week. They will handle everything very carefully, especially the microphone. I trust this action meets with your approval.

I have not been able to get to Washington to give your organization a demonstration, but will do this sometime with one of my regular instruments.

I have not been able to find the metal record you made at the studio, but have found the one made on celluloid. I am going to make another search for it however, and if it is found, I will deliver it to your New York office.

Very truly yours,

W. C. Garwick
Return Loads
Mr. Travis

WCG:MLG

Maumee, Ill.

11/18/1933.

Dear Mr. Engel:

Since no fairs, we have fought zero weather and four feet of snow to get this far on our way. I don't wish to come back now except for imperative reasons. Will you consider and reply to me General Delivery, Detroit, Mich.:

1. whether you will permit Mr. Grewick to ship the machine to Tapes, so that deal and I may again begin recording as soon as possible after December 1?
2. Will you write me fully what I can do to forward the matter of getting ^{some} financial aid through Mr. Selond ^{elsewhere?} I had planned to first ask your advice and then to see Mr. Selond in person in case you thought the plan

to do the autographing. If we didn't
select the records now, I could come
up earlier and do both jobs. Please
give me approximate dates.

Should I not come back
now I plan to go at once South,
where it is warmer, and begin
again the hunt for rare nigger
ballads. Please write me fully
and at once.

Regards

John A. Larnet

November 22, 1933

John A. Lomax, Esq.
General Delivery
Detroit, Michigan

Dear Mr. Lomax:

The machine, records, and all that goes with it, have been sent to Mr. Garwick in New York. It was my belief that you were going to make further tests under Mr. Garwick's supervision. He does not think that he can come to Washington in the immediate future.

Naturally, I want you to use the machine, if it helps to procure records for the Library. At this moment I do not quite see out of what fund or appropriation we can cover the charges for transportation to Texas, but I'll look into it. I presume you will let me have a definite address by return mail.

I am supposed to see Mr. Leland one of these days, but since a date has not yet been set for our interview and it may suffer delay, you might write to him directly, telling him what you have in mind, also pointing out the interest that the Linguistic Atlas people are taking in our Archive of American Folk-Song.

It seems to me that your letter of Nov. 18 must have consisted of more than two sheets. I can not see any connection between the bottom of the first and the top of the second. This may have resulted in my reply being vague and incomplete.

Faithfully yours,

Chief, Division of Music

CE
r

Detroit, Michigan,
November, 27, 1933.

Mr. Carl Engel,
Library of Congress,
Washington, D.C..

Dear Mr. Engel:

I am hardly surprised at not hearing from you in Detroit, inasmuch as I have just discovered that my last letter to you consisted of parts of two letters. I apologize for this evidence of disorder and hurry. Moreover, Alan and I have decided to come back by the way of Washington and hope to see you sometime between the fifth and eight of December. If you have anything to say to me, naughty or otherwise, my address through December the second will be: 60 Fifth Avenue, New York City.

Sincerely yours,

John A. Loney

60 5th Ave,
New York City.
11/29/1933.

Dear Mr. Engel:

Your letter to Detroit failed to reach me there. I came on to New York and Alan and I will go out carefully with Mr. Yarnick the machine. By December 16 we will again be making records in Negro prison camps in Texas, the originals of which we will deposit in the Library of Congress. We are grateful for your continued support. On our way to Texas we will stop in Washington

Whenever Dec 5-7 to see you and
Mr. Selond. I shall also write
to him. Should you be away
between those dates please learn
me word on any point that
may seem helpful, particularly
relating to the expense of ship-
ping the machine or Mr. Se-
lund.

I am sorry for the mix-
up in the letters.

Sincerely yours,

John W. Linn

6 1/2
Dear Mr. Engel
Please tell your gracious
and lovely Secretary to hold
any mail that may come
for me, will you please
also ask Mr. Seland if he
can see me Monday afternoon
or Tuesday next, I can't recall
his initials. Thanks. John A. Seland



THIS SIDE OF CARD IS FOR ADDRESS

Mr. Carl Engel
Library of Congress
Music Division
Washington, D.C.



December 1, 1933

John A. Lomax, Esq.
60 Fifth Avenue
New York City

My dear Mr. Lomax:

It is I who am surprised that you should not have heard from me in Detroit, because I sent you a letter to general delivery there, as soon as I received word from you. And in this letter I expressed my belief that what I had received from you was an incomplete letter. I expect to be in Washington between the fifth and eighth of December.

Faithfully yours,

Chief, Division of Music

CE
r

December 12, 1933

John A. Lomax, Esq.
1618 Avenue Y
Lubbock, Texas

Dear Mr. Lomax:

Your letter to Mr. Engel dated November 29 was not received until December 7. I am enclosing the envelope and you will see by that, that the delay was caused by lack of postage when sent from New York.

I hope you and Allan are having a pleasant trip and nice weather.

Very truly yours,

Secretary, Coolidge Foundation

University Station,

Austin, Texas,

Dec. 15, 1933.

Dear Mr. Engel:

I have written Mr. Hap-
fel, as you suggested, ask-
ing to consider placing my
grant made to me under
the supervision of the Library
of Congress; also I sent a
note to Mr. Island telling
him what I had done.
I made no reference to
you, except to say that
I should like to work under

your direction.

Mr. Selous, by the way,
approved of the idea of
having a Committee of the
Modern Language Association
designated to consider plans
for a unified movement
to encase Jock-Langa. I
shall try, of course, to
make the collections enter
in the Music Division,
and I shall report to
you later. Kindest regards,

Yours,

John W. Linn

FROM

DIVISION OF FINE ARTS

To *Dr. Pittman*

I enclose herewith
a letter addressed
to you with a covering
and to me from
Dr. Keffel.

I believe the note
I enclose explains the
matter.

S. B. Keffel

*V. G.
OK.*

CARNEGIE CORPORATION
OF NEW YORK
522 FIFTH AVENUE
NEW YORK

OFFICE OF THE PRESIDENT

December 21, 1933

LIBRARY OF CONGRESS
DEC 27 1933
CLERK'S OFFICE

Dr. Leicester B. Holland
Library of Congress
Washington, D. C.

Dear Dr. Holland:

The enclosed letter to Dr. Putnam will tell you of the grant made by our Executive Committee on Tuesday. Will you please give it to him, making any necessary explanations?

President Newcomb of the University of Virginia has asked for \$2500 more for the pictures of colonial architecture in Virginia, of which he says \$1500 is needed for the making of additional negatives, and \$1,000 for prints to the University, which will be put on permanent exhibition there.

Dr. Leland tells us that Mr. Lomax is honorary curator of your Archive of Folk-Song, so it seems quite appropriate to make the Library of Congress sponsor for a grant in his behalf.

Sincerely yours

J. A. Keppel

FPK/G

*Seen by
Mr. Holland*

CARNEGIE CORPORATION
OF NEW YORK
522 FIFTH AVENUE
NEW YORK

OFFICE OF THE PRESIDENT

December 21, 1933

LIBRARY OF CONGRESS
RECEIVED
DEC 27 1933
SECRETARY'S OFFICE

1. THE SECRETARY
2. EXECUTIVE ASSISTANT
3. CHIEF ASSISTANT LIBRARIAN
4. DISBURSING OFFICER

Dr. Herbert Putnam
Library of Congress
Washington, D. C.

Dear Dr. Putnam:

We are glad to inform you that, at a meeting of the Executive Committee of the Corporation, held on December 19, the following resolution was adopted:

RESOLVED, That, from the balance available for appropriation, the sum of five thousand five hundred dollars (\$5,500) be, and it hereby is, appropriated to the Library of Congress toward support of its program in the fine arts, previously aided under Resolution X 965.

In making this sum available, the Committee intended \$2500 to be used for the photographs of early Virginia architecture, and \$3,000 for the purposes of meeting the expenses of the campaign of Mr. Lomax and his son in the South during the coming year.

If you will let us know that these funds are acceptable to the Library of Congress, we shall be glad to authorize payment.

Sincerely yours

FPK/G

Dr. Kippel DEC 28 1933

1618 Ave M,
Subsack, Texas,
Dec. 23, 1933.

Dear Mr. Engel:

Our recent trip to South Texas convinces me that our work will be greatly helped if we had the additional equipment necessary to operate your machine both by direct and by alternating currents. Another appliance will enable us to fill our batteries without delay or expense. Then we should have convenient cases built into our car so as to carry the various parts of the recording machine without damage, and with much added convenience. If my ^{to} request could be added \$250. This sum would be ample.

Merry Christmas and thanks. John R. Linn

B

December 26 1929

Dear Dr. Keppel:

Your note of the 23d, which happily confirms your previous informal word that the grant had been decided upon, reaches me this morning.

You ask our preference "as to time and manner of payment": Any date before the first of February would be convenient, and the remittance desirable in the form of a check, addressed to me but drawn to the order of "The Library of Congress". Under our procedure the check, endorsed by me, will be deposited with the Treasurer of the United States, collected by him, and the proceeds credited to the Library for disbursement by me for the purpose stated in the Resolution, of which he will be furnished a copy.

With much appreciation,

Cordially yours,

Dr. Frederick P. Keppel President
Carnegie Corporation of New York
522 Fifth Avenue
New York City

B

December 28 1933

My dear Dr. Keppel:

Dr. Holland has shown me your note to him dated the 21st but received only yesterday, and also handed to me the one addressed to me: both reporting the resolution adopted by your Executive Committee on December 19, as follows:

RESOLVED, That, from the balance available for appropriation, the sum of five thousand five hundred dollars (\$5,500) be, and it hereby is, appropriated to the Library of Congress toward support of its program in the fine arts, previously aided under Resolution X 965.

Your note additionally makes clear that of the above grant "the Committee intended \$2,500 to be used for the photographs of early Virginia architecture, and \$3,000 for the purposes of meeting the expenses of the campaign of Mr. Lomax and his son in the South during the coming year": that campaign being for the acquisition of further material to be added to the Archive of American Folk Song, under development in the Music Division of the Library.

I need not assure you that both these grants are highly welcome and very cordially appreciated.

Very sincerely yours,

Librarian

Dr. Frederick P. Keppel President
Carnegie Corporation of New York
522 Fifth Avenue
New York City

J. A. BROWN
1701 MISSOURI PACIFIC BLDG.
ST. LOUIS, MISSOURI

Dec. 31, 1933.

Dear Mr. Engel: after I
had read my first
paper here, Mr. David
Stephens came and introduced
himself to me. Almost his
first remark was to the
effect that the Rockefeller
Foundation would be glad
to finance my projects
for a period of from
three to five years. There-
upon I told him all
that had occurred that
might possibly affect his

J. A. BROWN
1701 MISSOURI PACIFIC BLDG.
ST. LOUIS, MISSOURI

2

offer. He stated that he
would wish to provide
sufficient funds to make
me
feel easy about my ob-
ligations to my family. And
I in turn told him that
such an offer would be
ideal. He indicated that
the money could come
through any institution I
selected, after I had told
him that I was both obligated,
and that I preferred to
work through the Library of
Congress. Mr. Stephens also dis-
cussed where I should live, say-

J. A. BROWN
1701 MISSOURI PACIFIC BLDG.
ST. LOUIS, MISSOURI

ing that he thought I could
make my home in Texas, at
least while I was doing active
collecting.

I want you and Mr.
Salond to know all the facts
of the situation, which I hope
you will discuss with Mr.
Stephens.

Also the proper author-
ity of the M.L.A.
ity, will appoint a committee
to supervise an American
collection of Folk Songs to be
deposited in the Library of Con-
gress. I wrote the report
and suggested that you be
put on the committee. Write
me at Comanche, Tex. 90 Over
Callaway. Hurriedly, John Lomax