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ROUTINE

R 091255Z NOV 89 PSN 675238P31

COMPLETED

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FM DET 21 CSAA FT BELVOIR VA

TO DIA WASHINGTON DC CDR JCRC BARBERS PT HI  
INFO AFIA INTELLIGENCE DATA HANDLING SYSTEM  
SECSTATE WASHINGTON DC//TNR/IC/CD//

BT

SECTION 001 OF 002

SERIAL: IIR 1 517 0074 90.

PASS: DIA/VU-PW DATA

COUNTRY: VIETNAM (VM).

SUBJ: IIR 1 517 0074 90/CLAIM THAT VIETNAMESE ARTIST IN HANOI DREW PORTRAITS OF LIVE AMERICAN POW SUBJECTS IN SEVERAL PRISON CAMPS IN VIETNAM.

WARNING: THIS IS AN INFORMATION REPORT, NOT FINALLY EVALUATED INTELLIGENCE.

DEPARTMENT OF DEFENSE

DUI: 890602.

REQS: D-VOP-2430-04; D-VOP-2430-0E; D-VOP-2430-10; D-VOP-43639; D-VOP-43468.

SOURCE: //AFSA-268-89// A U.S. CITIZEN AND PROFESSOR OF ART AT A U.S. UNIVERSITY WHO, DURING A VISIT TO INDOCHINA, WAS ABLE TO OBTAIN INFORMATION ABOUT THE EXISTENCE OF 13 PORTRAITS OF AMERICAN POWS. SOURCE'S RELIABILITY IS UNDETERMINED.

SUMMARY: THIS IS A STONEY BEACH REPORT. DURING HIS VISIT TO HANOI, SOURCE WAS SHOWN A SERIES OF PORTRAITS OF AMERICANS CONFINED IN MILITARY CAMPS. HE WAS ALSO GIVEN A LIST OF ABOUT 10 NAMES AND OTHER PERSONAL DATA TAKEN FROM THE PORTRAITS.

TEXT:

1. SOURCE VISITED INDOCHINA ON TWO DIFFERENT OCCASIONS. THE FIRST VISIT, ORGANIZED BY THE US-VIETNAM FRIENDSHIP ASSOCIATION, OCCURRED IN LATE AUGUST TO EARLY SEPTEMBER 1988. THE PURPOSE OF THE VISIT WAS TO ESTABLISH AN ACADEMIC-HUMANE EXCHANGE PROGRAM FOR VIETNAMESE AND AMERICAN STUDENTS TO VISIT AND STUDY IN EACH OTHER'S COUNTRY. SOURCE'S SECOND VISIT WAS FROM 20 MAY TO 2 JUNE 1989 TO ARRANGE FOR A JOINT AMERICAN-INDOCHINESE ART EXHIBITION IN THE US. THIS VISIT WAS ORGANIZED BY ART INSTITUTIONS OF BOTH COUNTRIES. THE

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PROGRAM INVOLVES TWENTY ARTISTS, ALL OF WHOM ARE WAR VETERANS. THE EXHIBITION WILL BE MOUNTED IN THE US IN SPRING OF 1991. (SOURCE COMMENT--SOURCE INDICATED THAT UCLA WOULD BE THE LIKELY LOCATION FOR THE ART EXHIBITION IN 1991.)

2. A VIETNAMESE ARTIST BY THE NAME OF VIET ((SON)) SHOWED TEN TO FIFTEEN PORTRAITS OF AMERICAN POWS CONFINED IN MILITARY CAMPS TO THE SOURCE. THE PORTRAITS WERE PROPOSED FOR INCLUSION IN THE EXHIBITION. (SOURCE COMMENT--SON IS A WELL-KNOWN ARTIST AND ART PROFESSOR IN HANOI. HE DESIGNED MANY OFFICIAL POSTAGE STAMPS.) SOURCE WAS CONCERNED, HOWEVER, THAT THE FAMILIES OF THE AMERICAN POW SUBJECTS MIGHT OBJECT TO THE PORTRAITS BEING DISPLAYED AT THE EXHIBITION WITHOUT THEIR PRIOR CONSENT.)

3. THE PORTRAITS DEPICTED VARIOUS SCENARIOS. ONE WAS OF AN AMERICAN POW CONVERSING WITH, OR BEING INTERROGATED BY, A VIETNAMESE SERVICEMAN. ANOTHER WAS A "HEAD STUDY" (FIELD COMMENT--THE TERM "HEAD STUDY" IS AN ARTISTIC TERM USED BY THE SOURCE HIMSELF TO DESCRIBE A PORTRAIT). A THIRD PORTRAYED A VIETNAMESE SOLDIER BANDAGING THE WOUNDS OF AN AMERICAN PILOT. SOURCE INDICATED THAT THE AMERICANS IN THE PORTRAITS APPEARED TO BE FIT AND IN GOOD HEALTH. EACH PORTRAIT MEASURED 3X9 INCHES, WITH THE EXCEPTION OF A 5X8 INCH GROUP PORTRAIT SHOWING ABOUT TEN TO FIFTEEN AMERICAN SERVICEMEN STANDING TOGETHER, POSING FOR THE ARTIST.

4. SOURCE ATTEMPTED TO PHOTOGRAPH THE PORTRAITS, BUT MET WITH STRONG OBJECTIONS FROM THE ARTIST. SOURCE CLAIMED THAT HE SUCCEEDED IN PHOTOGRAPHING ONLY ONE OR TWO PORTRAITS. (FIELD COMMENT--SOURCE KEPT REFERRING TO THE PHOTOGRAPHS AS "THEM", WHICH WOULD INDICATE THAT THERE WERE MORE THAN ONE.) SON DID NOT MAKE ANY SPECIAL REQUESTS OF THE SOURCE, NOR GIVE HIM ANY ADVICE OR CAUTIONARY NOTES REGARDING THE PORTRAITS AND THEIR ACCOMPANYING DATA.

5. SOURCE EXPLAINED THAT VIET SON WAS A VERY GOOD FRIEND OF THE PRISON CAMP COMMANDER, AND THEREFORE WAS ABLE TO TRAVEL FREELY AMONG PRISON CAMPS AND DRAW PORTRAITS OF LIVE AMERICAN SUBJECTS. THE AMERICAN PRISONERS WERE HAPPY TO POSE FOR THE ARTIST, HOPING THAT THE OUTSIDE WORLD WOULD DISCOVER THEIR WHEREABOUTS, AND THE FACT THAT THEY WERE STILL ALIVE. ONE OF THE PORTRAITS WAS EVEN SIGNED BY THE SUBJECT, MR. JULIUS W. LONG.

6. ADDITIONAL DATA AND INFORMATION THAT ACCOMPANIED THE PORTRAITS READ AS FOLLOWS--  
--DAVID NORTHRUP ((HARLOW??)). PRIVATE-1ST CLASS, E-3.  
NO. U.S. 52939857--DELTA COMPANY, 3RD BATTALION, 21ST LIGHT INFANTRY, 196TH LIGHT INFANTRY BRIGADE. LYNCHBURG, VA. PRISON BI BAT TAI QUE SON. 8 MARCH 68.

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--THOMAS JAMES ((DAVTS)). 24 YEARS OLD. LANCE CORPORAL, E-3.  
 NO. U.S. 67109430--3RD BATTALION, 21ST INFANTRY, 196TH LIGHT  
 INFANTRY BRIGADE, BRAVO COMPANY, ALABAMA. EMPHANTA.  
 --FREDERICK JOHN ((BURNS)). 18 YEARS OLD. PRIVATE-1ST CLASS, E-2.  
 NO. U.S. 2291773--GOLF COMPANY, 2ND BATTALION, 3RD MARINE  
 REGIMENT, 1ST MARINE DIVISION. MERRICK, N.Y. BI BAT TAI,  
 DANANG. 26 DEC 67. (TWO DIFFERENT DRAWINGS.)  
 --JAMES F. ((PFISTER)) JR. 20 YEARS OLD. PRIVATE FIRST CLASS, E-3.  
 NO. RA 11815566--AYO COMPANY, 3RD BATTALION, 21ST INFANTRY, 196TH  
 LIGHT INFANTRY BRIGADE. BROOKLYN, N.Y. BI BAT TAI QUE SON NGOY.  
 10 MAR 68. (TWO DIFFERENT DRAWINGS.)  
 --JULIUS W. ((LONG)). 12-7-44. SINHONGAY. TAI BANG,  
 VIRGINIA. BI BAT TAI LALIAM DUC (QUANG NAM) THONG. 19 MAY 68.  
 (TWO DIFFERENT DRAWINGS. ONE WAS SIGNED BY AMERICAN SUBJECT.)  
 --FRANK ((ANTON)). 24 YEARS OLD. WARRANT OFFICER-1.  
 NO. U.S. 3135469 (CHUANUG)--21ST ASSAULT HELICOPTER COMPANY.  
 (KHGRAN). PHILADELPHIA, PA. BI BAT TAI QUE SON. 7 MAR 68.  
 --JOSEPH S. ((ZAWTOCHI)). 21 YEARS OLD. CORPORAL, E-4.  
 NO. U.S. 2190890--ECHO-1, COMBINED ACTION PLATOON, 2ND COMBINED  
 ACTION GROUP, 3RD MARINE AMPHIBIOUS FORCE. FOXTROT COMPANY.  
 BT

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FINAL SECTION OF 002

UTICA, N.Y. BI BAT TAI DANANG NGOY. 2 AUG 68.

--JAMES ((MILLAN)) F. 22 YEARS OLD.

NO. U.S. 372105001--BRAVO COMPANY, 3RD BATTALION, 21ST INFANTRY,  
 196TH LIGHT INFANTRY BRIGADE. CROCHINE, PUERTO RICO. BI BAT TAI,  
 QUE SON. 3 NOV 68.

--JAMES H. ((STRICKLAND)). 20 YEARS OLD. PRIVATE 1ST CLASS, E-3.  
 NO. U.S. 53946903--PLATOON, DELTA COMPANY, 196TH LIGHT INFANTRY  
 BRIGADE, 3RD BATTALION, 21ST INFANTRY. DUNN, NORTH CAROLINA. BI  
 BAT TAI, QUE SON. 8 JAN 68.

COMMENTS: SOURCE WAS NOT VERY COOPERATIVE. HE MADE IT A  
 POINT TO REVEAL AS LITTLE INFORMATION AS POSSIBLE. I SENSED THAT  
 SOURCE WAS IN POSSESSION OF MORE THAN ONE PHOTOGRAPHIC SLIDE OF THE  
 PORTRAITS. WHEN I REQUESTED A COPY OF THE SLIDES, SOURCE TRIED TO  
 MAKE A DEAL--THE SLIDES VS. THE STATUS OF THOSE POWS WHOSE NAMES ARE  
 IN THE ENCLOSED LIST. SOURCE EXPLAINED THAT HE WOULD NEED SUCH  
 INFORMATION TO BE SURE HE WILL NOT GET IN TROUBLE WITH THE FAMILIES  
 OF THE POWS WHEN THE PORTRAITS ARE DISPLAYED IN THE ART EXHIBITION.

//IPSP: PG 2430//.

//COMSOBJ: 521//.

PROJ: 140512.

INSTR: US YES.

PREP: 1-10159.

ENCL: TO FOLLOW TO DIA ONLY- 1 ENCLOSURE.

ONE PHOTOCOPY OF NAMES AND ADDITIONAL DATA ON PORTRAITS 1

COPY, 890602; TWO PAGES

ACQ: WASH DC (891019).

WARNING:

BT

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