

Title:	Irishman's way
Name(s):	McGlennon, Felix Hall, Albert
Resource Type:	notated music
URL	http://lcweb2.loc.gov/diglib/ahas/loc.natlib.ahas.100007183

PDF dynamically generated by the Library of Congress.

NO

3-OCT 20
COPY 1973

AN IRISHMAN'S WAY.



Written by
Albert Hall.
COMPOSED BY

FELIX Mc GLENNON.

Composer of "COMRADES" "THAT IS LOVE etc."

Pr. 40¢



Copyright MDCCKXIII by Francis, Day & Hunter.

PUBLISHERS OF SMALLWOOD'S CELEBRATED PIANO METHOD.

AN IRISHMAN'S WAY.

Written by ALBERT HALL.

Composed by FELIX MCGLENNON.

Allegro.

Musical notation for the instrumental introduction, featuring a treble and bass clef with a common time signature.

1. Ev' ry man and woman has a
 2. Such is Pad-dy's mode of drinking;
 3. Each country has a diff'rent method

Fine.

certain way of do-ing An-y-thing and ev'-ry thing to which his thoughts incline, Each
 when it comes to court-ing, Sure his blarney wins the heart of ev'-ry Vil-lage Queen!
 when she goes to battle; Some are rather cautious ones and oth-ers rather rash,

woman has a diff'rent way of baking, boiling, stewing, And we all a diff'rent way of
 From the Frenchmans ferved passion to the Yankees sporting Paddy's is the love to win both
 Scotland's sons are famous where the cannons fiercely rattle, Johnny Bull is storming strong en-

tak - - ing wine. Well find a diff'rent fashion too, in almost ev'ry nation, And
 la - dy and col-leen, San - dy thinks of braw bawbees and woo's his highlan Mary,
 -trenchments with a dash! Known the wide word ov-er is the Irish Faugh-a-bal-lagh. And

ev'ry diff'rent thing they do is in a diff'rent light; So with your kind attention I will
 John Bull in some lordly mansion, courts a gentle dove; While Taf-fy's sweet on some Miss Jones
 if we search this his-to-ry on ev-ry page of strife, On the plains of Egypt or some

give an il-lus-tra-tion Of the methods of an I-rish-man who means to have a night! He
 father keeps a dai-ry, But Pat can beat the whole lot hollow when he's making love! He
 distant Indian mil-lah, We find how Paddy bears himself whenever war-fares rife.

4 REFRAIN. *Moderato.*

takes up a bowl with a drop of the era-thur in Strong wid the ess-ence of
winks at a col-leen, takes hold of the fist of her, Kiss-es her ere she has
First he makes sure he's a good cause to fight a-bout, Then all his foes he will

I-rish-mans na-ture in Pours in hot wa-ter but not ve-ry much of it,
time to cry "Chris-to-pher"! If she gets erus-ty and makes his ear ache a bit,
send to the riht - a - bout, Breathing a prayr for his eol-leen in Ir - e - land,

Su - gar to sweet-en, per - haps just a touch of it, Lem-on to fla - vor, be-
Hush-es her, plaz - es her, won't let her speak of it, Rolls up his eyes and then
Rush-es to fight gainst the foes of his si - re - land, There you will find him when

-dad! he'll have none of it. Rais - es the bowl, and the whole lot is gone of it!
heaves a big sigh for her, Tells her a score of times "That he would die for her:"
can - non are thun-der - ing, Cut - ting and slash - ing, 'till all the world won-der - ing;

F & D 157

Mix - es an - oth - er and then half a score of 'em, Swears at the fin - ish he's
Leaves to the po - et's, all lack - a - day, well - a - day, Scribbling of son - nets and
Meet - ing the foe - man and gal - lant - ly fighting them, Wrongs of his side, with his

rea - dy for more of 'em, Twirls his shi - lla - legh, and says he can fight a bit,
heart bro - ken mel - o - dy; Walks with her, talks with her, sits by the side of her,
sa - bre soon righting them, O'er wheleind by numbers but fighting while life shall last,

Bangs a po - lice - man for call - ing him tight a bit, He gets locked up just to
Laughs with her chaffs with her swears he's the boy for her Presses, ca - ress - es her
And nev - er says die un - till all his hope is past Falls like a man in the

fin - ish the day, Ar - rah! that's getting tight in an I - rish - man's way.
sau - ey and gay, Ar - rah! that's mak - ing love in an I - rish - man's way.
thick of the fray, Yes, — that's how to fight in an I - rish - man's way.