

Title:	[Concerto for String Quartet and Orchestra, adapted from Handel's Concerto Grosso, op. 6, no. 7]
Name(s):	Schoenberg [Schönberg], Arnold, 1874-1951
Resource Type:	notated music
Note(s):	[To Alma Mahler, 1933]. Sketches. With a description of his method and purpose for the transcription, in German
URL	http://lcweb2.loc.gov/diglib/ihas/loc.music.molden.3340

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The image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in dark ink and consists of several staves. The top staff contains a melodic line with measures numbered 1 through 9. The second staff continues the melody from measure 10 to 24. The third staff shows a more complex texture with multiple voices and some circled notes. The fourth and fifth staves continue the complex texture. The bottom of the page contains several empty staves. On the right side of the page, there is a vertical column of handwritten text in German, which appears to be a commentary or performance instructions. The paper shows signs of age, including some staining and discoloration.